

«Какая ночь! На всём какая нега!
 Благодарю, родной полночный край:
 Из царства льдов, из царства вьюг и снега
 Как свеж и чист твой вылетает Май»
 (Фет)

5. May: Starlight Nights

from: *The Seasons*, op. 37a

Pyotr Ilyich Tchaikovsky

Andantino

Musical score for measures 1-4. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked **Andantino**. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Chord symbols are placed below the bass staff: V, vi, V6, I, vii, I6, vii, V, V, V, vii, vi, V, V, V, V. A dynamic marking of *p* is present at the beginning.

Musical score for measures 5-8. The tempo remains **Andantino**. The score continues with two staves. Chord symbols include: vi, V6, I, vii, I6, vii, iii6, vii, V, and *pp*. A dynamic marking of *poco cresc.* is indicated above measure 7. A **poco riten.** marking is placed above measure 8, which is also marked with a fermata.

Musical score for measures 10-14. The tempo changes to **a tempo**. The score continues with two staves. Chord symbols include: III, V6, vi, and V6. A dynamic marking of *p* is present at the beginning of measure 10.

Musical score for measures 15-19. The tempo remains **a tempo**. The score continues with two staves. Chord symbols include: I, vii, I6, vii, V, V, V, V, vi, V, V, I, and I. A dynamic marking of *espress.* is indicated above measure 16. The piece concludes with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

2

20

Allegretto giocoso

mf

iii V i V i ii V ii V ii V

25

i V i ii V ii V i iv V V i i

30

vi ii V V i i V ii V V V V V V

p

35

V I I vii ii64 V vii V vii V V I I

40

poco ritard.

vii ii64 V vii V IV V V VII

cresc.

poco meno mosso

45 *f* I V I V I dim.

50 V V I V V I

a tempo

55 *mf* iii V i V i ii V ii V V

59 i v I I vii I6 V V vii dim. I I6

64 *p* ritard. ritard.

Andantino

V vi V6 I vii I6 vii V V V vii vi V V V V

p

poco riten.

vi V6 I vii I6 vii iii6 vii V

poco cresc.

pp

a tempo

p

III

V6 vi V6 I vii I6 vii V V V

espress.

p

V vi V V vii I I I

pp

ppp