

STREICHQUARTETT

e-moll

Opus 44, 2

Allegro assai appassionato $\text{♩} = 88$

The musical score is arranged in four systems, each with four staves for Violine I, Violine II, Viola, and Violoncello. The key signature is one flat (E-flat major/C minor) and the time signature is common time (C). The tempo is marked 'Allegro assai appassionato' with a quarter note equal to 88 beats per minute. The score begins with a dynamic of *p* (piano) and features a repeat sign with first and second endings. The first ending leads to a section starting at measure 6, which includes dynamics of *p* and *cresc.* (crescendo). The second ending leads to a section starting at measure 11, which includes dynamics of *sf* (sforzando) and *cresc.*. The final system, starting at measure 16, includes dynamics of *f* (forte) and *p*. The score concludes with a final cadence in the cello part.

21

cresc. *f* *dim.* *p* *pp*

cresc. *f* *dim.* *(p)* *pp*

cresc. *f* *dim.* *p* *pp*

cresc. *f* *dim.* *p* *pp*

26

cresc. *cresc.* *f* *sf*

cresc. *f*

cresc. *f*

cresc. *f*

29

pp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.* *f*

32

mf *cresc.* *cresc.*

f *f*

f *f*

f *f*

System 35-37: Musical score for three staves (treble, alto, and bass clefs). The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *f* and *sf*. The system ends with a fermata over a whole note chord.

System 38-40: Musical score for three staves. The music continues with intricate rhythmic patterns. Dynamic markings include *sf* and *f*. A fermata is present over a whole note chord at the end of the system.

System 41-43: Musical score for three staves. The music features a prominent crescendo in the lower staves, marked with *cresc.* and *(cresc.)*. Dynamic markings include *f* and *sf*. The system ends with a fermata over a whole note chord.

System 44-46: Musical score for three staves. The music features a decrescendo, marked with *dim.* and *p*. The system ends with a fermata over a whole note chord.

*) *fis*¹ nach der Stimmen-Erstaussgabe. Autograph undeutlich – eher *g*¹; so liest auch die Partitur-Erstaussgabe. Siehe auch T. 44.

*) *fr*¹ taken from first edition of parts. Indistinct in autograph, but most likely *g*¹ as given in first edition of score. See also M. 44.

*) La 1^{re} édition de la partie note *fa*^{#1}. La notation de l'autographe est peu claire mais il s'agit plutôt d'un *sol*¹; c'est aussi ce que retient la 1^{re} éd. de la partition. Cf. aussi M. 44.

17

dim.

dim.

dim.

dim.

50

dim.

pp

dim.

pp

dim.

pp

p

dim.

pp

56

mf

dim.

p

p

p

(p)

63

p

cresc.

cresc.

sf

69

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

72

f *f* *f*

75

cresc. *f* *ff con fuoco* *sf*
f con fuoco
f con fuoco *sf*
f con fuoco *sf*

79

sf *sf* *sf* *f*
sf *sf* *sf* *sf*

84

sf
f
dim.
f
dim.
dim.

89

sf
p
dim.
p
p
p

94

pp
dim.
dim.
dim.
dim.

99

p
p
p
p
p

99

99-103

cresc. *cresc.* *cresc.* *sf* *cresc.*

Detailed description: This system contains measures 99 through 103. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#). The first two staves have melodic lines with various articulations and dynamics. The last two staves provide harmonic support with chords and moving lines. Dynamics include *cresc.* (crescendo) and *sf* (sforzando).

104

104-108

cresc. *cresc.* *cresc.* *sf*

Detailed description: This system contains measures 104 through 108. The notation continues with four staves. The melodic lines in the upper staves show more complex rhythmic patterns and dynamics. The lower staves continue the harmonic accompaniment. Dynamics include *cresc.* and *sf*.

109

109-113

cresc. *sempre cresc.* *f* *(sempre cresc.) f* *cresc.* *f* *cresc.*

Detailed description: This system contains measures 109 through 113. The music shows a continuous increase in volume and intensity. Dynamics include *cresc.*, *sempre cresc.* (sempre crescendo), and *f* (forte).

114

114-118

f *sf* *dim.* *dim.* *p*

Detailed description: This system contains measures 114 through 118. The music concludes with a dynamic range from *f* (forte) to *p* (piano). Dynamics include *f*, *sf* (sforzando), *dim.* (diminuendo), and *p*.

121

pp cresc. cresc. cresc. dim. pp cresc.

This system contains measures 121 through 124. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#). The first two staves have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a half note G3, followed by quarter notes F#3, E3, and D3. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). A *dim.* (diminuendo) marking is present under the first measure.

125

cresc. cresc. cresc. cresc.

This system contains measures 125 through 128. It features four staves. The first two staves continue the melodic line from the previous system. The third staff continues the rhythmic accompaniment. The fourth staff continues the bass line. Dynamics include *cresc.* (crescendo) markings throughout the system.

129

This system contains measures 129 through 131. It features four staves. The first two staves have a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a half note G3, followed by quarter notes F#3, E3, and D3.

132

f cresc. f cresc. f cresc.

This system contains measures 132 through 134. It features four staves. The first two staves have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a half note G3, followed by quarter notes F#3, E3, and D3. Dynamics include *f* (forte) and *cresc.* (crescendo) markings throughout the system.

135

Musical score for measures 135-137. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and a lower Treble staff. Dynamics include *sf* and *f*.

138

Musical score for measures 138-140. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and a lower Treble staff. Dynamics include *f* and *sf*.

141

Musical score for measures 141-143. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and a lower Treble staff. Dynamics include *sf*, *f*, and *più f*.

144

Musical score for measures 144-146. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and a lower Treble staff. Dynamics include *sf* and *ff*.

*) 2.-4. Note in der Partitur-Erstaussage $g^2-e^2-c^2$. Autograph wie Stimmen-Erstaussage.

*) First edition of score gives notes 2 to 4 as $g^2-e^2-c^2$. Autograph identical to first edition of parts.

*) Dans la 1^{ère} édition de la partition, les 2^{ème}-4^{ème} notes sont notées $sol^2-mi^2-do^2$. Conformité de la 1^{ère} édition de la partie et de l'autographe.

166

sf

pp

171

cresc.

sempre p

arco

p

176

f

p

cresc.

f

p

cresc.

f

cresc.

f

181

p

sf

sf

sf

sf

sf

cresc.

p

sf

sf

sf

sf

p

sf

sf

sf

187

190

**) p* *dim.* *p*

196

sf *mf* *dim.* *pp* *p* *dolce* *p*

202

cresc. *p* *cresc.* *p* *p* *p*

**) p* nach der Partitur-Erstaussgabe und Parallelstelle T. 50; in der Stimmen-Erstaussgabe, wohl versehentlich, *f* statt *p*.

**) p* taken from first edition of score and parallel passage in M. 50; first edition of parts has *f* instead of *p*, probably by mistake.

**) p* d'après la première édition de la partition et le passage parallèle M. 50; la première édition de la partie comporte, probablement par erreur, *f* au lieu de *p*.

208

cresc.

cresc.

cresc.

cresc.

213

f

p

cresc.

f

p

f

p

217

cresc.

f

dim.

cresc.

(p)

cresc.

sf

p

cresc.

p

220

f cresc.

ff

f

sf

cresc.

f

*) In der Partitur-Erstaussage:
First edition of score reads:
La 1^{re} éd. de la partition comporte:



223

ff con fuoco
f con fuoco
f con fuoco
f con fuoco

sf *sf* *sf* *sf* *(sf)*

228

sf *sf* *sf* *dim.*

233

sf *p* *dim.* *dim.* *dim.* *p* *p* *p*

238

p *cresc.* *p* *cresc.* *p* *cresc.* *cresc.*

*) 1. Note in der Partitur-Erstausgabe h statt e¹.

*) First edition of score gives first note as b instead of e¹.

*) 1^{ère} note de la première édition de la partition notée si au lieu de mi¹.

243

Musical score for measures 243-247. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves. Dynamics include *f*, *p*, and *cresc.* (crescendo).

248

Musical score for measures 248-251. The score continues in the same key and time signature. Measures 248-250 feature a prominent, rapid sixteenth-note figure in the upper staves, while the bass continues with a steady accompaniment. Dynamics include *f* and *sf* (sforzando).

252

Musical score for measures 252-254. The music continues with the sixteenth-note figure in the upper staves. Dynamics include *sf*, *ff* (fortissimo), and *cresc.* (crescendo).

255

Musical score for measures 255-258. The music continues with the sixteenth-note figure in the upper staves. Dynamics include *sf* and *ff*.

258

sf sf sf p

sf sf sf p

sf sf sf p

261 *tranquillo*

pp pp pp pp

268

cresc. cresc. cresc. cresc. f

273

f sf f f

28

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

34

dim.

dim.

dim.

dim.

41

p

p

p

p

47

p

p

p

p

staccato dim.

53

60

66

72

*) In der Partitur-Erstaussgabe *h* statt *cis*¹.

***) 4. und 5. Achtel in der Partitur-Erstaussgabe *cis*¹-*h* statt *h*-*cis*¹.

****) Die drei Achtel im Autograph und in der Partitur-Erstaussgabe *e-d-H* statt *d-cis-H*. In der Stimmen-Erstaussgabe allerdings Korrekturspuren.

*) First edition of score gives *b* instead of *c♯*¹.

***) First edition of score gives eighth-notes 4 and 5 as *c♯*¹-*b* instead of *b*-*c♯*¹.

****) The three eighth-notes in the autograph and first edition of score read *e-d-B* instead of *d-c♯-B*, but first edition of parts shows evidence of correction.

*) Dans la 1^{ère} éd. de la partition, *si* au lieu de *do*¹.

***) Dans la première édition de la partition, 4^{ème} et 5^{ème} croches notées *do*¹-*si* au lieu de *si*-*do*¹.

****) Dans l'autographe et la première édition de la partition, les trois croches sont notées *mi-ré-Si* au lieu de *ré-do♯-Si*. Traces de correction dans la première édition de la partie.

78

85

91

98

*) In der Partitur-Erstaugabe cis^2 statt fis^2 .

*) First edition of score has $c\sharp^2$ instead of $f\sharp^2$.

*) Dans la 1^{ère} éd. de la partition, $do\sharp^2$ au lieu de $fa\sharp^2$.

105

ff sf sf sf sf f

112

sf dim. dim. p dim. p

120

dim. (sempre dim.) dim. (sempre dim.) pp dim. (sempre dim.) pp

127

p

135

Musical score for measures 135-142. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a more rhythmic line in the lower staves. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato).

143

Musical score for measures 143-150. The score continues with four staves. The melodic lines in the upper staves are more sustained, while the lower staves maintain a rhythmic accompaniment.

151

Musical score for measures 151-157. The score continues with four staves. The upper staves feature a more active melodic line with some grace notes. Dynamics include *pp*, *arco*, and *cresc.* (crescendo).

158

Musical score for measures 158-165. The score continues with four staves. The music becomes more rhythmic and energetic. Dynamics include *cresc.* and *f* (forte).

165 *stacc.*

p *p* *sf* *sf*

172

dim. *pp* *pp* *pp* *pp*

179

cresc. *f* *f* *f* *f* *f* *f*

186

p *p* *p* *p*

*) T. 184 im Autograph und in der Partitur-Erstaussgabe wie T. 183. In der Stimmen-Erstaussgabe Korrekturspuren.

**) T. 188 im Autograph und in der Partitur-Erstaussgabe wie T. 187. In der Stimmen-Erstaussgabe Korrekturspuren.

*) M. 184 identical to M. 183 in autograph and first edition of score. Evidence of correction in first edition of parts.

**) M. 188 identical to M. 187 in autograph and first edition of score. Evidence of correction in first edition of parts.

*) M. 184 identique à M. 183 dans l'autographe et la première édition de la partition. Traces de correction dans la première édition de la partie.

**) M. 188 identique à M. 187 dans l'autographe et la première édition de la partition. Traces de correction dans la première édition de la partie.

193

cresc. *p*

cresc. *p*

cresc. *p*

p *cresc.* *p*

199

p

staccato

(staccato) *p*

205

p

p staccato

p staccato

211

dim.

217

Musical score for measures 217-223. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The first two staves are marked *pp*. The third staff is marked *pp pizz.* and includes a *>* accent. The fourth staff contains a rhythmic pattern of eighth notes.

224

Musical score for measures 224-230. The score is in 3/4 time with a key signature of three sharps. It features four staves. The first two staves are marked *pp*. The third staff is marked *dolce* and includes a *>* accent. The fourth staff contains a rhythmic pattern of eighth notes.

231

Musical score for measures 231-237. The score is in 3/4 time with a key signature of three sharps. It features four staves. The first two staves are marked *pp*. The third staff is marked *pp* and includes a *>* accent. The fourth staff is marked *arco* and includes a *p* dynamic marking and a *>* accent.

238

Musical score for measures 238-244. The score is in 3/4 time with a key signature of three sharps. It features four staves. The first two staves are marked *p*. The third staff is marked *p* and includes a *pizz.* marking. The fourth staff is marked *p* and includes a *pizz.* marking.

*) Andante ♩ = 60

The musical score is divided into four systems, each containing four staves. The first system (measures 1-3) features a piano (*p*) dynamic. The second system (measures 4-6) features a forte (*f*) dynamic. The third system (measures 7-9) features a piano (*p*) dynamic and includes a *cresc.* marking. The fourth system (measures 10-12) features a piano (*p*) dynamic and includes *dim.* and *cresc.* markings.

*) Fußnote in der Erstausgabe: „Dieses Stück darf durchaus nicht schleppend gespielt werden.“

*) Footnote in first edition reads: “This piece must never be allowed to drag.”

*) Note en bas de page de 1^{ère} éd.: «Ce morceau ne doit absolument pas être exécuté de façon traînante.»

13

cresc. *f* *dim.* *p*

16

19

p *p* *p*

22

cresc. *f* *f* *f*

50

Musical score for measures 50-52. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The first staff (top) has dynamics *f*, *(dim.)*, and *p*. The second staff has dynamics *f*, *dim.*, and *p*. The third staff has dynamics *f*, *dim.*, and *p*. The fourth staff (bottom) has dynamics *sf*, *(dim.)*, and *p*. The music features eighth-note patterns in the upper staves and chords in the lower staves.

53

Musical score for measures 53-55. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff has dynamics *f* and *p*. The second staff has dynamics *sf*, *p*, and *cresc.*. The third staff has dynamics *p* and *cresc.*. The fourth staff has dynamics *sf* and *cresc.*. The music features eighth-note patterns in the upper staves and chords in the lower staves.

56

Musical score for measures 56-58. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*. The music features eighth-note patterns in the upper staves and chords in the lower staves.

59

Musical score for measures 59-61. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff has dynamics *cresc.*, *sf*, *sf*, and *f*. The second staff has dynamics *cresc.*, *sf*, and *sf*. The third staff has dynamics *cresc.*, *cresc.*, and *f*. The fourth staff has dynamics *cresc.*, *sf*, *sf*, and *f*. The music features eighth-note patterns in the upper staves and chords in the lower staves.

63

pp cresc. f dim.

pp cresc. f dim.

pp cresc. f dim.

pp cresc. f dim.

66

p espress. f sf

p f

p f

p f

70

p p

p p

p p

p p

73

cresc. cresc. p

cresc. cresc. p

cresc. p

cresc. p

16

ff sf f p

ff sf f

ff sf f

This system contains measures 16 through 23. It features a piano with a complex rhythmic accompaniment and a vocal line. Dynamics include fortissimo (ff), sforzando (sf), forte (f), and piano (p).

24

p fp sf

p fp sf

p sf

This system contains measures 24 through 31. The piano accompaniment is simpler, focusing on harmonic support. Dynamics include piano (p), fortissimo (ff), and sforzando (sf).

32

sf p sf p sf

sf p sf

sf p sf

This system contains measures 32 through 38. It features a more active piano accompaniment with frequent accents. Dynamics include sforzando (sf), piano (p), and fortissimo (ff).

39

f p cresc. p cresc. mf cresc.

f p cresc.

f p cresc.

This system contains measures 39 through 45. It features a piano accompaniment with a steady eighth-note pattern. Dynamics include forte (f), piano (p), and crescendo (cresc.), as well as mezzo-forte (mf).

17

cresc. *f* *f* *f* *f* *f* *f*

54

f *f* *f* *f* *f* *sf* *sf*

61

sf *sf* *f* *f* *f* *f* *sf* *sf*

68

cresc. *cresc.* *cresc.* *cresc.* *sf* *sf* *sf* *sf*

*) In der Partitur-Erstausgabe zweimal $h^1-d^2-fis^2$; Korrekturspuren.

*) First edition of score gives $b^1-d^2-f\sharp^2$ twice; evidence of correction.

*) Dans la première édition de la partition, $si^1-re^2-fa\sharp^2$ deux fois; traces de correction.

75

p *cresc.* *sf* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.*

85

p

p

p

95

cresc. *f* *p* *dim.*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f*

105

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

116

p *cresc.* *sf*

cresc. *p* *cresc.* *cresc.*

cresc. *p* *cresc.*

125 **animato**

f *fp* *fp*

f *p* *fp*

f *fp* *fp*

132

f *ff* *f*

sf *sf* *f*

sf *sf* *f*

140

f *sf* *f* *sf* *f* *sf*

f *f* *f* *sf* *f* *sf*

f *f* *f* *sf* *f* *sf*

147

sf *ff* *fp*

ff

155

p leggiero

p

p

pizz.

p

163

p

p

p

f

f

f

arco

f

170

ff *sf*

ff *sf*

ff *sf*

ff *sf*

177

sf *sf* *f* *dim.* *p*

184

p *pp* *pp* *pp* *sf*

193

cresc. *sf* *sf* *cresc.* *cresc.* *cresc.* *cresc.* *sf*

200

f *(p)** *p* *f* *p** *f* *p** *f* *p* *p*

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

263

p

270

cresc.

277

cresc.

f

284

f

p

292

301

310

319

329

p *cresc.* *sf* *p* *sf*
p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*

339

sf *sf* *p* *sf*
sf *p* *sf*
sf *p* *sf*
sf *p*

349

f *sf* *dim.* *dim.*
f *dim.*
f *dim.*
f *dim.*

359

p *cresc.* *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

397

8

sf *sf* *ff* *fp*

sf *ff*

sf *ff*

404

p leggiero

p

p

p

411

p *f*

p

p

f

418

f *p*

f

425

p con fuoco

p

pizz.

p

cresc.

p

432

cresc.

f

p

cresc.

cresc.

f

cresc. arco

f

cresc.

f

p

cresc.

439

f

cresc.

f

cresc.

f

p

cresc.

f

cresc.

f

447

ff

dim.

ff

ff

ff

454

p *dim.* *pp* *p*

pp *pp* *p*

pp *pp* *p*

462

cresc. *cresc.* *f*

cresc. *cresc.* *f*

p *cresc.* *f*

cresc. *f*

470

ff *dim.*

ff

ff

ff

477

p

pp

pp

pp

484

cresc. *f* *cresc.* *f* *cresc.* *f*

cresc. poco a poco *sempre cresc.*

491

sf *sf* *più f* *più f* *più f* *più f*

f *cresc.* *sf* *più f*

499

ff *ff* *sf* *sf* *ff* *ff*

507

ff *ff* *ff* *ff* *ff* *ff*