

Consolation

No. 4

Franz Liszt

Quasi Adagio

mp

cantabile con divozione

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5

mp

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

11

p

mp

p

mp

p

mp *p* *mp*

p

Ped. Ped. Ped. Ped. col Ped. Ped. Ped. Ped. Ped.

19

$\text{♩} = 16$

$\text{♩} = 48$

string.

mf

dimin. ---

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

24

$\text{♩} = 46$
slargando

$\text{♩} = 45$

$\text{♩} = 45$

$\text{♩} = 44$

$\text{♩} = 44$

$\text{♩} = 43$

$\text{♩} = 43$

cresc. ---

mp

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

29

.5 ♩ = 42 ♩ = 42 .5 ♩ = 41 ♩ = 41 .5 ♩ = 40 ♩ = 40 .5 ♩ = 39 ♩ = 38 ♩ = 36

Ad. *Ad.* *Ad.* *Ad.*

p *mp* *p*

Detailed description: This is a musical score for piano, spanning measures 29 to 36. The score is written for two staves: a bass staff on the left and a treble staff on the right. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Ad.' (Adante) in the bass staff. The score features a series of chords and melodic lines. Above the treble staff, there are tempo markings for different sections: '.5 ♩ = 42' for measures 29-30, '♩ = 42' for measure 30, '.5 ♩ = 41' for measures 31-32, '♩ = 41' for measure 32, '.5 ♩ = 40' for measures 33-34, '♩ = 40' for measure 34, '.5 ♩ = 39' for measures 35-36, '♩ = 38' for measure 36, and '♩ = 36' for measure 36. Dynamic markings are present: 'p' (piano) in measures 33 and 35, 'mp' (mezzo-piano) in measure 34, and 'p' in measure 35. The score ends with a double bar line at the end of measure 36.