

Arr. for 2 pianos  
by the composer

# Piano Concerto No. 1

## 3rd Movement

Peter Tchaikovsky

**Allegro con fuoco**

Piano I

Piano II

*mf*

*f*

This system contains the first six measures of the score. Piano I is mostly silent, with a *mf* chordal entry in measure 5. Piano II features a *f* melodic line in the right hand and a rhythmic accompaniment in the left hand.

7

Pno. I

Pno. II

*mf*

This system contains measures 7 through 12. Piano I has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Piano II is silent until measure 12, where it enters with a *mf* melodic line.

13

Pno. I

Pno. II

*mp*

This system contains measures 13 through 17. Piano I continues with its rhythmic accompaniment. Piano II has a *mp* melodic line in the right hand and a rhythmic accompaniment in the left hand.

18

Pno. I

Pno. II

*mf* *f* *mf*

23

Pno. I

Pno. II

*ff*

*♩* = 154

*ff*

*♩* = 154

29

Pno. I

Pno. II

*f* *mf*

34

Pno. I

Pno. II

*f*

*Red.*

39

Pno. I

Pno. II

*Red.*

45

*poco meno mosso*

Pno. I

Pno. II

*mf*

*mp*

*mf*

*mp*

*p*

48  $\text{♩} = 110$  *a tempo*

Pno. I

*mp* *mf*

8

Pno. II

52

Pno. I

8

Pno. II

54 *poco meno*

Pno. I

*p*

Pno. II

57  $\text{♩} = 124$

Pno. I

Pno. II

*p*

*pp*

*Red.*

62 **Tempo I**

Pno. I

Pno. II

*p*

*mf*

*p*

*pp*

*Red.*

68

Pno. I

Pno. II

*Red.*

72

Pno. I

*mf*

*cresc.*

*Red.*

Pno. II

*mf*

*cresc.*

*Red.*

$\text{♩} = 134$

76

Pno. I

*mf*

*dim.*

*Red.*

Pno. II

*mp*

*Red.*

$\text{♩} = 144$

80

Pno. I

*p*

*cresc.*

*Red.*

Pno. II

84

Pno. I

Pno. II

*f*

*f*

88

Pno. I

Pno. II

$\text{♩} = 164$

*mf*

*mf*

93

Pno. I

Pno. II

*f*

98  $\text{♩} = 144$

Pno. I

*p* *f* *p*

Pno. II

101 *Sostenuto molto*

Pno. I

*pp*

Pno. II

*pp*

104

Pno. I

*pp*

Pno. II

106

Pno. I

Pno. II

*p*

*pp*

108

Pno. I

Pno. II

*p*

8

110

Pno. I

Pno. II

*cresc.*

*cresc.*

$\text{♩} = 124$

8

112  $\text{♩} = 134$   $\text{♩} = 144$  **Tempo I**

Pno. I *f* *ff*

Pno. II *f* *ff* *Red.*

115

Pno. I

Pno. II *Red.*

122 *Poco riten. >*

Pno. I *mf* *mp* *mf*

Pno. II *p*

125  $\text{♩} = 110$  *a tempo*

Pno. I

*mp* *mf*

Pno. II

128

Pno. I

Pno. II

131 *poco meno*

Pno. I

*dim.* *pp*

Pno. II

*p*

134  $\text{♩} = 134$   $\text{♩} = 124$

Pno. I

Pno. II

*pp* *pp*

*pp*  
*red.* *red.* *red.*

138

Pno. I

Pno. II

*mp* *cresc.*

*red.* *red.* *red.* *red.* *red.* *red.*

*red.* *red.* *red.* *red.*

142  $\text{♩} = 134$

Pno. I

Pno. II

*f* *dim.*

*red.* *red.* *red.* *red.* *red.* *red.*

*mf* *dim.*

*red.* *red.* *red.*

146  $\text{♩} = 144$

Pno. I

Pno. II

*Red.*

150

Pno. I

Pno. II

*p*

**Tempo I**

153

Pno. I

Pno. II

*cresc.*

*f*

156

Pno. I

Pno. II

*f*

*f*

159

Pno. I

Pno. II

*mf*

*mf*

$\text{♩} = 164$

164

Pno. I

Pno. II

*f*

*f*

8

169

Pno. I

Pno. II

*ff*

8

174

Pno. I

Pno. II

*f*

$\text{♩} = 154$

179

Pno. I

Pno. II

*mf*

*Molto più mosso*

*p*

*Ad.*

184

Pno. I

Pno. II

8

Red.

187

Pno. I

Pno. II

8

190

Pno. I

Pno. II

193

Pno. I

Pno. II

*ff*

196

Pno. I

Pno. II

*mf*

8

199

Pno. I

Pno. II

8

202

Pno. I

Pno. II

cresc.

Red.

Detailed description: This system covers measures 202 to 204. Pno. I (top staff) features a complex melodic line with many accidentals and a 'cresc.' marking. Pno. II (bottom staff) provides a harmonic accompaniment with block chords and a 'cresc.' marking. A 'Red.' mark is present at the end of the system.

205

Pno. I

Pno. II

Red.

Detailed description: This system covers measures 205 to 207. Pno. I (top staff) has a melodic line with a change in key signature to B-flat major. Pno. II (bottom staff) has a harmonic accompaniment with block chords. Three 'Red.' marks are present at the end of each measure.

208

Pno. I

Pno. II

Red.

Red.

Red.

Red.

Red.

Red.

f

Detailed description: This system covers measures 208 to 213. Pno. I (top staff) has a melodic line with an 8-measure rest in the final measure. Pno. II (bottom staff) has a harmonic accompaniment with block chords. Six 'Red.' marks are present at the end of each measure. A 'f' dynamic marking is present in the final measure.

212 **Tempo I**

Pno. I *ff*

Pno. II (Red.) *p*

216

Pno. I

Pno. II

220

Pno. I

Pno. II *p* *cresc.*

224

Pno. I

Pno. II

Red. Red. Red. Red. Red. Red. Red. Red. Red.

228

Pno. I

Pno. II

Red. Red. Red. Red. Red. Red. Red. Red. Red.

232

Pno. I

Pno. II

Red. Red. Red. Red. Red. Red. Red. Red. Red.

236

Pno. I

Pno. II

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

240

Poco più mosso

Pno. I

Pno. II

*ff*

Red. Red. Red. Red.

245

Pno. I

Pno. II

248

Pno. I

Pno. II

*fff*

*martellato e ritenuto molto*

8 7

♩ = 92

♩ = 78

8 7

Molto meno mosso

252

Pno. I

Pno. II

*fff*

*mf*

Red.

258

Pno. I

Pno. II

Red.

264 <sup>8</sup>  $\text{♩} = 164$

Pno. I

Pno. II

*mf* *cresc.*

*Red.*

271 **Allegro vivo**

Pno. I

Pno. II

*ff* *p* *cresc.* *mf*

*Red.*

275

Pno. I

Pno. II

*ff* *f* *p* *cresc.* *mf*

*Red.*

279

Pno. I

*Red.*

Pno. II

*Red.*

*ff*

283

Pno. I

Pno. II

287

Pno. I

*Red.*

Pno. II

8

291

Pno. I

Pno. II

Musical score for measures 291-293. Pno. I has a melodic line with 'Ped.' markings. Pno. II is silent.

294

Pno. I

Pno. II

Musical score for measures 294-297. Pno. I and Pno. II have complex rhythmic patterns.

298

Pno. I

Pno. II

Musical score for measures 298-301. Pno. I has a melodic line with 'Ped.' markings. Pno. II has block chords.