

Roses of Picardy

Song

Hayden Wood

Violin 1 *Brightly* *mp*

Violin 2 *mp*

Viola

Violoncello

She is watch-ing by the

6

Vln.1

Vln.2

Vla.

Vc.

pop - lars, Col-in - ette with the sea - blue eyes, She is watch-ing and long - ing and

10

Vln.1

Vln.2

Vla.

Vc.

wait-ing Where the long white road-way lies. And a song stirs in the si - lence, As the

15 *Poco Meno Mosso*
p *mp*

Vln.1
 wind in the bouhs a - bove, She lis - tens and sarts and trem - bles, 'Tis the

Vln.2

Vla.

Vc.

19 *poco rit.* *pp*

Vln.1
 first lit - tle sng of love: - - "Ros - ses are shin - ing in Pic - ard - dy, in the

Vln.2

Vla.

Vc.

23 *mf*

Vln.1
 hush of the sil - ver dew, Ro - ses are flow'r - ing in Pi - car - dy, bu there's

Vln.2 *mf*

Vla.

Vc.

27

Vln.1 *p*

nev - er a rose like you! And the ro - ses will die with the

Vln.2

Vla.

Vc.

30

Vln.1 *cresc.* *f*

sum-mer-time, and our roads may be far — a - part, But there's

Vln.2

Vla.

Vc.

33

Vln.1 *rit.*

one rose that dies not in Pi-car-dy 'tis the rose that I keep in my heart!"

Vln.2

Vla. *rit.* *mp*

Vc.

37 *Tempo primo*

Vln.1
Vln.2
Vla.
Vc.

And the years fly on, for

42

Vln.1
Vln.2
Vla.
Vc.

ev - er Till the

43

Vln.1
Vln.2
Vla.
Vc.

sha-dows veil their skies, But he loves to hold her lit-tle hands, And

47

Vln.1

look in her sea - blue eyes, And she sees the road by the pop - lars, Where they

Vln.2

Vla.

Vc.

51 *p* poco meno mosso

Vln.1 met in the by - gone years, For the first lit - tle song of the ro - ses is the

Vln.2

Vla.

Vc.

55 *pp* Slowly

Vln.1 last lit - tle song she hears: - - "Ro - ses are shin - ing in Pi - car - dy, in the

Vln.2 *pp* Slowly

Vla.

Vc.

59 *mf*

Vln.1 hust of the sil - ver dew, Ro - ses are flow'r - ing in

Vln.2

Vla.

Vc.

62

Vln.1

Vln.2

Vla.

Vc.

Pi - car - dy, buth there's nev - er a rose like you! *p* And the

65

Vln.1

Vln.2

Vla.

Vc.

ro - ses will die with the summer-time, and our roads may be far a -

68

Vln.1

Vln.2

Vla.

Vc.

-part, *f* poco largamente rit. *ff* But there's one rose that dies not in Pi-car-dy! 'tis the rose that I keep in my

72 a tempo

Vln.1 heart!"

Vln.2

Vla.

Vc.

Detailed description of the musical score: The score is for four string instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and has a key signature of one flat (B-flat). The first violin part (Vln.1) begins with a whole note chord on G4, followed by a fermata. The second violin (Vln.2), viola (Vla.), and cello (Vc.) parts play a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The piece concludes with a double bar line.