

# Four Nights

Four Poems by Vaughan Williams

Andante

Voice

O when I shut my - eyes in spring A—

Piano

*pp*

5

choir of hea - ven's swans I see, They sail on lakes of— blue, and sing Or—

10

shel - ter in a will - low tree:— They sing of peace in

Heart and mind                      Such as on earth you may not find.                      When

I lie down in sum - mer - time I still can hear the scythes that smite the ri-pened

flowers in their prime,                      And still can see the mea - dows white.

29

In sum - mer - time my rest is small, If a - ny rest I find at

34 poco animato

all. *pp* In au - tumn, when my

*pp* una corda

This system contains measures 34, 35, and 36. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a steady eighth-note bass line. The tempo is marked 'poco animato' and the dynamics are 'pp'.

37

eyes I close I

This system contains measures 37 and 38. The vocal line continues with a long melodic line that spans across both measures, ending with a fermata. The piano accompaniment continues with the same rhythmic pattern.

38

see the yel - low stars a blaze A - mong the tan - gled winds

This system contains measures 39 and 40. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment features a more complex rhythmic pattern with some syncopation.

41

that rose At

This system contains measures 41 and 42. The vocal line is simpler, with a few notes and a fermata. The piano accompaniment continues with the established rhythmic pattern.

42

sun - set in a cir - cled maze; \_\_\_\_\_ Like ar - moured

*pp*

Detailed description: This block contains the musical notation for measures 42, 43, and 44. The vocal line (top staff) features a melodic line with lyrics: "sun - set in a cir - cled maze; \_\_\_\_\_ Like ar - moured". The piano accompaniment (bottom staves) includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. A dynamic marking of *pp* (pianissimo) is present in measure 43. A fermata is placed over the end of the vocal line in measure 44.

45

knight they ride the

Detailed description: This block contains the musical notation for measures 45 and 46. The vocal line (top staff) features a melodic line with lyrics: "knight they ride the". The piano accompaniment (bottom staves) includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. A fermata is placed over the end of the vocal line in measure 46.

skies And prick the closed lids of my

8

49

Tempo I

eyes. \_\_\_\_\_

*pp* But when in win - ter - time I sleep I

tre corde

54

no - thing see, nor no - thing hear; The an - gels in my spi - rit keep A

*pp*

58

si - lent watch, and be - ing there They cause my soul to lie as dead A stream en -

63

-chan - ted in her bed. \_\_\_\_\_

*ppp*