

«Не гляди же с тоской на дорогу
И за тройкой вослед не спеши,
И тоскливую в сердце тревогу
Поскорей навсегда заглуши!»
(Некрасов)

11. November: Troika

from: *The Seasons*, op. 37a

Pyotr Ilyich Tchaikovsky

Allegro moderato

mf

p

espress.

5

9

12

I

ii

iii

V

i i i i

I

ii

V

V

ii

V

IV

vii

V

ii

ii

V

V

15

ii V IV6 V cresc. I vii V I

19

vi I vi iii ii V I I I I

22

vi I vi I vi iii ii V

25

I I vi dim. I I I I vi p I

28 *grazioso*

mf III V I I6 IV IV6 I *sf* iv *p* vii V *sf* vii V

32

mf *sf* *p* *sf* *p* *sf*

36

p *sf* *mf*

39

sf *p* *sf* *p* *sf*

42

mf *sf* *p* *sf*

45

p *sf*

48

V

V *f* dim. poco a poco

50

p poco marcato la mano sinistra

52

sempre staccato

I V V V

54

I V

56

I iii

58

Musical score for measures 58-59. The top staff (treble clef) contains a melodic line with various ornaments and slurs. The bottom staff (bass clef) contains a bass line with chords and fingerings. Measure 58 includes fingerings: *vii*, *V*, *i*, *i*, *i*, *i*. Measure 59 includes dynamics: *p*, *I*, *espress.*, and *ii*.

60

Musical score for measures 60-61. The top staff (treble clef) contains a melodic line with slurs and ornaments. The bottom staff (bass clef) contains a bass line with chords and fingerings. Measure 60 includes fingerings: *V*, *V*. Measure 61 includes fingerings: *ii*.

62

Musical score for measures 62-63. The top staff (treble clef) contains a melodic line with slurs and ornaments. The bottom staff (bass clef) contains a bass line with chords and fingerings. Measure 62 includes fingerings: *V*, *IV*, *vii*, *V*. Measure 63 includes fingerings: *ii*, *ii*.

64

Musical score for measures 64-65. The top staff (treble clef) contains a melodic line with slurs and ornaments. The bottom staff (bass clef) contains a bass line with chords and fingerings. Measure 64 includes fingerings: *V*, *V*. Measure 65 includes fingerings: *ii*.

66

V IV6 V I vii V *p* V V V V

69

sempre staccato

V6 V *p* I

71

I V V V

73

I V

75

Musical score for measures 75-76. The top staff features a dense, repetitive sixteenth-note pattern. The bottom staff contains a melodic line with dynamic markings 'I', 'V', 'V', and 'V'.

77

Musical score for measures 77-78. The top staff continues the sixteenth-note pattern. The bottom staff includes a melodic line with a 'dim.' (diminuendo) marking.

79

Musical score for measures 79-80. The top staff shows a sixteenth-note pattern with some notes marked with 'x'. The bottom staff features a melodic line with a 'pp' (pianissimo) marking.

81

Musical score for measures 81-83. The top staff has a sixteenth-note pattern. The bottom staff includes a melodic line with a 'pp' (pianissimo) marking and a fermata over the final measure.