

Requiem i d-moll

11. Sanctus

Franz Xaver Süßmayr

Adagio

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Cornetti di Bassetto:** Treble clef, D major key signature, playing sustained notes.
- Fagotti:** Bass clef, D major key signature, playing sustained notes.
- Trombe in D:** Treble clef, D major key signature, playing sustained notes.
- Timpani in D, A:** Bass clef, playing rhythmic patterns on D and A.
- Trombone alto:** Bass clef, D major key signature, playing sustained notes.
- Trombone tenore:** Bass clef, D major key signature, playing sustained notes.
- Trombone basso:** Bass clef, D major key signature, playing sustained notes.
- Violino I & II:** Treble clef, D major key signature, playing sixteenth-note patterns.
- Viola:** Bass clef, D major key signature, playing sixteenth-note patterns.
- Soprano, Alto, Tenore, Basso:** Treble clef, D major key signature, singing the text: "San - ctus, san - ctus, san - ctus".
- Violoncello & Contrabbasso:** Bass clef, D major key signature, playing sixteenth-note patterns.
- Organo:** Treble and Bass clefs, D major key signature, playing accompaniment.

The score is in common time (C) and features a dynamic marking of *f* (forte) throughout. The tempo is marked *Adagio*.

8

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

- - ra glo - - ri - a, glo - - ri - a, glo - - ri - a

- - ra glo - - ri - a, glo - - ri - a, glo - - ri - a

- - ra glo - - ri - a, glo - - ri - a, glo - -

- - ra glo - - ri - a, glo - - ri - a, glo - -

20

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.
-san - - - - na

T.
-sis, o - - - -

B.

Vc.

Cb.

Org.

Detailed description: This is a page of a musical score, page 20, numbered 5 in the top right corner. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Cor. di B. (Bassoon), Fag. (Bassoon), Tr. in D (Trumpet in D), Timp. (Timpani), Tbn. A (Tenor Trombone), Tbn. T (Trombone), Tbn. B (Bass Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vc. (Violoncello), Cb. (Cello), and Org. (Organ). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (S, A, T, B) have lyrics: A. -san - - - - na; T. -sis, o - - - -. The organ part is written in two staves. The brass and woodwind parts have rests for the first two measures, followed by notes in the third and fourth measures. The strings and cello/viola parts have notes throughout the measures.

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

O - san - na in - ex cel - sis, o -

in - ex cel - sis, o - san - na in - ex cel -

san - na in - ex cel - sis,

sis, o - san - na in - ex -

30

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

- san

sis,

- cel

o

Detailed description: This is a page of a musical score, page 30, numbered 7 in the top right corner. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Cor. di B. (Bassoon), Fag. (Bassoon), Tr. in D (Trumpet in D), Timp. (Timpani), Tbn. A (Tenor Trombone), Tbn. T (Tenor Trombone), Tbn. B (Bass Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vc. (Violoncello), Cb. (Contrabass), and Org. (Organ). The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two measures. The vocal parts (S., A., T., B.) have lyrics: S. - san, A. sis, T. o, B. - cel. The instrumental parts include various rhythmic patterns and melodic lines, with some parts marked with slurs and accents.

32

Cor. di B.

Fag.

Tr. in D

Timp.

Tbn. A

Tbn. T

Tbn. B

Vln. I

Vln. II

Vla.

S.
-na in ex - cel - sis, o - san - na in - ex - cel - sis.

A.
o - san - na in ex - cel - sis.

T.
-san - na in ex - cel - sis, in ex - cel - sis.

B.
- sis, o - san - na in ex - cel - sis.

Vc.

Cb.

Org.