

2. Le ciel est par-dessus le toit

2 Songs, RT V/16

Frederick Delius

Chant

Lento molto tranquillo

p

Voice

Le ciel est, par des - sus le toit, Si bleu, si

Piano

pp *sempre*

con Pedale

3

cal - me! Un ar - bre, par - des - sus le toit Ber - ce sa

5

pal - me. La clo - che, dans le ciel qu'on voit Dou - - ce - ment

In this transcription we have included only the French lyrics by Paul Verlaine, because the German text by Gerhard Tischer (1877 - 1959) is still under copyright.

tin - te. Un oi - seau sur l'ar - bre qu'on voit

mp

Detailed description: This system contains measures 2 through 7. The vocal line begins with a half rest followed by a quarter note G4, then a quarter rest, and a quarter note A4. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mp* is placed above the piano part at measure 5.

Chan - - - te sa plain - - te,

Detailed description: This system contains measures 9 and 10. The vocal line has a long, sweeping melodic line that spans across both measures, starting on a half note G4 and ending on a quarter note G4. The piano accompaniment continues with similar textures to the previous system, featuring arched sixteenth-note figures in the right hand.

chan - - - te sa

f

Detailed description: This system contains measures 10 and 11. The vocal line continues the long melodic line from the previous system. A dynamic marking of *f* is placed above the vocal line at the start of measure 10. The piano accompaniment maintains its intricate texture.

plain - - te. Mon Dieu, mon Dieu, la vie est

pp *mf* *p sempre*

Detailed description: This system contains measures 11 and 12. The vocal line starts with a long note on G4, followed by a quarter rest, and then a quarter note G4. The piano accompaniment features a dynamic marking of *pp* at the beginning of measure 11. At the start of measure 12, the tempo and dynamics change to *p sempre* and the time signature changes to 4/4. The piano part continues with a steady eighth-note bass line and arched sixteenth-note figures in the right hand.

13

là, Sim - ple et tran - quil - le. Cet - te pai - si - ble ru -

15

-meur - là Vient de la vil - le. Qu'as - tu fait, ô

18

toi que voi - là Pleu - rant sans ces - se, Dis, qu'as - tu

22

fait, toi que voi - là, De ta jeu - nes - se,

ritardando molto

25

De ta jeu - nes - se?

pp