

III. Sequentia: Dies Irae

Wolfgang Amadeus Mozart
Franz Xaver Süssmayr

Allegro Assai.

Corni di Bassetto in F.

Fagotti.

Trombe in D.

Timpani in D. A.

Trombone alto.

Trombone tenore.

Trombone basso.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello, Basso ed Organo.

f —————))

5

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

Org: tasto solo

5 6 6 2 6 6/4 6/4+3 6/4 5 2

Qua - - tus tre - mor est fu - tu - rus,

Qua - - tus tre - mor est fu - tu - rus,

Qua - - tus, qua - - tus tre - mor est fu -

Qua - - tus tre - mor est fu - tu - rus,

b7 6
5



13

quan - - do ju - dex est ven - tu - rus, cun - cta
 quan - - do ju - dex est ven - tu - rus, cun - cta
 - tu - rus, quan - - do ju - dex est ven - tu - rus, cun - cta
 quan - - do ju - dex est ven - tu - rus, cun - cta

4 43 7 43 6 5 6 4 3

21

Di - es i - rae di - es

Di - es i - rae di - es

Di - es i - rae di - es

Di - es i - rae di - es

Tutti

5/4 12

6 6

6/4 5/3

6 5

il - la sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

6

6

6
4
3

6

6

b6



29

The musical score for page 29 consists of several staves. At the top, there are two staves for piano accompaniment. The first staff is in treble clef, and the second is in bass clef. The piano part includes dynamic markings such as *ff* and *mf*, and a section marked *a. 2*. Below these are two more staves, likely for a second piano part or a different instrument. The main body of the score is a vocal line with lyrics. The lyrics are: "-byl - la. Quan - tus tre - mor est fu -". The vocal line is written in a single staff with a treble clef. Below the vocal line are four more staves, which appear to be a second vocal part or a different instrument. The bottom of the page features a grand staff with a treble clef and a bass clef, containing a complex rhythmic pattern with various accidentals and a large black bar.

-byl - la.

Quan - tus tre - mor est fu -

-byl - la.

Quan - tus tre - mor est fu -

-byl - la.

Quan - tus tre - mor est fu -

-byl - la.

Quan - tus tre - mor est fu -

6 4 - #5 - #3 - #6 8 7 b3

- tu - rus, quan - do ju - dex est ven - tur - us, cun - cta

- tu - rus, quan - do ju - dex est ven - tur - us, cun - cta

- tu - rus, quan - do ju - dex est ven - tur - us, cun - cta

- tu - rus, quan - do ju - dex est ven - tur - us, cun - cta

6
b4
b3

7
#3

4
2

6

b6

b5

38

stri - cte dis - cus - sur - us!
 -stri - cte dis - cus - sur - us!
 stri - cte dis - cus - sur - us!
 stri - cte dis - cus - sur - us! Quan - tus tre - mor__ est__ fu -

f

Org:tasto solo

6 4 5 3

6 4 5 3

6 4 5 3

6 4 5 3

Di - es i - rae di - es il - la

Di - es i - rae di - es il - la

Di - es i - rae di - es il - la

-tur - us, quan - tus tre - mor est fu -

Violoncelli

Tutti Bassi

Org:tasto solo

6 $\frac{4}{3}$ 6 $\frac{4}{3}$ 6

46

The musical score consists of multiple staves. At the top, there are vocal staves with lyrics: "Di - es i - rae di - es il - la" and "- tu - rus, quan - tus tre - mor est fu -". Below the vocal staves are instrumental staves for Violoncelli, Tutti Bassi, and Organo. The Violoncelli and Tutti Bassi parts include time signature changes: 6, 4/3, 6, 4/3, 6. The Organ part is marked "Org:tasto solo". The score includes various musical notations such as notes, rests, and dynamic markings.

54

-tu - rus, cun-cta stri - cte dis - cus - sur - us, cun - - cta

-tu - rus, cun-cta stri - cte dis - cus - sur - us, cun - - cta

-tu - rus, cun-cta stri - cte dis - cus - sur - us, cun - - cta

-tu - rus, cun-cta stri - cte dis - cus - sur - us, cun - - cta

6/5 6/5 6/5 Org: tasto solo 5



The musical score consists of several staves. At the top, there are two vocal staves (Soprano and Alto) and two piano staves (Violin and Viola). Below these are two more piano staves (Cello and Double Bass). The bottom of the page features a grand staff for the piano accompaniment, including a right-hand staff with chordal figures and a left-hand staff with a bass line. The lyrics are written in the vocal staves, and the piano part includes dynamic markings like *sf* and *a. 2*.

stri - cte,

stri - cte

dis - cus - sur - - us, cun - cta

stri - cte,

stri - cte

dis - cus - sur - - us, cun - cta

cun - cta

stri - cte, stri - cte

dis - cus - sur - - us,

cun - cta

stri - cte, stri - cte

dis - cus - sur - - us,

6

7

7 #

4

#3

62

62

sf

a. 2

ff

stri - cte, stri - cte dis - cus - sur - - us!

stri - cte, stri - cte dis - cus - sur - - us!

cun - cta stri - cte, stri - cte dis - cus - sur - - us!

cun - cta stri - cte, stri - cte dis - cus - sur - - us!

Solo

4 6 6 #3 4/6 4/3

b6 5 7 # 4/5 #3

Musical score for page 18, system 66. The score includes a grand staff with piano and celeste parts, and a bass line with figured bass notation. The piano part features a complex melodic line with many accidentals. The bass line includes figured bass notation such as 6, 6, 6, b3, 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 4, 5, #3.