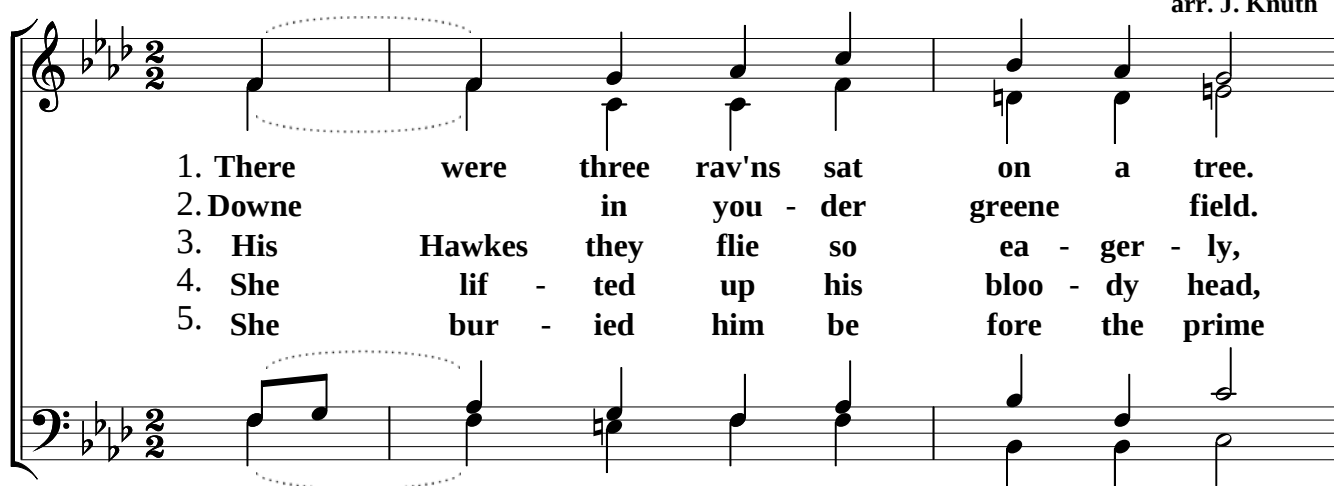


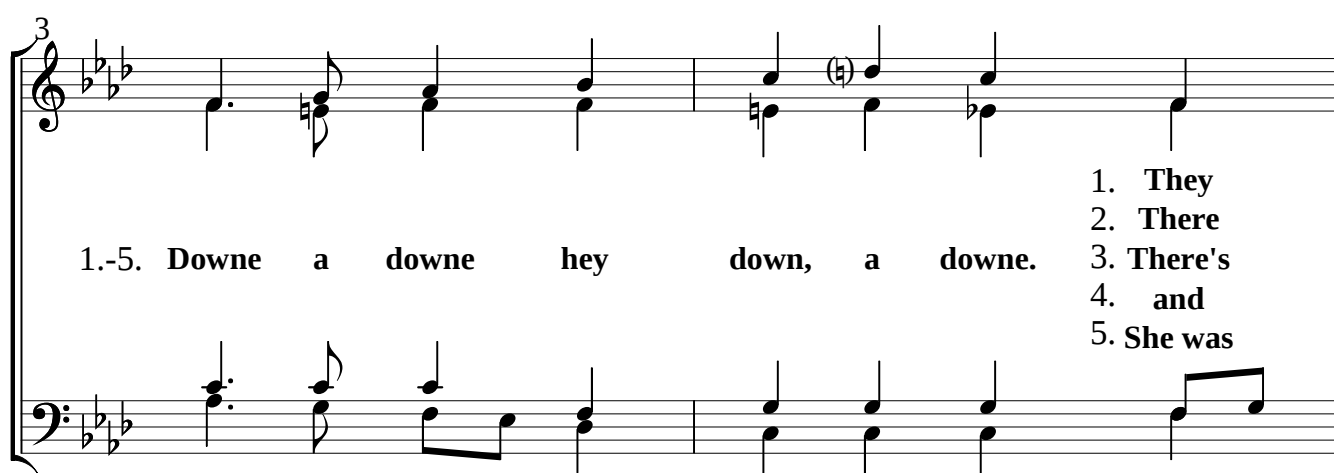
The Three Ravens

"Melismata. Muscally Phansies. Fitting the Court, Citie, and Countrey Humours." London, 1611

Thomas Ravenscroft
arr. J. Knuth

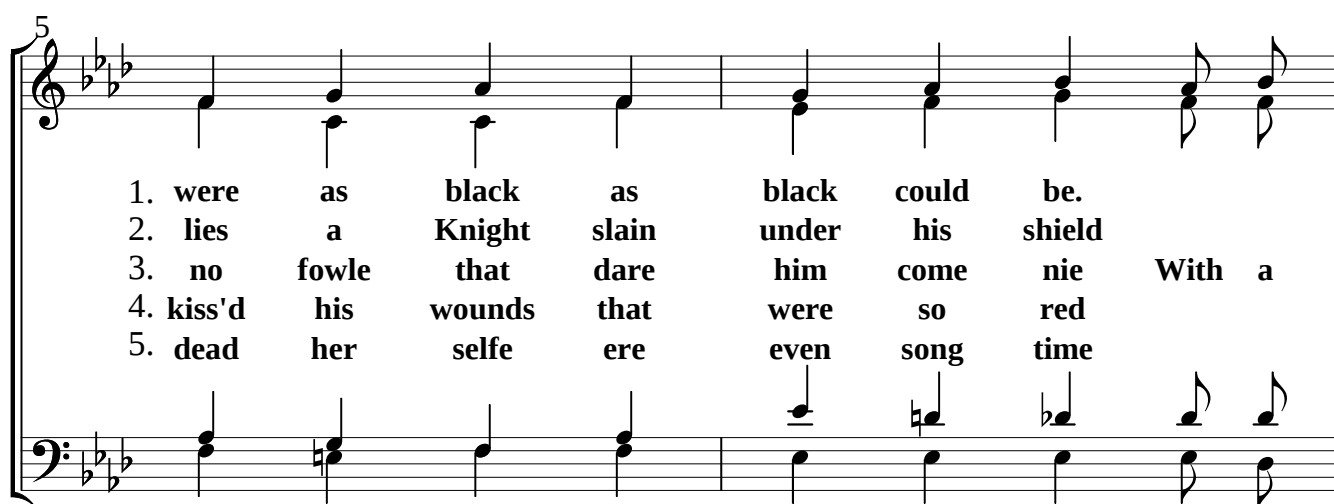


1. There were three rav'ns sat on a tree.
2. Downe in you - der greene field.
3. His Hawkes they flie so ea - ger - ly,
4. She lif - ted up his bloo - dy head,
5. She bur - ied him be fore the prime



1.-5. Downe a downe hey down, a downe.

1. They
2. There
3. There's
4. and
5. She was



1. were as black as black could be.
2. lies a Knight slain under his shield
3. no fowle that dare him come nie With a
4. kiss'd his wounds that were so red
5. dead her selfe ere even song time

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7

1. Then
2. His
3. Downe
4. She
5. God

One hounds of them said
there got him comes a
send him up eve - ry

down.

Detailed description: This system contains the first six measures of the song. It features a treble and bass staff in G minor (three flats). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are arranged in five staves, each corresponding to one of the five voices. The first voice (1.) has the lyrics 'Then', 'One', 'of', 'them', 'said'. The second voice (2.) has 'His', 'hounds', 'they', 'lie', 'downe'. The third voice (3.) has 'Downe', 'there', 'him', 'comes', 'a'. The fourth voice (4.) has 'She', 'got', 'send', 'up', 'eve'. The fifth voice (5.) has 'God', 'send', 'eve', 'ry'. There is a 'down.' at the end of the first voice's line. The music includes a repeat sign at the beginning and a fermata over the final note of the first voice's line.

9

1. to his mate
2. at his feete, so
3. fal - low doe As
4. pon her backe And
5. gen - tle - man, Such

Where shall we our
well do they their
great with young as
car - ried him to
hawkes, such hounds, and

Detailed description: This system contains measures 7 through 12. The musical notation continues with the same treble and bass staves. The lyrics for the five voices are: 1. 'to his mate', 'Where shall we our', 'great with young as', 'car - ried him to', 'hawkes, such hounds, and'; 2. 'at his feete, so', 'well do they their'; 3. 'fal - low doe As'; 4. 'pon her backe And'; 5. 'gen - tle - man, Such'. The music includes a repeat sign at the beginning and a fermata over the final note of the first voice's line.

11

der - ry, der-ry, der-ry, downe, downe.

1. breake - fast take
2. mas - ter keepe
3. She might go. With a downe, hey downe der-ry downe, downe.
4. earth - en lake. der-ry, der-ry, downe, downe.
5. such a le - man.

Detailed description: This system contains measures 13 through 18. The musical notation continues with the same treble and bass staves. The lyrics for the five voices are: 1. 'breake - fast take', 'mas - ter keepe', 'der-ry downe, downe.', 'der-ry, der-ry, downe, downe.', 'such a le - man.'; 2. 'She might go. With a downe, hey downe'; 3. 'earth - en lake.'; 4. 'der-ry, der-ry, downe, downe.'; 5. 'such a le - man.'. The music includes a repeat sign at the beginning and a fermata over the final note of the first voice's line.