

Requiem Mass in D minor

I. Introitus: Requiem aeternam

Wolfgang Amadeus Mozart
(Franz Xaver Süssmayr)

Adagio

Basset Horn I

Basset Horn II

Bassoon I

Bassoon II

D Trumpet I

D Trumpet II

Timpani

Alto Trombone

Tenor Trombone

Bass Trombone

Violins I

Violins II

Violas

Soprano

Alto

Tenor

Bass

Violoncello

Contrabass

Pipe Organ

10

Ba. Hn. I

Ba. Hn. II

Bsn. I

Bsn. II

D Tpt. I

D Tpt. II

Timp.

A. Tbn.

T. Tbn.

B. Tbn.

Vlns. I

Vlns. II

Vlas.

S.
- qui - em ae - ter - - nam do - na e - is - - Do - mi - ne, re - qui - em ae - ter - - nam do - na

A.
- ter - nam do - na e - is Do - mi - ne, do - na e - - is Do - mi - ne, do - na

T.
- nam do - na e - is Do - mi - ne, re - qui - em ae - ter - nam do - na e - is Do - mi - ne,

B.
- ter - nam do - na e - is, do - na, do - na e - is Do - mi - ne, re - qui - em ae - ter - nam do - na

Vcs.

Cbs.

Org.

7 5 7 7 7 6 6 6 6 6 6
#3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

14

Ba. Hn. I

Ba. Hn. II

Bsn. I

Bsn. II

D Tpt. I

D Tpt. II

Timp.

A. Tbn.

T. Tbn.

B. Tbn.

Vlns. I

Vlns. II

Vlas.

S.
e - is Do - mi-ne: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at,

A.
e - is Do - mi-ne: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at,

T.
e - is Do - mi-ne: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at,

B.
e - is Do - mi-ne: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at,

Vcs.

Cbs.

Org.

7 8 6 # 6/3

6/3 6

18

Ba. Hn. I

Ba. Hn. II

Bsn. I

Bsn. II

D Tpt. I

D Tpt. II

Timp.

A. Tbn.

T. Tbn.

B. Tbn.

Vlns. I

Vlns. II

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

Org.

lu - ce - at e - - is. Te de - cet hy -

6 5 b7 5 4 3 2

22

Ba. Hn. I
Ba. Hn. II
Bsn. I
Bsn. II
D Tpt. I
D Tpt. II
Timp.
A. Tbn.
T. Tbn.
B. Tbn.
Vlns. I
Vlns. II
Vlas.
S.
A.
T.
B.
Vcs.
Cbs.
Org.

- mnus De - us in Si - on, et ti - bi red - de - tur vo - tum in Jer - ru - - sa -

Detailed description: This page of a musical score, numbered 22, features a variety of instruments and a vocal line. The instruments include two bassoons (Bsn. I and II), two trumpets (D Tpt. I and II), a timpani (Timp.), three trombones (A. Tbn., T. Tbn., B. Tbn.), three violins (Vlns. I and II), a viola (Vlas.), a soprano (S.), an alto (A.), tenor (T.), bass (B.), a cello (Vcs.), a double bass (Cbs.), and an organ (Org.). The vocal line (S.) contains Latin lyrics: "- mnus De - us in Si - on, et ti - bi red - de - tur vo - tum in Jer - ru - - sa -". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves grouped by instrument family.

26

Ba. Hn. I *f*

Ba. Hn. II *f*

Bsn. I *f*

Bsn. II *f*

D Tpt. I

D Tpt. II

Timp.

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vcs. *f*

Cbs. *f*

Org.

lem: Ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me -

Ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me -

Ex - au - di, ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me -

6 6 6 6 #3 6 6 4 3

Ba. Hn. I

Ba. Hn. II

Bsn. I

Bsn. II

D Tpt. I

D Tpt. II

Timp.

A. Tbn.

T. Tbn.

B. Tbn.

Vlns. I

Vlns. II

Vlas.

S.

A.

T.

B.

Ves.

Cbs.

Org.

-am, ad te o - - mnis ca - ro ve - - ni -

-am, ad te, ad te o - mnis, o - mnis ca - ro ve - ni -

-am, ad te, ad te o - - mnis, o - mnis ca - ro ve - - ni -

-am, ad te, ad te, ad te o - mnis, o - mnis ca - ro ve - - ni -

6 6 6 5 6 7 7 6 5

2 4 3 4 3 2 3 4 5

36

Ba. Hn. I *f*

Ba. Hn. II

Bsn. I

Bsn. II

D Tpt. I

D Tpt. II

Timp.

A. Tbn.

T. Tbn.

B. Tbn.

Vlns. I

Vlns. II

Vlas.

S. *f*
Do - na, do - na e - is Do - mi - ne, do - na,

A.
Do - mi - ne, do - na, do - na e - is re - qui - em ae - ter -

T.
- qui - em ae - ter - nam do - na, do - na

B.
- nam do - na, do - na e - is, e - is

Vcs.

Cbs.

Org.

4 6 6 9 6 4 5 2 6

39

Ba. Hn. I

Ba. Hn. II

Bsn. I

Bsn. II

D Tpt. I

D Tpt. II

Timp.

A. Tbn.

T. Tbn.

B. Tbn.

Vlns. I

Vlns. II

Vlas.

S.
do - - na e - is re - qui - em ae - ter - - nam, ae - ter - - nam, ae - ter - -

A.
- - nam, do - na e - is - Do - mi-ne, do - na e - is, do - na e - is, do -

T.
e - - is, do - - na e - is, do - - na, do - - na, do - -

B.
Do - mi-ne, do - na, do - na e - - is, do - na e - - is, do -

Vcs.

Cbs.

Org.

6 6 4 3 6 6 6 #3 6 6 6 (5) 6 6 6

43

Ba. Hn. I

Ba. Hn. II

Bsn. I

Bsn. II

D Tpt. I

D Tpt. II

Timp.

A. Tbn.

T. Tbn.

B. Tbn.

Vlns. I

Vlns. II

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

Org.

-nam: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at

-na: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at

-na: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at

-na: et lu per - pe - tu - a, et lux per - pe - tu - a lu - ce - at

6/4

7/8

