

Berceuse Op.57

Chopin

Flute

$\text{♩} = 70$

Guitar

mp

TAB

6/8	2-3	2-3	2-3	2-3	2-3	2-3
8	2-1	2-1	2-1	2-4	2-1	2-1
0	2	2	2	2	2	2

7

Fl.

Guit.

2-3	2-3	2-3	2-3	2-3	2-3
2-4	2-4	2-4	2-4	2-4	2-4
0	2	2	2	2	2

13

Fl.

Guit.

2-3	2-3	2-3	2-3	2-3
2-4	2-4	2-1	2-4	2-1
0	2	2	2	2

18

Fl.

Guit.

8

0 2 2 3 1 2

19

Fl.

Guit.

8

2-2
2-2

0 2 2 2

2-2
2-2

0 2 2 2

2
2-2

0 2 2 2

2-2
2-2

0 2 2 2

2
2-2

0 2 2 2

3
1
2

0

Detailed description: This block contains musical notation for measures 19 through 24. The Flute part (Fl.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and slurs. The Guitar part (Guit.) is written in a treble clef with a key signature of three sharps. It consists of a bass line with fret numbers (0, 2, 2, 2) and a treble line with chords and a final double bar line. The guitar part includes a capo sign (8) and a final chord with a double bar line.

25

Fl.

Guit.

8

2
2
2
0

Detailed description: This block contains musical notation for measures 25 and 26. The Flute part (Fl.) is written in a treble clef with a key signature of three sharps and ends with a double bar line. The Guitar part (Guit.) is written in a treble clef with a key signature of three sharps. It features a bass line with fret numbers (2, 2, 2, 0) and a treble line with chords and a final double bar line. The guitar part includes a capo sign (8).