

II. Kyrie

Wolfgang Amadeus Mozart

Allegro.

Corni di Bassetto in F.

Fagotti. *a. 2* *f*

Trombe in D.

Timpani in D. A.

Trombone alto. *f*

Trombone tenore.

Trombone basso. *f*

Violino I.

Violino II. *f*

Viola.

Soprano. *f* Ky - ri -

Alto. *f* Chri - ste e - le - i -

Tenore.

Basso. *f* Ky - ri - e e - le - i - son e - le - i -

Violoncello, Basso ed Organo. *f* Tasto solo 2 #5 7 #3

p

- e e - le - i - son, e - le - son, e - le - is - son, e -
 -son, Ky - ri - e e -
 f Christe e - le - i - son e - le - i - son e - le - i - son!
 -son, e - lei - son, Ky - e - ri - e e - le - i - son, e - le - i - son!

#3 7 7 #3 7 6-6 6-6 #3 7 6 63 4 2

9

- le - i - son, e - le - i - son, e - le - i - son, Chri-ste e -

- le - i - son, e - le - i - son, e - le - son,

- i - son, Ky - ri e e - le - i -

Chri-ste e - le - i - son, e -

5 6 6 4 #2 6 #5 6 9 5 7 #6 5

13

- le - i - son, Ky - ri -
 e - le - i - son, e - le - i - son, e - le -
 -son, e - le - i - son, e - le - i - son, e - le - i -

Violoncelli *Tutti Bassi* *Violoncelli* *Tutti Bassi*

3 $\frac{6}{3}$ $\frac{8}{3}$ 7 6 $\frac{5}{\#3}$ $\frac{4}{2}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{7}{\#3}$ $\frac{6}{5}$ $\frac{6}{3}$ 8 $\frac{6}{7}$ $\frac{6}{5}$

17

The musical score consists of several staves. At the top, there are two staves for a piano accompaniment (treble and bass clef). Below these are two staves for a string quartet (violin I, violin II, viola, and cello/bass). The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor, Bass). The lyrics are:
 -son, e - le - i - son, e - le - i - son,
 -son, Ky - ri - e e - lei - son, e - lei - son, e - le - i - son,
 - i - son, e - le - i - son, Ky - ri - e e -
 -son, Chri - ste e - le
 At the bottom, there is a staff for the cello and bass parts, labeled "Violoncelli" and "Tutti Bassi". This staff includes figured bass notation (numbers 5, 6, 7, 5, 6, 6, 5, 6, 6, 7, 6, 4, 2, 5, 3, 4, 3) and chord symbols (b3).

This musical score page contains the following elements:

- Instrumentation:** The score is arranged for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes Violoncelli (Violoncellos) and Tutti Bassi (Tutti Basses).
- Lyrics:** The lyrics are in Latin and are distributed across the vocal staves:
 - Soprano: *Christe e - lei - son,*
 - Alto: *Christe e - le - i - son, Chri - ste e -*
 - Tenors: *- le - i - son, e - le - i -*
 - Bass: *- i - son, Ky - ri e e - le - i -*
- Key Signature:** The key signature is B-flat major (two flats).
- Tempo/Character:** The tempo is marked with a common time signature (C) and a fermata over the first measure, suggesting a slow or solemn tempo.
- Performance Indications:**
 - Violoncelli* and *Tutti Bassi* are indicated for the respective instrumental parts.
 - Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
 - There are various articulation marks such as accents and slurs throughout the score.
- Figured Bass:** At the bottom of the page, there is a line of figured bass notation for the basso continuo, including figures like (8) (♯3), 9, 8, 7, ♭6, 6, 5, ♭3, ♯3, 4, 6, ♯, ♭3, ♭9, 8, 7, ♭6, 5, 6, 6, 5, 6.

-son, e - le - i - son, e - le - i -
 i - son,
 -le - i - son, Chri - ste e - le -
 Ky - ri - e e - le - i - son, e - le -

Tutti Bassi

7 b6 6 b6 6 b5 7 b3 6

32

-son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - le - i - son, Chri - ste e -
 - i - son, e - le - i - son, Chri - ste e - le - i -
 - i - son! Chri - ste e - le - i - son, e - le - i -

Violoncelli *Tutti Bassi*

6 6 4 5 4 3 b3 b3 - 43
 6 b6 5 6 6 4 b3 - 43 - 6 - 43 -

Chri - ste e - le - i - son, e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e, Ky - ri - son!

Violoncelli

Tutti Bassi

6 ♯3 6 ♯3 6 ♯3 6 6/4 3 6 6/4 ♯3 6 6/4

42

i - son, e - le - i - son, e - le - i - son, Chri - ste e -
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le -
 i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -
 i - son, e - le - i - son! Chri - ste e - le - i -

Violoncelli

Tutti Bassi

#3 3 7 5 #3 7 6 4 #3 #3 7 6 b3 (S) #3 b9 8 7 5 6 6 5 6
 6 4+ b3 4

46

The musical score is arranged in a multi-staff format. At the top, there are two staves for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). Below these are two systems of string parts: the first system includes Violins I, Violins II, Violas, and Cellos/Double Basses; the second system includes Violoncelli and Tutti Bassi. The vocal parts have lyrics in Italian. The string parts include figured bass notation at the bottom of the page.

Vocal Lyrics:

- Soprano: -le - i - son, Chri - ste e - le -
- Alto: -son, Chri - ste e - le - i - son, Ky - ri - e, Ky - ri -
- Viola: -le - i - son, e - le - i - son, e - le - i - son, Ky - e, Ky - ri -
- Cello/Bass: -son, e - le - i - son, e - le - i - son, e - le - i - son, e - le -

Figured Bass:

- Violoncelli: 6 - #3 - 6 - #3 - 6 6/4 #3 - 6 6/4 #3
- Tutti Bassi: 6 - #3 - 6 - #3

Adagio

♩ = 25

- i - son, e - le - i - son, Ky - ri e e - le - i - son!

- e - e - le - i - son, Ky - ri e e - le - i - son!

- e e - le - i - son, Ky - ri e e - le - i - son!

- i - son, e - le - i - son, Ky - ri e e - le - i - son!

6 7# 7 5 5 4 5 #3 7 5 #3 7 5 #3 3# 6 6 4 5 #3