

11

Pno. I

ff

Red.

ff

♩ = 90

♩ = 110

♩ = 144

♩ = 110

♩ = 120

♩ = 130

♩ = 140

Pno. II

a capriccio

17

Pno. I

mf

Pno. II

20

Pno. I

ff

ff

ff

ff

Pno. II

23

Pno. I

mf

ff

ff

ff

ff

Pno. II

mf

mf

27 $\text{♩} = 144$
 8^{-1}

Pno. I *mf*

$\text{♩} = 92$ $\text{♩} = 60$

Pno. II *mf* *p*

Red. *Red.*

32 $\text{♩} = 72$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 20$

Pno. I *pp*

Red. *Red.* *Red.*

Pno. II

34 $\text{♩} = 144$

Pno. I

Pno. II *mf* *p* *mf*

Red.

37 $\text{♩} = 104$

Pno. I

p *mp* *p* *mp* *p* *mp* *mf*

Red. *Red.* *Red.* *Red.* *Red.*

Pno. II

p

Red.

43 $\text{♩} = 92$

Pno. I

p *mp* *pp*

Red. *lungo trillo*

Pno. II

45 $\text{♩} = 84$

Pno. I

f *mp* *p*

Red. *Red.*

Pno. II

mf *Red.* *Red.*

mp

48

Pno. I

Pno. II

6 6 6 6 6 6

red. *red.*

mf *p*

51

Pno. I

Pno. II

pp *cresc.* *mp* *mf* *p*

poco rit.

$\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 20$

6 13 14 9 9

red. *red.* *red.*

54

Pno. I

Pno. II

mf *mp* *p* *pp*

rubato

$\text{♩} = 80$ $\text{♩} = 80$

6 6 6 6 6 6 6 6 6 6 6 6

red. *red.* *red.* *red.*

mp

57 *poco rall.* $\text{♩} = 80$

Pno. I

Pno. II

mf *p*

60

Pno. I

Pno. II

p *mp* *mf*

63 *poco rallent.* $\text{♩} = 80$

Pno. I

Pno. II

mp *p* *mp*

66

Pno. I

mf *cresc.*

p mp

Red.

8

6

3

3

3

Pno. II

mf

68

Pno. I

a tempo

p *cresc.*

8

Pno. II

cresc.

70

Pno. I

mp *mf*

8

Pno. II

mp *mf*

Red.

72

Pno. I

cresc. *molto*

8

Pno. II

Red.

75

Pno. I

sfz

mf *ff*

8

Pno. II

Red.

80

Pno. I

ff *fff* *ff*

J = 140 *J = 180*

8

Pno. II

f *ff* *sfz* *sfz* *f*

Red.

84

Pno. I

Pno. II

Red. Red. Red. Red. Red. Red. Red.

mf

89

Pno. I

Pno. II

poco rit. $\text{♩} = 140$ *grandioso* $\text{♩} = 100$ $\text{♩} = 140$

ff *f* *ff*

Red. Red.

94

Pno. I

Pno. II

$\text{♩} = 160$ $\text{♩} = 180$ $\text{♩} = 220$ $\text{♩} = 144$ *largamente*

f *ff* *p* *pp*

Red. Red.

100

Pno. I

pp *p* *Red.* *Red.* *Red.* *Red.*

♩ = 60 *♩* = 72 *♩* = 40 *♩* = 30 *♩* = 20

Pno. II

103

Pno. I

cresc.

♩ = 144

Pno. II

p *mp* *Red.* *Red.*

108

Pno. I

poco rit. *sfz ff* *sfz mp* *dim.*

♩ = 120 *♩* = 92 *♩* = 92 *non troppo Presto*

Red. *Red.*

Pno. II

sfz

111 *rallentando* ♩ = 72 ♩ = 60

Pno. I *p* *pp*

Pno. II

113 *a tempo*

Pno. I *p* *Red.* *Red.*

Pno. II *p* *mp* *mp* *p* *Red.* *Red.* *Red.*

116

Pno. I *mp* *p* *Red.* *Red.* *Red.* *Red.*

Pno. II *mp* *p* *mp* *Red.* *Red.* *Red.*

118

Pno. I

Pno. II

120

Pno. I

Pno. II

122

Pno. I

Pno. II

The image shows a page of a musical score for two pianos, Pno. I and Pno. II. The page is numbered 14 in the top left corner. The score is divided into two systems. The first system is for Pno. I, and the second system is for Pno. II. The key signature for both is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system (Pno. I) starts at measure 124. The right hand has a complex melodic line with many accidentals and slurs, with dynamics *pp* and *ppp*. The left hand has a steady accompaniment of eighth notes. The second system (Pno. II) starts at measure 125. The right hand has a long, sustained chord with a fermata, while the left hand plays a simple bass line of quarter notes. The dynamics are *pp* and *(ced.)*. The score ends with a double bar line at measure 131.