

p

f

p

p

-di - ctis flam - mis a - cri-bus ad di - ctis, flam - mis a - cri-bus ad

flam - mis a - cri-bus ad di - ctis, flam - mis a - cri-bus ad

di - ctis, flam - mis a - cri-bus ad

f *p*

f *f* *p*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad -
- ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis, con - fu -

vo - came cum be - ne - di - ctis. O - ro sup - plex et ac -
 me cum be - ne - di - ctis. O - ro sup - plex et ac -
 O - ro sup - plex et ac -

p



- cli - - - nis, cor con - tri - tum qua - si

- cli - - - nis, cor con - tri - tum qua - si

- cli - - - nis, cor con - tri - tum qua - si

- cli - - - nis, cor con - tri - tum qua - si



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ci - - - nis: Ge - re cu - ram,

ci - - - nis: Ge - re cu - ram,

ci - - - nis: Ge - re cu - ram,

ci - - - nis: Ge - re cu - ram,

The musical score consists of several staves. At the top, there are vocal staves with lyrics: "ge - re cu - ram me - i fi - nis:". The lyrics are repeated across three vocal parts. The piano accompaniment includes a grand staff with intricate patterns, including trills and ornaments. Dynamics such as *p* (piano) are indicated throughout. The score is divided into four measures, with various musical notations including notes, rests, and articulation marks.



