

♩ = 108

Ave maris stella, EG150

allegretto molto tranquillo

Edvard Grieg

(1843-1907)

p *cresc.* *poco animato* *mf* *cresc.*

Soprano
A - ve, ma - ris stel - la, De - i ma - ter al - ma, at - que sem - per Vir - go, fe - lix

Alto
p *mf* *cresc.*
A - ve, ma - ris stel - la, De - i ma - ter al - ma, at - que sem - per Vir - go, fe - lix

Tenor
p *mf* *cresc.*
A - ve, ma - ris stel - la, De - i ma - ter al - ma, at - que sem - per Vir - go, fe - lix

Bass
p *mf* *cresc.*
A - ve, ma - ris stel - la, at - que sem - per Vir - go, fe - lix

7

S
f *pp*
cae - li por - ta. Sol - ve vin - cia re - is: pro - fer lu - men

A
f *pp*
cae - li por - ta. Sol - ve vin - cia re - is: pro - fer lu - men

T
f *pp* *pp*
cae - li por - ta, cae - li por - ta. Sol - ve vin - cia re - is: pro - fer lu - men

B
f *pp* *pp*
cae - li por - ta, cae - li por - ta. Sol - ve vin - cia re - is: pro - fer lu - men

14

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. Measure 14 is marked with a '14' above the Soprano staff. The Soprano part has a half note G4 with an accent (>) and a slur over it, followed by a half rest. The Alto part has a whole rest. The Tenor part has a half note G3 with a slur over it, followed by a half rest. The Bass part has a whole rest. Measure 15 shows the continuation: Soprano has a half note B4, Alto has a whole note G4, Tenor has a half note B3, and Bass has a whole note G2. The lyrics 'cae-' and 'cis,' are written below the notes in each part.

S
cae- cis,

A
cae - - - cis,

T
cae- cis,

B
cae - - - cis,

15 *cresc.* *dim.* *poco rit.*

S
ma - la no - stra pel - le, bo - na cun - cta po - sce, cun - cta po - sce.

A
ma - la no - stra pel - le, bo - na cun - cta po - sce, cun - cta po - sce.

T
ma - la no - stra pel - le, bo - na cun - cta po - sce.

B
ma - la no - stra pel - le, bo - na cun - cta po - sce.

22 *cresc.* *poco animato*

S
p Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, *mf* ut, vi - den - tes Je - sum, sem - per

A
p Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, *mf* ut, vi - den - tes Je - sum, sem - per

T
p Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, *mf* ut, vi - den - tes Je - sum, sem - per

B
p Vi - tam prae - sta pu - ram, *mf* ut, vi - den - tes Je - sum, sem - per

28

S
f col - - - - - lae - - -

A
f col - - - - - lae - - -

T
f col - - - - - lae - - -

B
f col - - - - - lae - - -

44 ♩ = 92

S
-men.

A
men.

T
men.

B
men.