

4th Symphony

IV. Finale.

Pyotr Ilyich Tchaikovsky
(1840-1893)
Op. 36

$\text{♩} = 152$
Allegro con fuoco.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flauto I, Flauto II, Oboe I, Oboe II, Clarinet in B. I., Clarinet in B. II., Fagotti I, and Fagotti II. The brass section consists of Corni in F. 1-4, Trombe in F. I-II, Trombone ten. I-II, Trombone basso, and e Tuba. The percussion section includes Timpani in F, C, G, Triangolo, and Piatti e Gr. Cassa. The string section includes Violini I, Violini II, Viole, Celli, and Contra-Bassi. The score is marked with a tempo of $\text{♩} = 152$ and the instruction "Allegro con fuoco." The dynamic marking "ff" (fortissimo) is used throughout the score.

This page contains the musical score for measures 7 through 12 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. I.
- Fl. II.
- Ob. I.
- Ob. II.
- B♭ Cl. I.
- B♭ Cl. II.
- Bsn. I.
- Bsn. II.
- F Hn. 1.
- F Hn. 2.
- F Hn. 3.
- F Hn. 4.
- F Tpt. I.
- F Tpt. II.
- T. Tbn. I.
- T. Tbn. II.
- B. Tbn.
- Tba.
- Timp.
- Trgl.
- D. Set.
- Vln. I.
- Vln. II.
- Vla.
- Vcs.
- Cb.

Measure 7 begins with a dynamic of *mf* for the woodwinds. Measure 8 features a *ff* dynamic for the first two horns. Measure 9 includes a *dim.* (diminuendo) marking for the strings. Measure 10 has a *mf* dynamic for the strings. Measure 11 features a *mf* dynamic for the strings. Measure 12 features a *mf* dynamic for the strings.

14

Picc.

Fl. I.
mf

Fl. II.
mf

Ob. I.

Ob. II.

B♭ Cl. I.
mf

B♭ Cl. II.
mf

Bsn. I.
mf

Bsn. II.
mf

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set.

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

20

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

A

26

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

f

ff

arco.

31

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Bb Cl. I.

Bb Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

36

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 B♭ Cl. I.
 B♭ Cl. II.
 Bsn. I.
 Bsn. II.
 F Hn. I.
 F Hn. 2.
 F Hn. 3.
 F Hn. 4.
 F Tpt. I.
 F Tpt. II.
 T. Tbn. I.
 T. Tbn. II.
 B. Tbn.
 Tba.
 Timp.
 Trgl.
 D. Set.
 Vln. I.
 Vln. II.
 Vla.
 Vcs.
 Cb.

42

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. I.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

49

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

8

Vln I.

Vln II.

Vla.

Vcs.

Cb.

55

Picc. *mf*

Fl. I. *mf*

Fl. II. *mf*

Ob. I. *mf*

Ob. II. *mf*

B♭ Cl. I. *mf*

B♭ Cl. II. *mf*

Bsn. I. *ff* *mf*

Bsn. II. *ff* *ff*

F Hn. 1. *ff*

F Hn. 2. *ff*

F Hn. 3. *ff*

F Hn. 4. *ff*

F Tpt. I. *ff*

F Tpt. II.

T. Tbn. I. *ff*

T. Tbn. II. *ff*

B. Tbn. *ff*

Tba.

Timp. *ff*

Trgl. *p*

D. Set *ff*

Vln I. *ff* *pizz.* *p*

Vln II. *pizz.* *p*

Vla. *pizz.* *p*

Vcs. *pizz.* *p*

Cb. *ff* *p*

B

70

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. I.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

75

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Bb Cl. I.
 Bb Cl. II.
 Bsn. I.
 Bsn. II.
 F Hn. 1.
 F Hn. 2.
 F Hn. 3.
 F Hn. 4.
 F Tpt. I.
 F Tpt. II.
 T. Tbn. I.
 T. Tbn. II.
 B. Tbn.
 Tba.
 Timp.
 Trgl.
 D. Set
 Vln I.
 Vln II.
 Vla.
 Vcs.
 Cb.

Musical score for orchestra, page 14, starting at measure 83. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb and C, Bassoons I and II, Horns 1-4, Trumpets I and II, Trombones I, II, and Bass, Tuba, Timpani, Trigon, Drum Set, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with a forte (ff) dynamic marking.

87

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

ff

8

1

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

96

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

f

fz

103

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

108

Score for various instruments including Picc., Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl. I, B♭ Cl. II, Bsn. I, Bsn. II, F Hn. 1-4, F Tpt. I, F Tpt. II, T. Tbn. I, T. Tbn. II, B. Tbn., Tba., Timp., Trgl., D. Set, Vln I, Vln II, Vla., Vcs., and Cb.

The score is arranged in a standard orchestral format with multiple systems. Each instrument part is represented by a staff with its corresponding clef and key signature. The woodwinds (Picc., Flutes, Oboes, Clarinets, Bassoons) and brasses (Horns, Trumpets, Trombones, Tuba) are grouped together. The strings (Violins, Viola, Violoncello, Contrabass) form the bottom system. Dynamic markings such as *ff* (fortissimo) are present throughout the score, indicating a powerful sound. The notation includes various note values, rests, and articulation marks.

113

This page of a musical score contains measures 113 through 117. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, and Horns I, II, III, and IV. The brass section includes Trumpets I and II, Trombones I, II, and Bass, and Tuba. The percussion section includes Timpani, Triangle, and Drum Set. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, eighth notes, sixteenth notes, and slurs across the measures.

123

Picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. I. *ff*

Ob. II. *ff*

Bb Cl. I. *ff*

Bb Cl. II. *ff*

Bsn. I. *ff*

Bsn. II. *ff*

F Hn. 1. *ff*

F Hn. 2. *ff*

F Hn. 3. *ff*

F Hn. 4. *ff*

F Tpt. I. *ff*

F Tpt. II. *ff*

T. Tbn. I. *ff*

T. Tbn. II. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Trgl.

D. Set *ff*

Vln I. *ff*

Vln II. *ff*

Vla. *ff*

Vcs. *ff*

Cb. *ff*

128

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. I.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

135

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Bb Cl. I.

Bb Cl. II.

Bsn. I.

Bsn. II.

F Hn. I.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

142

Picc.
Fl. I.
Fl. II.
Ob. I.
Ob. II.
Bb Cl. I.
Bb Cl. II.
Bsn. I.
Bsn. II.
F Hn. 1.
F Hn. 2.
F Hn. 3.
F Hn. 4.
F Tpt. I.
F Tpt. II.
T. Tbn. I.
T. Tbn. II.
B. Tbn.
Tba.
Timp.
Trgl.
D. Set

8

Vln. I.
Vln. II.
Vla.
Vcs.
Cb.

148 E

Picc. *ff*

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1. *mf*

F Hn. 2. *mf*

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba. *fff*

Timp. *fff*

Trgl. *mf*

D. Set

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Vcs. *mf*

Cb. *fff* *mf*

158

Picc.

Fl. I. *mf*

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

164

This page of a musical score, numbered 28, covers measures 164 through 169. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (rest), Flute I (active in measures 164-165 and 168-169), Flute II (rest), Oboe I (rest), Oboe II (rest), Clarinet in Bb I (rest), Clarinet in Bb II (rest), Bassoon I (rest), Bassoon II (rest).
- Brass:** Horn I (active), Horn II (active), Horn III (rest), Horn IV (rest), Trumpet I (rest), Trumpet II (rest), Trombone I (rest), Trombone II (rest), Trombone III (rest), Tuba (rest).
- Drumset:** Timpani (rest), Trigon (active), Drum Set (rest).
- Strings:** Violin I (active), Violin II (active), Viola (active), Cello (active), Double Bass (active).

The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and slurs.

This page of a musical score, numbered 30, covers measures 177 to 181. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Silent throughout.
- Fl. I.** (Flute I): Silent until measure 181, where it plays a melodic phrase starting on G4.
- Fl. II.** (Flute II): Silent until measure 181, where it plays a melodic phrase starting on G4.
- Ob. I.** (Oboe I): Plays a rhythmic pattern of eighth notes, starting on G4.
- Ob. II.** (Oboe II): Plays a rhythmic pattern of eighth notes, starting on G4.
- B♭ Cl. I.** (Bass Clarinet I): Plays a rhythmic pattern of eighth notes, starting on G3.
- B♭ Cl. II.** (Bass Clarinet II): Silent until measure 181, where it plays a melodic phrase starting on G3.
- Bsn. I.** (Bassoon I): Plays a rhythmic pattern of eighth notes, starting on G3.
- Bsn. II.** (Bassoon II): Silent until measure 181, where it plays a melodic phrase starting on G3.
- F Hn. 1.** (French Horn 1): Plays a rhythmic pattern of eighth notes, starting on G3.
- F Hn. 2.** (French Horn 2): Plays a rhythmic pattern of eighth notes, starting on G3.
- F Hn. 3.** (French Horn 3): Silent throughout.
- F Hn. 4.** (French Horn 4): Silent throughout.
- F Tpt. I.** (Trumpet I): Silent throughout.
- F Tpt. II.** (Trumpet II): Silent throughout.
- T. Tbn. I.** (Tenor Trombone I): Silent throughout.
- T. Tbn. II.** (Tenor Trombone II): Silent throughout.
- B. Tbn.** (Baritone Trombone): Silent throughout.
- Tba.** (Tuba): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Trgl.** (Triangle): Silent throughout.
- D. Set** (Drum Set): Silent throughout.
- Vln. I.** (Violin I): Plays a rhythmic pattern of eighth notes, starting on G4.
- Vln. II.** (Violin II): Plays a rhythmic pattern of eighth notes, starting on G4.
- Vla.** (Viola): Silent until measure 181, where it plays a melodic phrase starting on G3.
- Vcs.** (Violoncello): Plays a rhythmic pattern of eighth notes, starting on G3.
- Cb.** (Contrabass): Silent until measure 181, where it plays a melodic phrase starting on G2.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. The score is divided into five measures, with measure 181 containing the final melodic entries for the Flutes, Bass Clarinets, Bassoons, and Violins.

This page of a musical score, numbered 31 and starting at measure 182, contains the following parts:

- Picc.
- Fl. I.
- Fl. II.
- Ob. I.
- Ob. II.
- Bb Cl. I.
- Bb Cl. II.
- Bsn. I.
- Bsn. II.
- F Hn. 1.
- F Hn. 2.
- F Hn. 3.
- F Hn. 4.
- F Tpt. I.
- F Tpt. II.
- T. Tbn. I.
- T. Tbn. II.
- B. Tbn.
- Tba.
- Timp.
- Trgl.
- D. Set.
- Vln I.
- Vln II.
- Vla.
- Vcs.
- Cb.

This page of a musical score, numbered 32 and 186, contains the staves for measures 186 through 189. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe I (Ob. I.), Oboe II (Ob. II.), Bassoon I (B♭ Cl. I.), Bassoon II (B♭ Cl. II.), Bassoon I (Bsn. I.), Bassoon II (Bsn. II.), French Horn I (F Hn. 1.), French Horn II (F Hn. 2.), French Horn III (F Hn. 3.), French Horn IV (F Hn. 4.), Trumpet I (F Tpt. I.), Trumpet II (F Tpt. II.), Trombone I (T. Tbn. I.), Trombone II (T. Tbn. II.), Trombone (B. Tbn.), and Tuba (Tba.).
- Drums and Percussion:** Timpani (Timp.), Triangle (Trgl.), and Drum Set (D. Set).
- Strings:** Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The dynamic marking *ff* (fortissimo) is prominently featured throughout the piece, indicating a very loud volume. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide a steady, powerful accompaniment. The percussion instruments are mostly silent, with the triangle and drum set providing occasional accents.

190

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

Andante

♩ = ♩

195

The score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) and string section (Vln., Vla., Vcs., Cb.) are at the top. The brass section (Tpt., Tbn., Tba.) and percussion (Timp., Trgl., D. Set.) are in the middle. The dynamic marking *fff* is prominent in the brass section at measure 200. The tempo is marked as *Andante* with a tempo indicator of ♩ = ♩. The music features complex rhythmic patterns, including triplets and sustained notes across various instruments.

202

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

217

Riten.

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B \flat Cl. I.

B \flat Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

p

p

2/9 $\text{♩} = 152$
Tempo I.

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

This page of a musical score, numbered 38 and starting at measure 232, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombones I, II, and Bass, and Tuba. The percussion section consists of Timpani, Trigon, and Drum Set. The string section includes Violins I and II, Viola, Cello, and Double Bass. The flute and clarinet parts have specific fingering and breath mark notations. The woodwinds and strings play sustained notes, while the brass instruments are mostly silent. The percussion parts show rhythmic patterns for the timpani and drum set.

233

Picc. *mf* *cresc.* *f* **G**
 Fl. I. *mf* *cresc.* *f*
 Fl. II. *mf* *cresc.* *f*
 Ob. I. *mf* *cresc.* *f*
 Ob. II. *mf* *cresc.* *f*
 Bb Cl. I. *mf* *cresc.* *f*
 Bb Cl. II. *mf* *cresc.* *f*
 Bsn. I. *mf* *cresc.* *f*
 Bsn. II. *mf* *cresc.* *f*
 F Hn. 1. *mf* *cresc.* *f*
 F Hn. 2. *mf* *cresc.* *f*
 F Hn. 3. *mf* *cresc.* *f*
 F Hn. 4. *mf* *cresc.* *f*
 F Tpt. I.
 F Tpt. II.
 T. Tbn. I.
 T. Tbn. II.
 B. Tbn.
 Tba.
 Timp. *f*
 Trgl.
 D. Set.
 Vln. I. *mf* *cresc.* *f*
 Vln. II. *mf* *cresc.* *f*
 Vla. *mf* *cresc.* *f*
 Vcs. *p* *cresc.* *f*
 Cb. *cresc.* *f*

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

ff

fff

249

Picc. *fff*

Fl. I. *fff*

Fl. II. *fff*

Ob. I. *fff*

Ob. II. *fff*

Bb Cl. I. *fff*

Bb Cl. II. *fff*

Bsn. I. *fff*

Bsn. II. *fff*

F Hn. 1. *fff*

F Hn. 2. *fff*

F Hn. 3. *fff*

F Hn. 4. *fff*

F Tpt. I. *fff*

F Tpt. II. *fff*

T. Tbn. I. *fff*

T. Tbn. II. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Trgl. *fff*

D. Set *fff*

Vln. I. *fff*

Vln. II. *fff*

Vla. *fff*

Vcs. *fff*

Cb. *fff*

254

Picc. *fff* *pre*

Fl. I. *fff* *pre*

Fl. II. *fff* *pre*

Ob. I. *fff* *pre*

Ob. II. *fff* *pre*

B♭ Cl. I. *fff* *pre*

B♭ Cl. II. *fff* *pre*

Bsn. I. *fff* *pre*

Bsn. II. *fff* *pre*

F Hn. 1. *fff* *pre*

F Hn. 2. *fff* *pre*

F Hn. 3. *fff* *pre*

F Hn. 4. *fff* *pre*

F Tpt. I. *fff* *pre*

F Tpt. II. *fff* *pre*

T. Tbn. I. *fff* *pre*

T. Tbn. II. *fff* *pre*

B. Tbn. *fff* *pre*

Tba. *fff* *pre*

Timp. *fff* *pre*

Trgl. *fff* *pre*

D. Set *fff* *pre*

Vln I. *fff* *pre*

Vln II. *fff* *pre*

Vla. *fff* *pre*

Vcs. *fff* *pre*

Cb. *fff* *pre*

H

8

259

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Bb Cl. I.

Bb Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

264

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tbn.

Timp.

Trgl.

D. Set

Vln. I.

Vln. II.

Vla.

Vcs.

Cb.

267

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Bb Cl. I.

Bb Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

273

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. I.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

279

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. I.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.

292 $\text{♩} = 80$

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

F Hn. 1.

F Hn. 2.

F Hn. 3.

F Hn. 4.

F Tpt. I.

F Tpt. II.

T. Tbn. I.

T. Tbn. II.

B. Tbn.

Tba.

Timp.

Trgl.

D. Set

Vln I.

Vln II.

Vla.

Vcs.

Cb.