

# Ave Maris Stella SATB

Edvard Grieg

$\text{♩} = 108$   
**Allegretto molto tranquillo** **poco animato**

*p* *mf* **cresc. - -**

Soprano  
A - ve, ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per

Alto  
A - ve, ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per

Tenor  
A - ve, ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per

Bass  
A - - - ve, ma - - - ris stel - la, At - que sem - per

**tranquillo**  
*dolce*  
**pp**

6

Vir-go, Fe-lix coe - li por - ta. Sol - ve vin-cla re - is:

Vir-go, Fe-lix coe - li por - ta. Sol - ve vin-cla re - is:

Vir-go, Fe-lix coe - li por - ta, coe - li por - ta. Sol - ve vin-cla re - is:

Vir-go, Fe-lix coe - li por - ta, coe - li por - ta. Sol - ve vin-cla re - is:

13

Pro - fer lu - men cae - cis, Ma - la no - stra pel - le, Bo - na cunc - ta pos -

Pro - fer lu - men cae - cis, Ma - la no - stra pel - le, Bo - na cunc - ta pos -

Pro - fer lu - men cae - cis, Ma - la no - stra pel - le, Bo - na cunc - ta pos -

Pro - fer lu - men cae - cis, Ma - la no - stra pel - le, Bo - na cunc - ta pos -

19

-ce, cunc - ta

-ce, cunc - ta

-ce.

-ce.

20 *poco rit.* *pp* *a tempo* *p*

pos - ce. Vi - tam prae - sta pu - ram, I - ter pa - ra tu - tum,

*poco rit.* *pp* *p*

pos - ce. Vi - tam prae - sta pu - ram, I - ter pa - ra tu - tum,

*p*

Vi - tam prae - sta pu - ram, I - ter pa - ra tu - tum,

*p*

Vi - - - tam prae - - - sta pu - ram,

26 *mf* *cresc.*

Ut, vi - den - - tes

*mf* *cresc.*

Ut, vi - den - - tes

*mf* *cresc.*

Ut, vi - den - - tes

*mf* *cresc.*

Ut, vi - den - - tes

27

*f* *>* *dolce pp*

Je - sum, Sem - per col - lae - te - mur. Sit laus De - o

*f* *dolce pp*

Je - sum, Sem - per col - lae - te - mur. Sit laus De - o

*f* *pp* *dolce pp*

Je - sum, Sem - per col - lae - te - mur, col - lae - te - mur. Sit laus De - o

*f* *pp* *dolce pp*

Je - sum, Sem - per col - lae - te - mur, col - lae - te - mur. Sit laus De - o

33

pa - - - - - tri,

pa - - - - - tri,

pa - - - - - tri,

pa - - - - - tri,

34

Sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto: Tri bus ho - nor u -

Sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto: Tri - bus ho - nor u -

Sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto: Tri - bus ho - nor u -

Sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto: Tri - bus ho - nor u -

Dynamic markings: *cresc. molto*, *f*, *dim.---*

40

-nus, ho - nor

-nus, ho - nor

-nus.

-nus.

Dynamic marking: *p*

41

The image shows a musical score for four staves, likely a vocal quartet or a four-part setting. The music is in the key of D major (one sharp) and common time. The score is divided into three measures. The first measure contains the lyrics 'u - - nus.' and the second and third measures contain 'A - - men.'. The dynamics are marked *pp* (pianissimo) and *più lento* (more slowly). The first two staves have lyrics, while the third and fourth staves have only the word 'A' in the second measure and 'men.' in the third measure. The notation includes various note values, rests, and slurs.

u - - nus. A - - men.

u - - nus. A - - men.

A - - men.

A - - men.

*pp* *più lento* *pp* *più lento* *pp* *più lento*