

Songs Without Words (No. 1)

Felix Mendelssohn, Op. 19

Andante con moto
p ♩ = 82

♩ = 80

3

♩ = 92 ♩ = 80 ♩ = 92 ♩ = 80

6

♩ = 92 ♩ = 80 ♩ = 92 ♩ = 80 *f* ♩ = 92

9

♩ = 80 ♩ = 92 ♩ = 80 ♩ = 92

12

♩ = 80 ♩ = 92

dim. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mp* *p*

15

1 2

red. *red.* *red.* *red.*

17

cresc.

pp *cresc.*

red. *red.* *red.* *red.*

19

f *mf* *mp* *dim.* *p*

red. *red.* *red.* *red.* *red.*

22

pp *dim.* *dim.*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.*

25

pp *pp* *red.* *red.* *red.* *red.*

28

cresc. *mf* *red.* *red.* *red.* *red.*

31 $\text{♩} = 80$ *mp* *dim.*

mf *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

34 *p* $\text{♩} = 80$ $\text{♩} = 92$ $\text{♩} = 80$ $\text{♩} = 92$

pp *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

37 *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

40 $\text{♩} = 84$ $\text{♩} = 92$ *f* *mf* *mp* *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

43 $\text{♩} = 80$ $\text{♩} = 92$ $\text{♩} = 84$ *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

46 $\text{♩} = 80$ $\text{♩} = 74$ $\text{♩} = 20$ *ppp* *dim.*

dim. *ppp* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

4

50

Musical score for piano, measures 4 and 50. The score is written for two staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#). The music consists of two measures. The first measure (measure 4) features a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The second measure (measure 50) features a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The dynamic marking *ppp* is present in the bass clef of the second measure.