

Piano Concerto No. 1

2nd Movement

Arr. for 2 pianos
by the composer

Peter Tchaikovsky

Andantino semplice

Piano I

Piano II

pp *p* *p*

Pno. I

Pno. II

mp

Pno. I

Pno. II

p *pp* *p* *pp*

$\text{♩} = 54$ $\text{♩} = 60$

19

Pno. I

mp

riten.

Pno. II

p

p

20

Pno. I

a tempo

pp

p

pp

Pno. II

pp

24

Pno. I

Pno. II

p

pp

p

pp

27

Pno. I

Pno. II

p

28

Pno. I

Pno. II

p

mp

p

31

Pno. I

Pno. II

mp

p

p

mp

34

Pno. I

Pno. II

p

36

Pno. I

Pno. II

mp

37

Pno. I

Pno. II

pp

40

Pno. I

Pno. II

p

mp

$J = 54$

$J = 60$

43

Pno. I

Pno. II

46

Pno. I

Pno. II

cresc.

p

mp

48

Pno. I

Pno. II

p

p

49

Pno. I

Pno. II

Trill

p

mp

p

3 3

3 3

p

mp

p

p

52

Pno. I

Pno. II

p

p

p

53

Pno. I

Pno. II

cresc. *mf*

cresc. *mf*

cresc. *mp*

57

Pno. I

Pno. II

mp *pp* *ritenuto* *pp* *cresc.*

p *pp*

$\text{♩} = 40$
8

Prestissimo

61

Pno. I

Pno. II

mp *cresc.* *f*

65

Pno. I

Pno. II

mp

69

Pno. I

Pno. II

mf

ff

mp

mf

mp

72

Pno. I

Pno. II

73

Pno. I

Pno. II

mf

ff

mp

p

mf

mp

77

Pno. I

Pno. II

80

Pno. I

Pno. II

pp

pp

$\text{♩} = 200$

81

Pno. I

Pno. II

p

83

Pno. I

Pno. II

84

Pno. I

Pno. II

The image shows a musical score for two piano parts, Pno. I and Pno. II, starting at measure 84. The key signature is one flat (B-flat). Pno. I consists of two staves (treble and bass clefs) with a brace on the left. The right hand (treble clef) plays a series of chords: a B-flat major chord (F4, A4, C5) with a sharp sign above the F4, followed by a B-flat major chord (F4, A4, C5), and then a B-flat major chord (F4, A4, C5) with a sharp sign above the F4. The left hand (bass clef) plays a series of chords: a B-flat major chord (F4, A4, C5) with a sharp sign above the F4, followed by a B-flat major chord (F4, A4, C5), and then a B-flat major chord (F4, A4, C5) with a sharp sign above the F4. Pno. II consists of two staves (treble and bass clefs) with a brace on the left. The right hand (treble clef) plays a series of chords: a B-flat major chord (F4, A4, C5) with a sharp sign above the F4, followed by a B-flat major chord (F4, A4, C5), and then a B-flat major chord (F4, A4, C5) with a sharp sign above the F4. The left hand (bass clef) plays a series of chords: a B-flat major chord (F4, A4, C5) with a sharp sign above the F4, followed by a B-flat major chord (F4, A4, C5), and then a B-flat major chord (F4, A4, C5) with a sharp sign above the F4.

85

Pno. I

Pno. II

87

Pno. I

Pno. II

88

Pno. I

Pno. II

89

Pno. I

Pno. II

mp pp

92

Pno. I

Pno. II

The image shows a musical score for two piano parts, Pno. I and Pno. II, starting at measure 92. The key signature has one flat (B-flat) and the time signature is 4/4. Pno. I consists of two staves (treble and bass clef). In measure 92, there is a whole rest in both staves. In measure 93, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note chord (B3, D4). In measure 94, the treble staff has a half note chord (A4, C5) and the bass staff has a half note chord (D4, F#4). In measure 95, the treble staff has a half note chord (C5, E5) and the bass staff has a half note chord (F#4, A4). Pno. II also consists of two staves. In measure 92, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note chord (B3, D4). In measure 93, the treble staff has a half note chord (A4, C5) and the bass staff has a half note chord (D4, F#4). In measure 94, the treble staff has a half note chord (C5, E5) and the bass staff has a half note chord (F#4, A4). In measure 95, the treble staff has a half note chord (E5, G5) and the bass staff has a half note chord (A4, C5).

93

Pno. I

Pno. II

96

Pno. I

Pno. II

97

Pno. I

Pno. II

mp

pp

p

101

Pno. I

Pno. II

104

Pno. I

Pno. II

The image shows a musical score for two piano parts, Pno. I and Pno. II, starting at measure 104. The key signature has one flat (B-flat). Pno. I is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes. Pno. II is also written in a grand staff. Its upper staff contains sparse, isolated notes, and its lower staff has a few notes with rests, indicating a more limited role in this section.

105

Pno. I

Pno. II

108

Pno. I

Pno. II

109

Pno. I

Pno. II

mf

f

114

Pno. I

pp

cresc.

Pno. II

pp

118

Pno. I

f

8

Pno. II

119

Pno. I

Pno. II

mf

mp

123

Pno. I

Pno. II

mf

ff

mp

mf

mp

126

Pno. I

Pno. II

mf

ff

127

Pno. I

Pno. II

mf

ff

mp

p

mf

mp

131

Pno. I

Pno. II

134

Pno. I

Pno. II

135

ad lib.

Pno. I

Pno. II

f

136

Pno. I

Pno. II

$\text{♩} = 100$

8

5

137 $\text{♩} = 90$

Pno. I

dim.

Pno. II

138 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 48$

Pno. I

p

Pno. II

140 **Quasi andante** *riten.*

Pno. I

pp *p* *pp*

Pno. II

145 $\text{♩} = 92$ tr $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$

Pno. I *pp* 3 3 *mp* *p* *mp* 20 *pp*

Pno. II

147 **Tempo I** tr

Pno. I *p* *pp* *p*

Pno. II *pp*

149

Pno. I

Pno. II

151

Pno. I *p* *mp* *p* 3 3 3

Pno. II *pp* *p* 3 3 3

155

Pno. I

pp

mp

Pno. II

p

156

Pno. I

p

Pno. II

157

Pno. I

pp

Pno. II

p

8

160

Pno. I

Pno. II

The image shows a musical score for two piano parts, Pno. I and Pno. II, starting at measure 160. The key signature is three flats (B-flat, E-flat, A-flat). Pno. I consists of two staves. The upper staff has a treble clef and contains a quarter note G4, followed by a quarter rest, and a half rest. The lower staff has a treble clef and contains a quarter note G4, followed by two quarter rests, and a half rest. Pno. II consists of two staves. The upper staff has a treble clef and contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff has a bass clef and contains a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. There are dynamic markings (accents) under the first and second notes of the Pno. II lower staff. The score ends at measure 163.

161 $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 50$

Pno. I

Pno. II

163

Pno. I

Pno. II

166 $\text{♩} = 44$ $\text{♩} = 40$

Pno. I

Pno. II