

«Голубенький, чистый подснежник — цветок  
 А подле сквозистый последний снежок.  
 Последние слёзы о горе былом  
 И первые грёзы о счастье ином».  
 (Майков)

# 4. April: Snowdrop

from: *The Seasons*, op. 37a

Pyotr Ilyich Tchaikovsky

**Allegretto con moto e un poco rubato**

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*dolce*, *marc. la melodia*), and performance instructions (*poco cresc.*, *più*). Chord symbols are provided below the bass line, including Roman numerals (I, V, vii, ii, iii, i6) and figured bass notation (ii64, i6, vi6). The piece begins with a piano (*p*) dynamic and a first finger (*I*) fingering. It features a mix of eighth and sixteenth notes, often beamed together, and includes some chromatic movement in the bass line. The score concludes with a *f* dynamic and a *più* marking.

vi  
vii  
vii  
vii  
V  
V  
V  
p  
vii  
vii  
V  
V  
I  
I  
I  
I

iii  
con grazia  
V  
V  
i  
p  
iv  
V  
V  
i

iv  
V  
V  
i  
p  
iv  
V  
V  
i

mf  
V  
V  
ii  
ii6  
V  
I  
I  
iii  
V  
ii  
ii  
V  
VI  
VI

ii  
ii  
V  
ii  
ii  
V  
p  
ii  
ii  
ii  
rit.  
V  
V

41 a tempo

iv V V i iv V V i

*p*

45

iv V V i iv V V i

*p*

49

V V ii ii6 V I I IV V I I6 V I ii ii

*mf* dim.

53

V V vii V V V V vii V V

*p*

57

a tempo

ii V V ii rit. V V I V V vii poco cresc.

*p* dolce

62

ii ii64 iii V V i6 i i6 V V V i *mf* *p*

67

I V I I V V ii ii *f* vii vii vii *marcato la melodia* *cresc.* *più*

72

V V V vii vii V V I I I I vi vii V i VI *dim.* *pp*

77

I V vii I vi vii V i VI I V *pp*

82

vii I vii I vii I vii I *morendo si poco a poco* *ppp*