

«Люди семьями принялися сажать,
 Косить под корень рожь высокую.
 В копны частые снопы сложены,
 От воев всю ночь скрипит музыка».
 (Кольцов)

8 August: Harvest Song

from: *The Seasons*, op. 37a

Pyotr Ilyich Tchaikovsky

Allegro vivace

Musical score for measures 1-5. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score is for piano. The first measure starts with a piano (*p*) dynamic. The notes in the right hand are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes in the left hand are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chord symbols above the staff are: *p* i, i, vii6, VI6, V6, v, IV6, vii, V, vii64 i.

Musical score for measures 6-10. The notes in the right hand are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes in the left hand are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chord symbols above the staff are: VI iv, Ger6, V V, VI iv, V V, i i, i, vii6, VI6.

Musical score for measures 11-15. The notes in the right hand are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes in the left hand are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chord symbols above the staff are: V6, v, IV6, vii, V, vii64 i, VI iv, Ger6, V V, i.

Musical score for measures 16-20. The notes in the right hand are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes in the left hand are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chord symbols above the staff are: VI iv, Ger6, V V, V V, *mf* I i, *p* V6, V, VI6, V iv, ii, ii.

2

20

V i i V6 V VI6 V iv ii ii V i VI i

25

vii i i i vii cresc. i II I vi I vii I I iv i

30

VI I I i i III I f i V

35

p i i vii6 VI6 V6 v IV6 vii

40

V vii64 i VI iv Ger6 V i Ger6 VI iv V V i poco cresc.

45

III6 I V6 I i vi V6 vi V6 vi V6 i iv ii

f

50

53

V V iv ii i6 i ii vii i V VI i6 iv ii i6 i ii vii i

ff

57

V VI i6 iv V i ii V i ii V

mf

62

i i i i6 i64 i i64 i i i i6 i i6 i64 i i64 i i i i i i

cresc.

4

66

8:1

Dolce cantabile

ff
i
p
III I I V V6 vii vii

72

vi vi V V vii vii I I I6 I64 V vii
marcato poco cresc.

79

V V I I6 V vii V V V V I p III I I
mf espress.

86

IV I I v i i VI I I VII
cresc.

93

I I i i i III V ii ii64 V V
mf dim.

100

Chord symbols: *p* I I, I I, V V6, vii vii, vi vi, V V, vii vii.

107

Chord symbols: vii vii, I I *poco cresc.*, I V, I I, vii vii, V vii, ii ii6.

Dynamic: *mf*

114

Chord symbols: V V, I I, *p* i V, V V, V V, i V, i V.

121

Chord symbols: V V, V V, i V, *pp* ii V, ii V.

128

Tempo I

Chord symbols: *p* i, i vii6 VI6, V6 v, IV6 vii.

6

133

Chords: V, vii64 i, VI iv, V, VI iv, V, V. *Ger6*

138

Chords: i, vii6, VI6, V6, v, IV6, vii, V, vii64 i, VI iv. *Ger6*

143

Chords: V, i, VI iv, V, V, I i, V6, V, VI6, V, iv. Dynamics: *mf*, *p*. *Ger6*

148

Chords: ii, ii, V i i, V6, V, VI6, V, iv, ii, ii.

153

Chords: V i VI i, vii i i i, vii i, II, I, vi I, vii I I. Dynamics: *crescendo*

158

iv i VI I I i i III I *f* i

163

V i i vii6 VI6 V6 v

p

168

IV6 vii V vii64 i VI iv V i VI iv

Ger6 Ger6

173

V i III6 I V6 I i V vi V6 vi V6 V vi V6 i iv

poco cresc. *f*

178

ii

181

V V iv ii i6 i ii vii i V VI i6 iv

185

ii i6 i ii vii i V VI i6 iv V *mf* i ii V i ii

190

V V i i i i6 i64 i i64 i i i i6 i i6 i64 i i64 i i

cresc.

194

i i i i **ff** i