

# Piano Concerto No. 1

1st Movement

Arr. for 2 pianos  
by the composer

Peter Tchaikovsky

Andante non troppo e molto maesoso

The score is arranged for two pianos, labeled Piano I and Piano II. It begins with a tempo marking of *Andante non troppo e molto maesoso*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The score is divided into three systems. The first system shows the initial entry of Piano II with a *ff* dynamic. The second system, starting at measure 7, features Piano I playing a series of chords with an *8<sub>7</sub>* fingering, while Piano II plays a melodic line with a *ff* dynamic. The third system, starting at measure 14, continues the chordal texture of Piano I and the melodic line of Piano II, which includes a *mf* section with a triplet and a *ff* section. The score concludes with a *mf* section in the bass of Piano II and a *ff* section in the bass of Piano I.

20

Pno. I

Pno. II

The musical score is for two pianos, Pno. I and Pno. II, starting at measure 20. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Pno. I consists of two staves: the upper staff is in treble clef and the lower in bass clef. It features chords with tremolos in the upper register and sustained chords in the lower register. Pno. II also consists of two staves: the upper staff is in treble clef and the lower in bass clef. The upper staff has a melodic line with a slight downward slant, while the lower staff provides harmonic support with chords.



41  $\text{♩} = 36$   $\text{♩} = 88$   $\text{♩} = 36$   $\text{♩} = 88$

Pno. I

Pno. II

43  $\text{♩} = 60$   $\text{♩} = 36$   $\text{♩} = 88$

Pno. I

Pno. II

45  $\text{♩} = 36$   $\text{♩} = 88$   $\text{♩} = 36$   $\text{♩} = 88$

Pno. I

Pno. II

47 *Cadenza*  $\text{♩} = 94$  *p* *cresc.*

Pno. I

Pno. II

50  $\text{♩} = 100$   $\text{♩} = 106$   $\text{♩} = 60$  *ff*

Pno. I

Pno. II

52  $\text{♩} = 40$  *a tempo*

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

*f*

*mf*

*mf*

*mp*

*p*

62

Pno. I

Pno. II

*poco riten.*

*ff*

*a tempo*

*mp*

*f*

$\text{♩} = 72$

$\text{♩} = 66$

66

Pno. I

Pno. II

69

Pno. I

Pno. II

72

Pno. I

Pno. II

75

Pno. I

Pno. II

78

Pno. I

Pno. II

81

Pno. I

Pno. II

*mp* *p* *mp* *mp* *p* *mp*

*p* *pp* *p*

85

Pno. I

*pp*

*p*

Pno. II

*mp*

*p*

89

Pno. I

*pp*

Pno. II

*p*

*p*

98

Pno. I

*p*

*mf*

*p*

Pno. II

104 *rallent.*

Pno. I *mp*

Pno. II *pp*

112 **Allegro con spirito**

Pno. I *p*

Pno. II

115

Pno. I *f*

Pno. II

118

Pno. I *f*, *p*, *f*, *p*, *mp*, *mf*

Pno. II *p*, *p*, *mf*

122

Pno. I

*p* *f* *p* *f* *p* *mp* *mf*

Pno. II

*p* *p* *mf*

126

Pno. I

*f* *p* *mp* *mf* *f* *p*

Pno. II

*p* *mf* *p*

129

Pno. I

*mp* *mf* *mp*

Pno. II

130

Pno. I

*f* *p* *mp* *mf* *mp* *p* *cresc.*

Pno. II

*p*

133

Pno. I

Pno. II

mf

p

137

Pno. I

Pno. II

mf

p

p

140

Pno. I

Pno. II

p

141

Pno. I

Pno. II

*p*

143

Pno. I

Pno. II

144

Pno. I

Pno. II

*mp*

*p*

*mp*

146

Pno. I

Pno. II

*mf*

8

147

Pno. I

Pno. II

147

Pno. I

Pno. II

150

Pno. I

Pno. II

150

Pno. I

Pno. II

153

Pno. I

Pno. II

153

Pno. I

Pno. II

154

Pno. I

*mp*

*p* *mp*

Pno. II

157

Pno. I

*mp* *f* *mf*

*p* *mp*

Pno. II

*mp* *mf*

160

Pno. I

Pno. II

162

Pno. I

*mp*

Pno. II

163

Pno. I

*p* cresc.

*p* cresc.

Pno. II

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 163. The key signature is three flats (B-flat, E-flat, A-flat). Pno. I is written in bass clef. The first four measures of Pno. I feature a rhythmic pattern of eighth notes with triplets, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The fifth measure begins a new melodic line, also marked *p* and *cresc.*, consisting of eighth notes with some accidentals. Pno. II is written in treble and bass clefs. It has rests in the first four measures and a single eighth note in the fifth measure, also marked *cresc.*

166

Pno. I

Pno. II

169

Pno. I

Pno. II

172

Pno. I

Pno. II

175

Pno. I

Pno. II

178

Pno. I

*mf*

*sf*

*mf*

*sf*

*mf*

Pno. II

181

Pno. I

*p*

8-

8-

8-

8-

Pno. II

*p*

V

184

Pno. I

*p*

8-

8-

8-

*pp*

*p*

*pp*

Pno. II

*p*

V

Piano score for measures 188-195. Pno. I has a melodic line starting at measure 188. Pno. II provides harmonic accompaniment. Dynamics include *pp*, *mf*, *p*, and *pp*. The tempo marking *Poco meno mosso* is indicated at the top.

Piano score for measures 196-202. Pno. I continues with a melodic line. Pno. II provides accompaniment. Dynamics include *pp*, *mf*, *p*, and *pp*. Tempo markings of  $\text{♩} = 130$  and  $\text{♩} = 120$  are present.

Piano score for measures 203-209. Pno. I has a melodic line. Pno. II provides accompaniment. Dynamics include *pp*, *p*, and *pp*. Tempo markings of  $\text{♩} = 120$  and *poco riten.* are present. The section concludes with the marking *a tempo tranquillo*.

Piano score for measures 211-219. Pno. I (right and left staves) features melodic lines with accents and dynamics *p* and *pp*. Pno. II (right and left staves) provides harmonic accompaniment with dynamics *p* and *pp*.

Tempo I

Piano score for measures 220-223. Pno. I (right and left staves) has a melodic line starting at *pp* and moving to *mp*. Pno. II (right and left staves) has a harmonic accompaniment with dynamics *mp* and *p*.

Piano score for measures 224-227. Pno. I (right and left staves) features a melodic line with dynamics *mf* and *mp*. Pno. II (right and left staves) provides harmonic accompaniment.

227

Pno. I

Pno. II

230

Pno. I

Pno. II

*mf*

233

Pno. I

Pno. II

*mf*

*mp*

236

Pno. I

*p*

Pno. II

239

Pno. I

*cresc.*

$\text{♩} = 125$

$\text{♩} = 130$

Pno. II

242

Pno. I

$\text{♩} = 135$

$\text{♩} = 140$

$\text{♩} = 145$

Pno. II

Pno. I

*f*

*mp* *cresc.*

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

*f* *ff* *ff* *ff*

*p* *cresc.* *mf* *mf*

Pno. II

*cresc.* *mf*

251

Pno. I

Pno. II

cresc.

254

Pno. I

Pno. II

*f*

*ff*

257

Pno. I

Pno. II



♩ = 40    ♩ = 30  
8  
*mf*

270 *rit.* ♩ = 70 *a tempo*  
Pno. I *p*  
Pno. II *pp*

273  
Pno. I  
Pno. II

274  
Pno. I  
Pno. II *pp*

277  
Pno. I  
Pno. II

279

Pno. I *pp*

Pno. II *pp*

Measures 279-281. Pno. I: Treble and bass staves with a melodic line of eighth notes, slurs, and ties. Pno. II: Treble and bass staves with a harmonic accompaniment of chords and single notes, slurs, and ties. Both parts are marked *pp*.

282

Pno. I

Pno. II

Measures 282-284. Pno. I: Treble and bass staves with a melodic line of eighth notes, slurs, and ties. Pno. II: Treble and bass staves with a harmonic accompaniment of chords and single notes, slurs, and ties.

285

Pno. I *pp*

Pno. II

Measures 285-286. Pno. I: Treble and bass staves with a melodic line of eighth notes, slurs, and ties. Pno. II: Treble and bass staves with a harmonic accompaniment of chords and single notes, slurs, and ties. Pno. I is marked *pp* in the second measure.

287

Pno. I

Pno. II

Measures 287-288. Pno. I: Treble and bass staves with a melodic line of eighth notes, slurs, and ties. Pno. II: Treble and bass staves with a harmonic accompaniment of chords and single notes, slurs, and ties. Pno. I is marked *pp* in the second measure.

288

Pno. I

*pp*

5

Pno. II

*p*

*pp*

*p*

*pp*

290

Pno. I

*pp*

8

5

Pno. II

*p*

*pp*

291

Pno. I

*p*

*pp*

8

5

Pno. II



303

$\text{♩} = 170$

Piano score for measures 303-306. Pno. I is silent. Pno. II features a triplet of eighth notes in the right hand, starting with a *p* dynamic and a *cresc.* marking. The left hand provides harmonic support with chords and single notes.

307

Piano score for measures 307-311. Pno. I is silent. Pno. II continues with a melodic line in the right hand and chords in the left hand. Dynamics include *mf* and *mp*. A *mp* dynamic is also indicated in the left hand.

312

Piano score for measures 312-316. Pno. I is silent. Pno. II features a more active melodic line in the right hand. Dynamics include *f* and *mp*. A *mp* dynamic is also indicated in the left hand.

317

*poco accel.*

Piano score for measures 317-321. Pno. I is silent. Pno. II continues with a melodic line in the right hand and chords in the left hand. Dynamics include *mp*. A *mp* dynamic is also indicated in the left hand.

322

♩ = 190

♩ = 200

Piano score for measures 322-327. Pno. I is silent. Pno. II features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *cresc.* marking is present above the right hand staff.

328

♩ = 210

Piano score for measures 328-333. Pno. I is silent. Pno. II features a complex texture with chords and triplets in the right hand, and a bass line in the left hand. A *ff* marking is present above the right hand staff.

334

♩ = 220

Piano score for measures 334-339. Pno. I is silent. Pno. II features a complex texture with chords and triplets in the right hand, and a bass line in the left hand.

340

$\text{♩} = 230$

$\text{♩} = 240$

Piano score for measures 340-344. Pno. I is silent. Pno. II features triplet chords in the right hand and sustained chords in the left hand.

345

Piano score for measures 345-349. Pno. I is silent. Pno. II has a melodic line in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic.

350

Piano score for measures 350-353. Pno. I has a forte (*ff*) melodic line in both hands. Pno. II is silent.

354

Piano score for measures 354-357. Pno. I has a melodic line in both hands, with an 8-measure rest in the right hand starting at measure 356. Pno. II is silent.

358

Pno. I

Pno. II

*p dolce*

363

Pno. I

Pno. II

*p*

$\text{♩} = 110$

♩ = 104

369

Pno. I

*pp*

*pp*

*f*

♩ = 140

Pno. II

374

Pno. I

Pno. II

379

Pno. I

*cresc.* *f* *mf* *f* *mf* *f*

♩ = 150

Pno. II

♩ = 160

384

Pno. I

♩ = 170

♩ = 180

Pno. II

*f*

389  $\text{♩} = 174$

Pno. I

Pno. II

*f* *sf p* *mf* *p* *mp* *p*

394

Pno. I

Pno. II

*mf* *f* *mf* *mp* *mf* *f* *mp* *mf* *f* *mf*

399

Pno. I

Pno. II

*mp* *mf* *f* *mf* *mp* *mf* *f* *mf*

403

Pno. I

*mf*

3

Pno. II

*f* *mf* *mp*

*mf* *f* *mf* *mp*

*mf* *f* *mf*

407

Pno. I

8

3

Pno. II

*f* *mf* *mp*

*mf* *f* *mf* *mp*

*mf* *f* *mf*

411

Pno. I

*f* *f*

3

Pno. II

*f*

*mp* *cresc.*

*p*

415

Pno. I

Pno. II

*ff*

*mf*

421

Pno. I

*p*

3

Pno. II

*mp*

*p*

3

424

Pno. I

8

3

*mf*

*p*

Pno. II

*p*

3

428

Pno. I

3

*mf*

Pno. II

431

Pno. I

*p* *mf*

Pno. II

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 431. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Pno. I's part consists of two staves. The treble staff begins with a rest, followed by a triplet of eighth notes (F4, G4, A4) starting in measure 432, and a triplet of eighth notes (B3, C4, D4) starting in measure 433. The bass staff has a triplet of eighth notes (B3, C4, D4) starting in measure 431, followed by a triplet of eighth notes (E4, F4, G4) starting in measure 432. Pno. II's part also consists of two staves. The treble staff features a rhythmic pattern of eighth notes with triplets: (B3, C4, D4) in measure 431, (E4, F4, G4) in measure 432, (A4, B4, C5) in measure 433, and (D5, E5, F5) in measure 434. The bass staff is mostly empty, with a single eighth rest in measure 433.

432

Pno. I

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Pno. II

*p* *cresc.*

434

Pno. I

*f*

Pno. II

*mf*

435

Pno. I

*f*

Pno. II

*mf*

437

Pno. I

*f*

Pno. II



441

Pno. I

Pno. II

8

8

444

Pno. I

Pno. II

*f*

447

Pno. I

Pno. II

*mf*

450

Pno. I

Pno. II

*ff*

*ff*

453

Pno. I

Pno. II

The image shows a musical score for two pianos, Pno. I and Pno. II. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Pno. I has a melodic line with dynamics *mf*, *sf*, and *mf*. Pno. II has rests followed by chords with dynamics *p* and *mp*. The score is numbered 453.

456

Pno. I

Pno. II

459

Pno. I

Pno. II

462

Pno. I

Pno. II

465

Pno. I

Pno. II

*p*

*mp*

468

Pno. I

Pno. II

*p*

471

Pno. I

Pno. II

*p*

*mf*

*pp*

*pp*

*p*

*pp*

474

♩ = 164

♩ = 147 Poco più lento

Piano score for measures 474-477. Pno. I has a melodic line in the bass clef. Pno. II has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamics include *p*, *pp*, and *ppp*.

478

Piano score for measures 478-482. Pno. I is silent. Pno. II features a complex texture with multiple voices in both staves, including arpeggiated figures and sustained chords. Dynamics include *p* and *pp*.

483

Piano score for measures 483-487. Pno. I is silent. Pno. II continues with complex textures. Dynamics include *mf* and *p*. A dynamic marking *pp* is shown below the system with a hairpin.

488

Piano score for measures 488-492. Pno. I is silent. Pno. II features a dense texture with many notes in both staves, including arpeggiated patterns and sustained chords.

493  $\text{♩} = 125$  *a tempo*  $\text{♩} = 120$

Pno. I

Pno. II

The image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 493 to 496. The key signature is one flat (B-flat major or D minor). The tempo is marked 'a tempo'. Measure 493 has a tempo of 125 bpm. Measure 494 has a tempo of 120 bpm. Pno. I starts with a rest in measures 493 and 494, then enters in measure 495 with a piano (*p*) dynamic, playing a triplet of eighth notes. In measure 496, Pno. I continues with a piano (*p*) dynamic, playing a triplet of eighth notes. Pno. II plays in measures 493 and 494, with a piano-piano (*pp*) dynamic. In measure 495, Pno. II has a rest. In measure 496, Pno. II has a rest. The score includes various musical notations such as rests, triplets, and dynamics.

497

Pno. I

Pno. II

500

Pno. I

Pno. II

*pp*

503

Pno. I

Pno. II

506

Pno. I

*mf*

*mp*

Pno. II

*mf*

*p*

509

Pno. I

Pno. II

512

Pno. I

*mp* *cresc.*

Pno. II

*p* *cresc.*

515  $\text{♩} = 140$

Pno. I *mf*

Pno. II *mp*

518

Pno. I

Pno. II

521  $\text{♩} = 150$

Pno. I

Pno. II

524  $\text{♩} = 160$

Pno. I *mp*

Pno. II

527  $\text{♩} = 170$

Pno. I *ff*

Pno. II *f* *mf*

530

Pno. I

Pno. II

533

Pno. I

Pno. II

8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3

8

*ff*

536

Pno. I

Pno. II

*fff* *f* *mf* *mp*

$\text{♩} = 105$   $\text{♩} = 70$   $\text{♩} = 92$

543

Pno. I

Pno. II

*p* *p*

$\text{♩} = 102$   $\text{♩} = 112$

548

Pno. I

Pno. II

*mp* *p*

$\text{♩} = 130$   $\text{♩} = 140$

553  $\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 170$

Pno. I

Pno. II

The image shows a musical score for two pianos, Pno. I and Pno. II. The score is divided into five measures. The tempo markings are  $\text{♩} = 150$ ,  $\text{♩} = 160$ , and  $\text{♩} = 170$ . Pno. I has a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Pno. II has rests in both hands for all five measures.

558  $\text{♩} = 160$   
8

Pno. I

Pno. II

563  $\text{♩} = 160$   $\text{♩} = 160$   
8

Pno. I

Pno. II

568  $\text{♩} = 150$   
8

Pno. I

Pno. II

571  $\text{♩} = 160$   
8

Pno. I

Pno. II

8

574

Pno. I

Pno. II

577

Pno. I

Pno. II

580

Pno. I

Pno. II

*mp*

*f*

582

Pno. I

Pno. II

*p*

583 *Meno mosso.* *accel.*  $\text{♩} = 160$   $\text{♩} = 140$  *a tempo*

Pno. I *p* *pp* *p* *mp* *p* *mp* *p*

Pno. II

586 *accel.*  $\text{♩} = 160$   $\text{♩} = 140$   $\text{♩} = 160$  *a tempo* *accel.*  $\text{♩} = 160$   $\text{♩} = 140$   $\text{♩} = 160$

Pno. I *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf*

Pno. II

589 *a tempo* *accel.*  $\text{♩} = 160$   $\text{♩} = 140$   $\text{♩} = 160$

Pno. I *mf* *f* *mf* *f* *f* *mf* *f*

Pno. II

592  $\text{♩} = 200$   $\text{♩} = 160$

Pno. I

Pno. II

594  $\text{♩} = 200$

Pno. I

Pno. II

Measures 594-598. Pno. I: Treble clef, key signature of two flats. Measure 594: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 595: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 596: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 597: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 598: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. All notes in Pno. I are grouped with a bracket and a '3' below, indicating a triplet. An 8-measure rest is indicated in the Pno. I treble staff.

595  $\text{♩} = 160$

Pno. I

Pno. II

Measures 595-597. Pno. I: Treble clef, key signature of two flats. Measure 595: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 596: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 597: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. All notes in Pno. I are grouped with a bracket and a '3' below, indicating a triplet. The first measure of Pno. I has a *ff* dynamic marking and an accent (>) over the first note. Pno. II is silent.

598

Pno. I

Pno. II

Measures 598-601. Pno. I: Treble clef, key signature of two flats. Measure 598: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 599: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 600: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 601: Treble clef, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes G3, F3, E3, D3, C3, B2, A2, G2. All notes in Pno. I are grouped with a bracket and a '3' below, indicating a triplet. Pno. II is silent.

601

Pno. I

Pno. II

*riten.*  $\text{♩} = 80$  8

*fff*

604

Pno. I

Pno. II

$\text{♩} = 60$  8

$\text{♩} = 40$

605

Pno. I

Pno. II

*ad libitum*

*ff* *p* *p* *mf* *p*

$\text{♩} = 160$

$\text{♩} = 60$

5 3

608

Pno. I

Pno. II

*Quasi adagio*

*pp* *pp*

611  $\text{♩} = 80$   $\text{♩} = 90$

Pno. I

Pno. II

613

Pno. I

Pno. II

614  $\text{♩} = 112$  *riten.*  $\text{♩} = 60$

Pno. I

Pno. II

616 *Molto moderato.* *poco accel.*  $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$

Pno. I

Pno. II

620 **Tempo I.**

Pno. I

Pno. II

625

Pno. I

Pno. II

628

Pno. I

Pno. II

629

$\text{♩} = 150$

Pno. I

Pno. II

632

Pno. I

Pno. II

The image shows a musical score for two piano parts, Pno. I and Pno. II, starting at measure 632. Pno. I is written in a grand staff with treble and bass clefs. The right hand features a melodic line with slurs and accents, including triplets of eighth notes. The left hand provides harmonic support with chords and triplets. Pno. II is also in a grand staff, primarily playing sustained chords in the right hand and block chords in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 635.

633  $\text{♩} = 160$

Pno. I

cresc. *mf*

Pno. II

cresc. *mf*

637  $\text{♩} = 170$

Pno. I

*p* *mf* *sf* *mf* *sf* *mf*

Pno. II

*mp* *p*

640

Pno. I

*sf* *mf* *sf* *mf*

Pno. II

641

Pno. I

Pno. II

$\text{♩} = 180$

$\text{♩} = 190$

cresc.

The musical score consists of two systems, Pno. I and Pno. II, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The score begins at measure 641. Pno. I starts with a melodic line of eighth notes, many of which are grouped in triplets. There are rests in the first and third measures. Pno. II provides a harmonic accompaniment with chords and triplets. A 'cresc.' (crescendo) marking is placed above the first measure of Pno. I and below the first measure of Pno. II. The tempo is marked as quarter note = 180, which changes to quarter note = 190 in the final measure. The score is divided into four measures by vertical bar lines.

645  $\text{♩} = 200$

Pno. I

Pno. II

648  $\text{♩} = 210$

Pno. I

Pno. II

649

Pno. I

Pno. II

653

Pno. I

Pno. II

654

Pno. I

Pno. II

Measures 654-657. Pno. I features a complex melodic line with triplets and octaves. Pno. II provides harmonic support with chords and a forte (*f*) dynamic marking.

658

Pno. I

Pno. II

Measures 658-661. Pno. I continues with intricate patterns. Pno. II has a forte (*f*) dynamic marking.

662

Pno. I

Pno. II

Measures 662-665. Pno. I has octaves and triplets. Pno. II has a mezzo-piano (*mp*) dynamic marking.

667

Pno. I

Pno. II

*ff*

*ff*

$\text{♩} = 160$

674

Pno. I

Pno. II