

12

ex fa-vil - la ju - di-can - dus ho - mo re - us: Hu - ic er - go

ex fa-vil - la ju - di-can - dus ho - mo re - us: Hu - ic er - go

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Violoncelli

6 7 8 b7 b7 6 5 4 #3 (b7) 6 5 9 8 6 b6 b7 5

4 #3 4 3 5 4 3 (5) 4 3 3 5 4 5

p

par - ce, De - us. Pi - e Je - su, Je - su Do - mi ne,

par - ce, De - us. Pi - e Je - su, Je - su Do - mi ne,

par - ce, De - us. Pi - e Je - su, Je - su Do - mi ne,

par - ce, De - us. Pi - e Je - su, Je - su Do - mi ne,

Tutti Bassi

Tasto Solo

p

$\frac{b7}{5}$ $\frac{b6}{4}$ $\frac{b6}{b5}$ — $\frac{b6}{4}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{b6}{b5}$ $\frac{b6}{(4)}$ $\frac{5}{3}$

This musical score page contains a vocal line and piano accompaniment. The vocal line includes the lyrics: "do - na e - is re - qui - em". The piano accompaniment features a variety of textures, including arpeggiated chords and rhythmic patterns. The score is marked with a forte (*f*) dynamic throughout. A thick vertical bar is present in the piano part at the beginning of the second measure of the vocal line. The bottom of the page includes figured bass notation: 6, 7^{b5}, 7[#], 6, 7^{b5}, 7[#].

24

This musical score page (numbered 24) contains a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "do - - - na do - - - na do - - - na e - - - is,". The piano accompaniment consists of several staves: a grand staff (treble and bass clefs) with a key signature of one flat, and a separate bass staff at the bottom with a key signature of one flat. The piano part includes chords and melodic lines, with some notes marked with accents. At the bottom of the page, there are two chord diagrams: a 6/5 chord and a 7# chord.

e - is, do - na
 do - na e - is,
 e - is, do - na
 do - na e - is

e - is re - - qui - em.
 do - na e - is re - - qui - em.
 e - is re - - qui - em.
 re - - qui - em.

5 6 7 4
 6 5 (7) 5 6 5 6 5 #
 5 5 4 # 4
 5 4 4 # - -
 p p

29

Musical score for page 29, featuring multiple staves with musical notation, dynamics (*f*), and performance instructions (*men.*). The score includes various clefs (treble, bass, alto, and tenor) and time signatures. The notation includes notes, rests, and dynamic markings. The performance instructions *men.* are placed below the notes in several staves. The score concludes with a final measure containing the numbers 6/4, 6, and 5 #3.