

Symphony No.4

Finale

Tchaikovsky

Allegro

p

Piccolo

Flute

Flute

Oboe

Oboe

B♭ Clarinet

B♭ Clarinet

Bassoon

Bassoon

Horn in F

Horn in F

Horn in F

Horn in F

F Trumpet

F Trumpet

Trombone

Trombone

Trombone

Tuba

Timpani

Triangle

Cymbal

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Contrabass

3

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., Ob., Bb Cl., Bb Cl., Bsn., Bsn., F Hn., F Hn., F Hn., F Hn., F Tpt., F Tpt., Trb., Trb., Trb., Tu., Timp., Trgl., Cym., B. Dr., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The Picc., Fl., and Bb Cl. parts are mostly silent, indicated by a horizontal line. The Ob., Bsn., and F Hn. parts have melodic lines. The Timp. part has a rhythmic pattern of four eighth notes. The Trgl., Cym., and B. Dr. parts are silent. The Vln. 1, Vln. 2, Vla., and Vlc. parts are silent. The Cbs. part has a single note in the first measure, which is sustained across the entire page.

7 *mf*

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

This page contains the musical score for measures 10 through 13 of a piece. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line starting in measure 10.
- Fl.**: Flute, playing a melodic line starting in measure 10.
- Ob.**: Oboe, playing a melodic line starting in measure 10.
- Bb Cl.**: Bass Clarinet, playing a melodic line starting in measure 10.
- Bsn.**: Bassoon, playing a melodic line starting in measure 10.
- F Hn.**: Four Horns, playing various melodic and harmonic parts.
- Trb.**: Three Trumpets, playing various melodic and harmonic parts.
- Tu.**: Trombone, playing a melodic line starting in measure 10.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Trgl.**: Triangle, playing a rhythmic pattern.
- Cym.**: Cymbal, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Vln. 1**: Violin I, playing a melodic line starting in measure 10.
- Vln. 2**: Violin II, playing a melodic line starting in measure 10.
- Vla.**: Viola, playing a melodic line starting in measure 10.
- Vlc.**: Violoncello, playing a melodic line starting in measure 10.
- Cbs.**: Contrabass, playing a melodic line starting in measure 10.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

14 *f*

Picc.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

This page of a musical score, labeled '6' and '16', contains the following parts and their corresponding staves:

- Picc.**: Piccolo, staff 1
- Fl.**: Flute, staff 2
- Fl.**: Flute, staff 3
- Ob.**: Oboe, staff 4
- Ob.**: Oboe, staff 5
- B♭ Cl.**: Clarinet in B-flat, staff 6
- B♭ Cl.**: Clarinet in B-flat, staff 7
- Bsn.**: Bassoon, staff 8
- Bsn.**: Bassoon, staff 9
- F Hn.**: Horn in F, staff 10
- F Hn.**: Horn in F, staff 11
- F Hn.**: Horn in F, staff 12
- F Hn.**: Horn in F, staff 13
- F Tpt.**: Trumpet in F, staff 14
- F Tpt.**: Trumpet in F, staff 15
- Trb.**: Trombone, staff 16
- Trb.**: Trombone, staff 17
- Trb.**: Trombone, staff 18
- Tu.**: Tuba, staff 19
- Timp.**: Timpani, staff 20
- Trgl.**: Triangle, staff 21
- Cym.**: Cymbal, staff 22
- B. Dr.**: Bass Drum, staff 23
- Vln. 1**: Violin I, staff 24
- Vln. 2**: Violin II, staff 25
- Vla.**: Viola, staff 26
- Vlc.**: Violoncello, staff 27
- Cbs.**: Contrabasso, staff 28

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings are active throughout the page, while the brass instruments (Trumpets, Trombones, and Tuba) are mostly silent, indicated by horizontal lines on their staves.

20 *ff*

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Trgl., Cym., B. Dr.) are mostly silent. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The dynamic marking *ff* is indicated at the top of the page.

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

fff

24

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 B♭ Cl.
 B♭ Cl.
 Bsn.
 Bsn.
 F Hn.
 F Hn.
 F Hn.
 F Hn.
 F Tpt.
 F Tpt.
 Trb.
 Trb.
 Trb.
 Tu.
 Timp.
 Trgl.
 Cym.
 B. Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.

This page of a musical score, labeled '10' at the top left and '26' at the top left of the staff, contains 26 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- F Hn. (French Horn)
- F Hn. (French Horn)
- F Hn. (French Horn)
- F Tpt. (French Trumpet)
- F Tpt. (French Trumpet)
- Trb. (Trombone)
- Trb. (Trombone)
- Trb. (Trombone)
- Tu. (Tuba)
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabass)

The score is written in a key signature of one flat (B-flat) and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments and percussion have more sparse, punctuated parts.

28

This page of a musical score, numbered 28, features 28 staves for various instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Trumpet (F Tpt.), Trombone (Trb.), Tuba (Tu.), Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is divided into two measures. The first measure contains complex rhythmic patterns for most instruments, including sixteenth-note runs and triplets. The second measure shows a change in texture, with many instruments playing sustained notes or rests, and some featuring triplet patterns. The key signature is one flat (B-flat), and the time signature is 4/4.

30

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score contains measures 30 and 31. The score is for a full orchestra. Measures 30 and 31 are marked with a '30' at the beginning. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play active parts. The brass section (Horns, Trumpets, Trombones, Tuba) has rests. The percussion section (Trgl., Cym., B. Dr.) also has rests. The Piccolo, Flutes, Oboes, and Bassoons play a rhythmic pattern of eighth notes. The Clarinets and Bassoons play a similar pattern. The Violins and Viola play a melodic line. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The Horns, Trumpets, Trombones, and Tuba have rests. The Trgl., Cym., and B. Dr. have rests.

32

Musical score for page 13, starting at measure 32. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion (Trgl., Cym., B. Dr.), Violins, Viola, Violoncello, and Contrabass.

The score is written in 3/4 time and features a complex orchestration. The woodwinds and strings play intricate patterns, while the brass instruments provide a strong harmonic foundation. The percussion section includes a variety of instruments, including a triangle, cymbals, and a bass drum, which contribute to the overall texture and dynamics of the piece.

Key features of the score include:

- Woodwinds:** Piccolo, Flutes, Oboes, Clarinets, and Bassoons, all playing complex melodic and rhythmic lines.
- Brass:** Horns, Trumpets, Trombones, and Tubas, providing a strong harmonic and rhythmic support.
- Percussion:** Trgl., Cym., and B. Dr., adding rhythmic interest and texture.
- Strings:** Violins, Viola, Violoncello, and Contrabass, playing intricate patterns and providing a strong harmonic foundation.

35

This page of a musical score, numbered 14 and starting at measure 35, features a variety of instruments. The woodwinds section includes Piccolo, two Flutes, two Oboes, two Clarinets (Bb and Bb), two Bassoons, and four Horns (two F and two F#). The brass section consists of four Trumpets (two F and two Bb), three Trombones (two Bb and one Bb), and one Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The string section is represented by Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

38

Picc. Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn. F Tpt. F Tpt. Trb. Trb. Trb. Tu. Timp. Trgl. Cym. B. Dr. Vln. 1 Vln. 2 Vla. Vlc. Cbs.

Detailed description of the musical score: This page contains measures 38, 39, and 40 of a symphonic work. The score is for a full orchestra and woodwind section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Trumpets) play a rhythmic pattern of eighth notes in measures 38 and 39, followed by a more complex melodic line in measure 40. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The percussion section (Tympani, Triangle, Cymbals, and Bass Drum) provides a rhythmic foundation. The woodwinds have several trills and grace notes in measure 40. The string parts have some slurs and accents. The score is written for a large ensemble, with multiple staves for each instrument type.

40

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score contains measures 40 through 43. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Piccolo part (measures 40-43) features a melodic line with eighth notes and rests. The Flute and Oboe parts play a similar melodic line, often in unison or octaves. The Clarinet and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments. The Horn and Trumpet sections play a rhythmic pattern of eighth notes. The Trombone and Tuba parts provide a steady bass line. The Percussion section includes Cymbals and Bass Drum, which play a rhythmic pattern. The Violin and Viola parts play a melodic line with eighth notes. The Violoncello and Contrabass parts provide a steady bass line.

41

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 41. The Piccolo part has a melodic line with some grace notes. The Flutes and Oboes play a rhythmic pattern of eighth notes. The Clarinets and Bassoons have similar rhythmic parts. The Horns and Trumpets play a steady eighth-note accompaniment. The Trombones and Tuba have a more active melodic line. The Timpani, Cymbals, and Bass Drum are mostly silent, with some cymbal hits. The Violins, Viola, Violoncello, and Contrabass provide a harmonic and rhythmic foundation.

42

Picc.

Fl.

Fl.

Ob.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

43

This page of a musical score contains measures 43 through 46. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flutes, playing a melodic line with some rests.
- Ob.**: Oboes, playing a melodic line with some rests.
- Bb Cl.**: Bass Clarinets, playing a melodic line with some rests.
- Bsn.**: Bassoons, playing a melodic line with some rests.
- F Hn.**: French Horns, playing a melodic line with some rests.
- F Tpt.**: Trumpets, playing a melodic line with some rests.
- Trb.**: Trombones, playing a melodic line with some rests.
- Tu.**: Tuba, playing a melodic line with some rests.
- Timp.**: Timpani, with a rest.
- Trgl.**: Triangle, with a rest.
- Cym.**: Cymbals, playing a rhythmic pattern of quarter notes.
- B. Dr.**: Bass Drum, with a rest.
- Vln. 1**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. 2**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vlc.**: Violoncello, playing a melodic line with some rests.
- Cbs.**: Contrabass, playing a melodic line with some rests.

The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

44

Picc.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, page 20, begins at measure 44. It features a full orchestral arrangement. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets in B-flat, two Bassoons, and four Horns (two in F and two in C). The brass section consists of four Trumpets (two in F and two in C), three Trombones (two in C and one in B-flat), and a Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The Piccolo part starts with a complex sixteenth-note figure. The woodwinds and strings provide harmonic support, with various rhythmic patterns and melodic lines. The brass instruments play sustained notes and rhythmic patterns. The percussion instruments provide a steady accompaniment.

47

Picc.

Fl.

Fl.

Ob.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

48

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

51

51

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

This page of a musical score, numbered 52, features 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., Ob., B♭ Cl., B♭ Cl., Bsn., Bsn., F Hn., F Hn., F Hn., F Hn., F Tpt., F Tpt., Trb., Trb., Trb., Tu., Timp., Trgl., Cym., B. Dr., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The Piccolo and Flute parts have a dynamic marking of *ff*. The woodwind and brass parts are primarily composed of quarter and eighth notes. The percussion parts include cymbals and snare drum, with the snare drum part showing a rhythmic pattern of eighth notes. The string parts (Violins, Viola, Violoncello, and Double Bass) are also primarily composed of quarter and eighth notes, with some sixteenth notes in the lower strings.

53

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

This page of a musical score, page 26, begins at measure 56. It features a comprehensive orchestral arrangement with the following parts and staves:

- Picc.** (Piccolo): Treble clef, 8va, melodic line.
- Fl.** (Flutes): Two staves, treble clef, melodic and harmonic lines.
- Ob.** (Oboes): Two staves, treble clef, melodic lines.
- Bb Cl.** (B-flat Clarinets): Two staves, treble clef, melodic lines.
- Bsn.** (Bassoons): Two staves, bass clef, melodic lines.
- F Hn.** (French Horns): Four staves, treble clef, melodic lines.
- F Tpt.** (French Trumpets): Two staves, treble clef, melodic lines.
- Trb.** (Trombones): Three staves, bass clef, melodic lines.
- Tu.** (Tuba): Bass clef, melodic line.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Trgl.** (Triangle): Percussion, rhythmic accompaniment.
- Cym.** (Cymbals): Percussion, rhythmic accompaniment.
- B. Dr.** (Snare Drum): Percussion, rhythmic accompaniment.
- Vln. 1** (Violin I): Treble clef, melodic and harmonic lines.
- Vln. 2** (Violin II): Treble clef, melodic and harmonic lines.
- Vla.** (Viola): Bass clef, melodic and harmonic lines.
- Vlc.** (Violoncello): Bass clef, melodic and harmonic lines.
- Cbs.** (Contrabass): Bass clef, melodic and harmonic lines.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

58

This page of a musical score, page 27, begins at measure 58. It features a comprehensive orchestral arrangement with the following parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) - two staves
- Ob.** (Oboes) - two staves
- Bb Cl.** (B-flat Clarinets) - two staves
- Bsn.** (Bassoons) - two staves
- F Hn.** (French Horns) - four staves
- F Tpt.** (French Trumpets) - two staves
- Trb.** (Trombones) - three staves (two in alto clef, one in bass clef)
- Tu.** (Tuba)
- Timp.** (Timpani)
- Trgl.** (Triangle)
- Cym.** (Cymbals)
- B. Dr.** (Bass Drum)
- Vln. 1** (Violin I)
- Vln. 2** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cbs.** (Contrabass)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes triangle, cymbals, and bass drum.

Picc. *8*

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

63

Picc.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Picc. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn. F Tpt. F Tpt. Trb. Trb. Trb. Tu. Timp. Trgl. Cym. B. Dr. Vln. 1 Vln. 2 Vla. Vlc. Cbs.