



8

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlms.

Vlas.

Vcs.

Cbs.

I. Solo

*pp*

*p*

*Solo*

*p*

16 150 Tempo di Valse

Fl. *p*

Picc.

Ob.

Cl. (C) *pp*

Bsn.

Hn. (F)

Hn. (F) *pp*

Tpt. (F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlins. *pp*

Vlas. *pp*

Vcs. *pizz.* *pp*

Cbs. *pizz.*

25

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 25, contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Bsn.). The brass section includes two Horns in F (Hn. (F)), one Trumpet in F (Tpt. (F)), and one Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Drs.), and Triangle (Trgl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute, Piccolo, Oboe, Bassoon, and both Horn parts are mostly silent, indicated by horizontal lines. The Clarinet in C part features a long, sustained note with a dynamic hairpin. The Trumpet part has a single note. The Snare Drum, Cymbals, and Triangle parts are marked with a vertical bar and a horizontal line, indicating a specific rhythmic event. The string section (Violins, Viola, Violoncello, and Contrabass) has some notes and rests, with the Viola part showing a sharp sign.









50

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*pp*

*p*



59

Fl.

Picc.

Ob.

Cl. (C)

Bsn.

Hn. (F)

Hn. (F)

Tpt. (F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

*p*

*pp*

*tr*

68

Fl. *pp*

Picc. *pp*

Ob. *pp*

Cl. (C) *pp*

Bsn. *pp* a. 2

Hn. (F) *pp*

Hn. (F)

Tpt. (F) *pp*

Tbn.

Timp.

Sn. Dr. *pp*

Drs.

Trgl.

Vlins. *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

Detailed description: This page of a musical score covers measures 68 to 71. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in F (Tpt. (F)), and Trombone (Tbn.). The percussion section includes Snare Drum (Sn. Dr.), Drums (Drs.), and Triangle (Trgl.). The string section includes Violins (Vlins.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The score is marked with a piano (*pp*) dynamic throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The bassoon part is marked 'a. 2', indicating a second ending or a specific fingering. The strings play a steady accompaniment, with the cellos and basses playing a similar line to the violas.







90

1 2<sup>8</sup>

### Waltzer II<sup>8</sup>

Fl.

Picc.

Ob.

Cl. (C)

Bsn.

Hn. (F)

Hn. (F)

Tpt. (F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlins.

Vlas.

Vcs.

Cbs.

*mf*

*p*

*a. 2*

*I.*

*pizz.*

*p*

99

Fl. *p* *f*

Picc.

Ob. *f*

Cl. (C) *f*

Bsn. *f*

Hn. (F) *f*

Hn. (F) *f*

Tpt. (F) a.2 *f*

Tbn. *p* *f*

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*







116

Fl. *f* *pp* *f*

Picc. *pp* *f*

Ob. *f* *pp* *f*

Cl. (C) *f* *pp* *f*

Bsn. *f* *pp* *f*

Hn. (F) *f* *pp* *f*

Hn. (F)

Tpt. (F) *f* *f*

Tbn. *f* *f*

Timp.

Sn. Dr. *mf*

Drs. *f*

Trgl.

Vlns. *f* *pp* *f*

Vlas. *f* *fz* *pp* *f*

Vcs. *f* *fz* *pp* *f* arco

Cbs. *f* *pp* *f*

125

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

Solo  
*p*

Solo  
*p*

Solo  
*p*



134

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

*f*

142

1

Fl.

Picc.

Ob.

Cl. (C)

Bsn.

Hn. (F)

Hn. (F)

Tpt. (F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlins.

Vlas.

Vcs.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*a.2*

*pp*

*Soli*

*pp*

*Solo*

*p*

*Solo*

*p*



151 **Waltzer III**

The score is for a piece titled "Waltzer III" starting at measure 151. It is written for a full orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn in F (Hn. (F)), Horn in F# (Hn. (F#)), Trumpet in F (Tpt. (F)), Trombone (Tbn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cys.), Triangle (Trgl.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.).

Key performance markings include dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. A first ending bracket labeled "2" spans measures 151-152. A second ending bracket labeled "a.2" spans measures 153-154. The score is divided into measures by a vertical bar line.

161

Fl.

Picc.

Ob.

Cl. (C)

Bsn.

Hn. (F)

Hn. (F)

Tpt. (F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 161 through 164. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn in F (Hn. (F)) with two parts, Trumpet in F (Tpt. (F)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Drums (Drs.), and Triangle (Trgl.). The string section includes Violins (Vlns.) with two parts, Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 161, the Flute and Oboe play quarter notes, while the Clarinet and Bassoon play half notes. The Horns play a rhythmic pattern of eighth notes. The strings play a steady accompaniment. In measure 162, the Flute and Oboe continue with quarter notes, and the Clarinet and Bassoon play half notes. The Horns play a similar rhythmic pattern. In measure 163, the Flute and Oboe play quarter notes, and the Clarinet and Bassoon play half notes. The Horns play a similar rhythmic pattern. In measure 164, the Flute and Oboe play quarter notes, and the Clarinet and Bassoon play half notes. The Horns play a similar rhythmic pattern.



173

Fl.

Picc.

Ob.

Cl. (C)

Bsn.

Hn. (F)

Hn. (F)

Tpt. (F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

175

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vla.

Vcs.

Cbs.

tr

p

vlt

vlt



# Waltzer IV

186

This musical score is for the piece "Waltzer IV" and covers measures 186 through 193. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn in F (Hn. (F)), Horn in F (Hn. (F)), Trumpet in F (Tpt. (F)), Trombone (Tbn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Drs.), Triangle (Trgl.), Violins (Vlns.), Viola (Vla.), Cello (Vcl.), and Contrabass (Cbs.).

The score features several dynamic markings, including *p* (piano) and *a.2* (second ending). The Flute and Piccolo parts play a melodic line with eighth notes and rests. The Oboe and Bassoon parts have long notes with slurs and accents. The Clarinet and Bassoon parts play a rhythmic accompaniment with eighth notes. The Horns and Trombone parts play chords and single notes. The Trumpet part has a melodic line with slurs. The Timpani part has a steady rhythm. The Snare Drum and Cymbals parts have a steady rhythm. The Triangle part has a melodic line with slurs. The Violins and Viola parts play chords and single notes. The Cello and Contrabass parts play chords and single notes.





202

Fl. *p*

Picc.

Ob. *p*

Cl. (C) *p*

Bsn. *p*

Hn. (F) *p*

Hn. (F) *p*

Tpt. (F) *p*

Tbn. *p*

Timp. *p* C - G

Sn. Dr.

Drs.

Trgl.

Vlns. *p* div. *f*

Vlas. *p*

Vcs. *pizz.* *f* arco *pizz.*

Cbs. *p* *f*



220 **Waltzer V** 190

Fl. *p rit.* *a tempo* 160

Picc. *a tempo* *p*

Ob. *a.2 rit.* *p* *a tempo*

Cl. (C) *p* *a tempo*

Bsn. *a.2 rit.* *p* *a tempo*

Hn. (F) *p* *a tempo*

Hn. (F) Solo *rit.* *p* *a tempo*

Tpt. (F) *rit.* *a tempo* *p*

Tbn. *rit.* *a tempo*

Timp.

Sn. Dr.

Drs.

Trgl.

Vlins. *p rit.* *a tempo*

Vlas. *rit.* *a tempo* *p*

Vcs. *rit.* *a tempo* *pizz.* *p*

Cbs. *rit.* *a tempo* *p*

*p*

230

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlins.

Vlas.

Vcs.

Cbs.

*f*

*f*

232

Fl. *f* *p* *rit.*

Picc. *f* *p* *rit.*

Ob. *f* *p* *rit.*

Cl. (C) II. *f* *p* *rit.*

Bsn. *f* *p* *rit.*

Hn. (F) *f* *p* *rit.*

Hn. (F) *f* *p* *rit.*

Tpt. (F) *f* *p* *rit.*

Tbn. *f* *p* *rit.*

Timp. C - F *f* *p* *rit.*

Sn. Dr. *f* *p* *rit.*

Drs. *f* *p* *rit.*

Trgl. *f* *p* *rit.*

Vlins. *f* *p* *rit.*

Vlas. *f* *p* *rit.*

Vcs. *f* *p* *rit.*



248

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

a.2

*p*





259 **Coda**

Fl. *p* *pp*

Picc.

Ob. *f* *p* *pp*

Cl. (C) *f* *p* *pp*

Bsn. *f* *a. 2* *p* *pp*

Hn. (F) *f* *espr.* *f* *p* *pp*

Hn. (F)

Tpt. (F) *f*

Tbn. *f*

Timp. *f*

Sn. Dr.

Drs.

Trgl.

Vlins. *f* *pp*

Vlas. *f* *p* *pp*

Vcs. *f* *p* *pp*

Cbs. *f* *fe spr.* *p* *pp*

268

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

269

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

*pp*

*espr.*

*ll. espr.*

*pp*

278

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

*p*

Detailed description: This page of a musical score covers measures 278, 279, and 280. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns in F (Hn. (F)), and Trumpet in F (Tpt. (F)). The brass section includes Trombone (Tbn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Drs.), and Triangle (Trgl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 278 shows the Flute playing a quarter note, the Clarinet in C playing a quarter note, and the Horns in F playing a whole note chord. Measure 279 features a dynamic marking of *p* (piano) for the Trumpet in F, which plays a quarter note. The Horns in F continue with a whole note chord. Measure 280 shows the Flute playing a quarter note, the Clarinet in C playing a quarter note, and the Horns in F playing a whole note chord. The string section provides a harmonic foundation throughout the measures.

279

Fl. *p* *f*

Picc.

Ob. *p* *f*

Cl. (C) *p* *f*

Bsn. *p* *fz*

Hn. (F) *p* *fz*

Hn. (F) *fz*

Tpt. (F) *p* *f*

Tbn. *p* *f*

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns. *p* *f*

Vlas. *p* *f*

Vcs. *p* *f*

Cbs. *p* *f*

288

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.



296

Fl. Solo *pp*

Picc. Solo *pp*

Ob.

Cl. (C) *pp*

Bsn. *pp* a. 2

Hn. (F) *pp*

Hn. (F) *pp*

Tpt. (F) Soli *pp*

Tbn.

Timp.

Sn. Dr. *pp* cresc.

Drs.

Trgl.

Vlins. *pp* dolce

Vlas. *pp*

Vcs. *pp* dolce

Cbs. *pp*





320

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

321

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

tr

p

vlt

329

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

*p*

*f*

*f*

*f*







349

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.



358

Fl.

Picc.

Ob.

Cl. (C)

Bsn.

Hn. (F)

Hn. (F)

Tpt. (F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.



367

Fl.

Picc.

Ob.

Cl. (C)

Bsn.

Hn. (F)

Hn. (F)

Tpt. (F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

*f*

*p*

*tr*

*tr*

376

Fl.

Picc.

Ob.

Cl. (C)

Bsn.

Hn. (F)

Hn. (F)

Tpt. (F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlins.

Vlas.

Vcs.

Cbs.







404

Fl.

Picc.

Ob.

Cl.  
(C)

Bsn.

Hn.  
(F)

Hn.  
(F)

Tpt.  
(F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

405

Fl.

Picc.

Ob.

Cl. (C)

Bsn.

Hn. (F)

Hn. (F)

Tpt. (F)

Tbn.

Timp.

Sn. Dr.

Drs.

Trgl.

Vlns.

Vla.

Vcs.

Cbs.