

The Was Weellert When David heard
When David heard

Thomas Weelke

5

Musical score for measures 1-5. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: Soprano 1: When Da vid heard that Ab - sa-lom was; Soprano 2: When Da vid heard that Ab - sa - lom; Alto 1: When Da vid heard, when Da - vid heard that; Alto 2: When Da - vid heard that Ab - sa-lom was; Tenor: When Da vid heard, when Da - vid heard; Bass: When Da - vid heard.

6

Musical score for measures 6-10. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: Soprano 1: slain, was slain, that Ab - - sa - lom was slain, that Ab -; Soprano 2: - was slain, was slain, that Ab - sa - lom; Alto 1: Ab - sa - lom was slain, that Ab - sa - lom was slain, that Ab - sa -; Alto 2: slain, that Ab - sa-lom was slain, that Ab - sa -; Tenor: was slain, that Ab - sa - lom was slain, that Ab - sa - lom was; Bass: that Ab - sa - lom was slain,

21 25

— wept; and thus he said, and thus he said, and

and wept; and thus he said, and thus he

wept; and thus he said, and thus he said, and thus he said, he

and wept; and thus he said, and thus he said, and

and wept; and thus he said, and thus he said, and thus he said,

and wept; and thus he said, and thus he said, and

26 30

thus he said: O, o my son Ab - sa-lom, my son,

said, he said: O, o my son Ab - sa-lom, my son,

said, thus he said: O, o my son Ab - sa-lom, my son,

thus he said, he said: O, o my son Ab - sa-lom, my

he said: O, o my son Ab - sa-lom, my

thus he said: O, o my son Ab - sa-lom, my

