

«Выйдем на берег, там волны
Ноги нам будут лобзать,
Звёзды с таинственной грустью
Будут над нами сиять».
(Плещеев)

6. June: Barcarolle

from: *The Seasons*, op. 37a

Pyotr Ilyich Tchaikovsky

Andante cantabile

p

poco più

f

p

f

Chord symbols: i, vii6, i6, ii, V, V, V, V, i, i, i, V, i, V, I, VI, ii, ii, V, i, ii6, p, V, vii, vii, i, i, poco più, III, I6, V, I, V, i.

2

19

Chords: V, V dim., V, V, V, V, V, V. Dynamics: *p*.

23

Chords: i, vii6, i6, ii, V, V, V, V, i, i, i, V.

27

Chords: i, V, I, VI, ii, ii, V, i, ii6, V, vii, vii, vii.

32

Poco più mosso

Chords: I, I, *p*, ma poco a poco cresc. V, V, V, V, I, V, I, I, V, V.

36

Chords: I, I, I, V, ii, V, vii, V64, vii, iii, IV, iii, vii, V, vii.

Allegro giocoso

40

f

I vi vi6 iii iii6 IV IV6 I I6 i6 vii vii vii ii6

44

V V I vi vi6 iii iii6 IV IV6 I I6 vii6 vii vii vii vii

cresc.

49

poco riten.

ff

vii vii vii vii vii vii

52

Energico

Tempo I

f *mf* *p*

V V i vii6 i i i6 ii

56

V V V V i i i i V I VI

4

60

ii V i *p* ii6 V vii vii i i *f* più

64

III I6 V I

68

V i V V dim. V

72

V V V *p* V i vii6 i i i6 ii

76

V V V V i i i V I VI

80

ii V i ii6 V vii vii i i p

Detailed description: This system contains measures 80 through 83. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines. Chord symbols are placed below the notes. The piece concludes with a piano (*p*) dynamic marking.

84

V ii V vii vi vii i V V V i

Detailed description: This system contains measures 84 through 87. The right hand continues with a rhythmic pattern of eighth notes. The left hand has a more active bass line with eighth notes. Chord symbols are placed below the notes. The system ends with a first ending bracket.

88

V ii V vii vi vii i V V V i V pp

Detailed description: This system contains measures 88 through 91. The right hand has a complex texture with many beamed notes. The left hand has a steady bass line. Chord symbols are placed below the notes. The piece concludes with a pianissimo (*pp*) dynamic marking.

92

i V i V i V i V i V un poco cresc. i V i V

Detailed description: This system contains measures 92 through 95. The right hand features a series of chords, mostly dyads. The left hand has a rhythmic pattern of eighth notes. Chord symbols are placed below the notes. A crescendo marking (*un poco cresc.*) is present.

96

i V i V i V i pp

Detailed description: This system contains measures 96 through 99. The right hand has a series of chords, mostly dyads. The left hand has a rhythmic pattern of eighth notes. Chord symbols are placed below the notes. The piece concludes with a pianissimo (*pp*) dynamic marking.