

Erlkönig

D. 328; Op. 1

Composed by Franz Schubert

A Schnell (♩. = 152)

Violins *f*

Violins *f*

Violas *f*

Violoncellos *f*

Contrabasses *mf*

Detailed description: This system contains the first three measures of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Schnell' with a quarter note equal to 152 beats per minute. The first violin part is silent, marked with a fermata. The second violin, viola, and cello parts play a rhythmic eighth-note pattern. The cello part has a slur over the first three measures. The double bass part is silent, marked with a fermata.

4

Vlins. *mf*

Vlins. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Detailed description: This system contains measures 4 through 8. The first violin part is silent, marked with a fermata. The second violin, viola, and cello parts play a rhythmic eighth-note pattern. The cello part has a slur over measures 4 through 7. The double bass part is silent, marked with a fermata.

5

Vlms. Musical staff for Violins (Vlms.) in G major (one flat). The staff contains four measures. The first measure has a whole rest. The second and third measures contain eighth notes: G4, A4, B4, C5 in the second measure, and G4, A4, B4, C5 in the third measure. The fourth measure has a whole rest. A dynamic marking of *mp* is at the end of the staff.

Vlms. Musical staff for Violins (Vlms.) in G major (one flat). The staff contains four measures of eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure; G4, A4, B4, C#5 in the third measure; and G4, A4, B4, C5 in the fourth measure. A dynamic marking of *mp* is at the end of the staff.

Vlms. Musical staff for Violins (Vlms.) in G major (one flat). The staff contains four measures of eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure; G4, A4, B4, C5 in the third measure; and G4, A4, B4, C5 in the fourth measure. A dynamic marking of *mp* is at the end of the staff.

Vcs. Musical staff for Violas (Vcs.) in G major (one flat). The staff contains four measures. The first measure has a quarter note G4, a quarter rest, and a whole rest. The second measure has a half note G4, a quarter note A4, and a quarter note B4. The third measure has a whole note C5. The fourth measure has a quarter note G4, a quarter rest, and a whole rest. A dynamic marking of *mp* is at the end of the staff.

Cbs. Musical staff for Cellos (Cbs.) in G major (one flat). The staff contains four measures. The first measure has a whole rest. The second measure has a half note G4, a quarter note A4, and a quarter note B4. The third measure has a whole note C5. The fourth measure has a whole rest. A dynamic marking of *mp* is at the end of the staff.

9

Musical score for measures 9-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.).
- Vlns. I: Rested throughout.
- Vlns. II: Quarter-note pattern starting on G4.
- Vlas.: Quarter-note pattern starting on G3.
- Vcs.: Quarter-note pattern starting on G2, with dynamics *mf* and *f* indicated.
- Cbs.: Rested throughout.

13

Musical score for measures 13-16. The score continues with the same five staves as above. A section marker 'B' is placed above the first staff in measure 15.
- Vlns. I: Dynamics *p* and *mf*.
- Vlns. II: Dynamics *p* and *mp*.
- Vlas.: Dynamics *p* and *mp*.
- Vcs.: Dynamics *p* and *mp*.
- Cbs.: Dynamics *p*, *mf*, and *mp*.

17

Vlns. *mf*

Vlns.

Vlas.

Vcs.

Cbs.

21

Vlns. *f* *mf*

Vlns.

Vlas.

Vcs.

Cbs. *pizz.* *arco*

25

Musical score for measures 25-28. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The Violin I part has a melodic line with a long note in measure 25. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a steady eighth-note accompaniment. The Cello and Contrabass parts play a similar eighth-note accompaniment, with the Contrabass part including some melodic movement in measures 26 and 28.

29

Musical score for measures 29-32. The score continues in 3/4 time with a key signature of one flat. It features five staves: Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The Violin I part has a melodic line with a long note in measure 29, followed by a dynamic marking of *f* in measure 30. The Violin II part plays a rhythmic eighth-note pattern, also marked *f* in measure 30. The Viola part plays a steady eighth-note accompaniment, marked *f* in measure 30. The Cello and Contrabass parts play a similar eighth-note accompaniment, with the Contrabass part including a *pizz.* (pizzicato) marking in measure 30 and a dynamic marking of *mf* in measure 31. The score concludes in measure 32 with a final *f* dynamic marking.

33

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mp*

37

C

Vlns. *mp* *mf*

Vlns. *mp* *mf* *Divisi.*

Vlas. *f*

Vcs. *mp* *mf*

Cbs. *arco* *f*

41

Musical score for measures 41-44. The score is written for five staves: Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is one flat (B-flat). The first staff (Vlns.) plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The second staff (Vlns.) has a rest followed by a melodic line starting at measure 42 with a *mp* dynamic and a *tutti* marking. The third staff (Vlas.) plays chords, marked *pp* and *divisi.*. The fourth staff (Vcs.) plays a rhythmic pattern of eighth notes, marked *pp*. The fifth staff (Cbs.) plays a melodic line with eighth notes, marked *mp*.

45

Musical score for measures 45-48. The score is written for five staves: Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is one flat (B-flat). The first staff (Vlns.) continues the rhythmic pattern of eighth notes. The second staff (Vlns.) has a rest followed by a melodic line starting at measure 46. The third staff (Vlas.) continues the chordal accompaniment. The fourth staff (Vcs.) continues the rhythmic pattern of eighth notes. The fifth staff (Cbs.) continues the melodic line with eighth notes.

49

Musical score for measures 49-52. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and two parts for Double Basses (Vcs.).

- Vlns. (top):** Plays a rhythmic eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vlns. (second):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, and rests.
- Vlas.:** Plays a rhythmic eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamic *mp* is indicated.
- Vcs.:** Plays a rhythmic eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Cbs.:** Plays a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, C3, and rests. Dynamic *p* is indicated.

53

Musical score for measures 53-56. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and two parts for Double Basses (Vcs.).

- Vlns. (top):** Plays a rhythmic eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamic *p* is indicated.
- Vlns. (second):** Rests for the first three measures, then plays a half note G4 in the fourth measure.
- Vlas.:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, and rests. Dynamic *pp* is indicated.
- Vcs.:** Plays a rhythmic eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Cbs.:** Rests for the first measure, then plays a half note G2 in the second measure, followed by quarter notes A2, Bb2, C3, and rests. Dynamic *mp* is indicated.

58 **D**

Vlins. *pizz.*
pp

Vlins.

Vlas. *pizz. divisi.*
pp

Vcs. *divisi.*
pizz.
pp

Cbs. *pizz.*
pp

60

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

62

62

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 62 and 63. The first violin part (Vlns.) features a rhythmic pattern of eighth notes with beams, starting on G4 and moving up to C5. The second violin part (Vlns.) has a melodic line with a long slur over two measures, starting on G4 and moving up to C5. The viola part (Vlas.) mirrors the first violin's rhythmic pattern. The cello part (Vcs.) has a steady eighth-note accompaniment on G2. The double bass part (Cbs.) has a steady eighth-note accompaniment on G1.

64

64

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

gliss.

Detailed description: This system contains measures 64 and 65. The first violin part (Vlns.) continues with the eighth-note rhythmic pattern. The second violin part (Vlns.) has a melodic line with a long slur over two measures, starting on G4 and moving up to C5, with a glissando (gliss.) indicated in measure 65. The viola part (Vlas.) continues with the eighth-note rhythmic pattern. The cello part (Vcs.) has a steady eighth-note accompaniment on G2. The double bass part (Cbs.) has a steady eighth-note accompaniment on G1.

66

66

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

gliss.

Detailed description: This system contains measures 66 and 67. The first violin part (Vlns.) features a rhythmic pattern of eighth notes with accents. The second violin part (Vlns.) has a long slur over a half note, followed by a glissando (marked 'gliss.') and another half note. The viola part (Vlas.) plays a rhythmic pattern of eighth notes in pairs. The cello part (Vcs.) and double bass part (Cbs.) play a rhythmic pattern of quarter notes with accents.

68

68

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 68 and 69. The first violin part (Vlns.) continues with the rhythmic pattern of eighth notes with accents. The second violin part (Vlns.) has a long slur over a half note, followed by a quarter note, another long slur over a half note, and a final quarter note. The viola part (Vlas.) continues with the rhythmic pattern of eighth notes in pairs. The cello part (Vcs.) and double bass part (Cbs.) continue with the rhythmic pattern of quarter notes with accents.

70

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

72

Vlns. arco tutti. **E**

f

Vlns. *mp*

Vlas. arco *mp*

Vcs. arco *mf*

Cbs. arco *mf*

76

Vlns. *ff*

Vlns. *mf*

Vlas. *mf*

Vcs. *f*

Cbs. *f*

80

Vlns. *mp* *divisi.*

Vlns. *mp*

Vlas. *f* *tutti*

Vcs.

Cbs. *mp*

84

Musical score for measures 84-86. The score is written for five instruments: Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.).

- Vlns. (top staff):** Treble clef. Measure 84: G4, A4, B4, C5. Measure 85: D5, E5, F5, G5. Measure 86: G5, F5, E5, D5.
- Vlas. (second staff):** Treble clef. Measure 84: G4, A4, B4, C5. Measure 85: D5, E5, F5, G5. Measure 86: G5, F5, E5, D5.
- Vlas. (third staff):** Bass clef. Measure 84: G2, F2, E2, D2. Measure 85: C2, B1, A1, G1. Measure 86: F1, E1, D1, C1.
- Vcs. (fourth staff):** Bass clef. Measure 84: G2, F2, E2, D2. Measure 85: C2, B1, A1, G1. Measure 86: F1, E1, D1, C1.
- Cbs. (bottom staff):** Bass clef. Measure 84: G2, F2, E2, D2. Measure 85: C2, B1, A1, G1. Measure 86: F1, E1, D1, C1.

Dynamic markings: *f* (forte) is present at the end of measure 86 in the Vcs. and Cbs. staves.

87

F

Musical score for measures 87-90. The score is written for five instruments: Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.).

- Vlns. (top staff):** Treble clef. Measure 87: G4, A4, B4, C5. Measure 88: D5, E5, F5, G5. Measure 89: G5, F5, E5, D5. Measure 90: C5, B4, A4, G4.
- Vlns. (second staff):** Treble clef. Measure 87: G4, A4, B4, C5. Measure 88: D5, E5, F5, G5. Measure 89: G5, F5, E5, D5. Measure 90: C5, B4, A4, G4.
- Vlas. (third staff):** Bass clef. Measure 87: G2, F2, E2, D2. Measure 88: C2, B1, A1, G1. Measure 89: F1, E1, D1, C1. Measure 90: B0, A0, G0, F0.
- Vcs. (fourth staff):** Bass clef. Measure 87: G2, F2, E2, D2. Measure 88: C2, B1, A1, G1. Measure 89: F1, E1, D1, C1. Measure 90: B0, A0, G0, F0.
- Cbs. (bottom staff):** Bass clef. Measure 87: G2, F2, E2, D2. Measure 88: C2, B1, A1, G1. Measure 89: F1, E1, D1, C1. Measure 90: B0, A0, G0, F0.

Dynamic markings: *mp* (mezzo-piano) is present at the beginning of measures 87-88 in the Vlns., Vlas., and Cbs. staves.

89

Musical score for measures 89-90. The score is written for five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.).

- Violins I (Vlns.):** Measure 89 has a whole rest. Measure 90 contains a melodic line: quarter notes G4, A4, B4, C5 (with a sharp sign), D5, E5, F5, G5.
- Violins II (Vlns.):** Measure 89 contains a melodic line: quarter notes G4, A4, B4, C5 (with a sharp sign), D5, E5, F5, G5. Measure 90 has a whole rest.
- Violas (Vlas.):** Measures 89-90 contain a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Cellos (Vcs.):** Measures 89-90 contain a melodic line with slurs: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Double Basses (Cbs.):** Measures 89-90 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

91

Musical score for measures 91-92. The score is written for five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.).

- Violins I (Vlns.):** Measure 91 has a whole rest. Measure 92 contains a melodic line: quarter notes G4, A4, B4, C5 (with a sharp sign), D5, E5, F5, G5.
- Violins II (Vlns.):** Measure 91 contains a melodic line: quarter notes G4, A4, B4, C5 (with a sharp sign), D5, E5, F5, G5. Measure 92 has a whole rest.
- Violas (Vlas.):** Measures 91-92 contain a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Cellos (Vcs.):** Measures 91-92 contain a melodic line with slurs: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Double Basses (Cbs.):** Measures 91-92 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

93

Vlns. 

Vlas. 

Vcs. 

Cbs. 

95

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

97

Vlns. *f*

Vlns.

Vlas.

Vcs. *mf* *f*

Cbs. *mf* *f*

101

Vlns. *ff*

Vlns.

Vlas.

Vcs. *mf*

Cbs. *mf*

105 *divisi.* **G**

Vlns. *f* *mf*

Vlns. *mf* *divisi.*

Vlas. *f*

Vcs. *f* *mf*

Cbs. *f* *mf*

109

Vlns. *f* *mf*

Vlns. *mf* *divisi.*

Vlas. *f* *mf*

Vcs. *f* *mf*

Cbs. *f* *mf*

113

113

Vlns. *mp*

Vlns. *mp* *p*

Vlas. *mp* *p*

Vcs. *mp* *mp*

Cbs.

Detailed description: This system contains measures 113 through 116. The first violin part (Vlns.) is mostly silent, with a single quarter note in measure 116. The second violin (Vlns.) and viola (Vlas.) parts play a rhythmic pattern of eighth notes, starting in measure 113 and ending in measure 116. The cello (Vcs.) part has a melodic line with slurs and a flat, starting in measure 113 and ending in measure 116. The double bass (Cbs.) part is silent throughout.

117

117

Vlns. *f*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf* *f*

Cbs. *mp* *f*

Detailed description: This system contains measures 117 through 120. The first violin part (Vlns.) has a melodic line with slurs and a sharp, starting in measure 117 and ending in measure 120. The second violin (Vlns.) and viola (Vlas.) parts play a rhythmic pattern of eighth notes, starting in measure 117 and ending in measure 120. The cello (Vcs.) part has a melodic line with slurs and a flat, starting in measure 117 and ending in measure 120. The double bass (Cbs.) part has a rhythmic pattern of eighth notes, starting in measure 117 and ending in measure 120.

121

Musical score for measures 121-124, featuring five staves: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and two parts for Violas (Vlas.). The score includes dynamic markings such as *sf*, *fff*, and *ff*, and articulation marks like accents and slurs.

Vlns. (Violins): Treble clef. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Vlas. (Violas): Treble clef. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Vlas. (Violas): Bass clef. Measure 121: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 122: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 123: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 124: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Vcs. (Cellos): Bass clef. Measure 121: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 122: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 123: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 124: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Cbs. (Cellos): Bass clef. Measure 121: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 122: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 123: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 124: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

125

Musical score for measures 125-128, featuring five staves: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and two parts for Violas (Vlas.). The score includes dynamic markings such as *sf* and *ff*, and articulation marks like accents and slurs.

Vlns. (Violins): Treble clef. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Vlns. (Violins): Treble clef. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Vlas. (Violas): Bass clef. Measure 125: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 126: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 127: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 128: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Vcs. (Cellos): Bass clef. Measure 125: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 126: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 127: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 128: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Cbs. (Cellos): Bass clef. Measure 125: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 126: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 127: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 128: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

129

Musical score for measures 129-130. The score is in 3/4 time and B-flat major. It features five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The Violins I part has a fermata over the final measure. The Violins II part has a *fff* dynamic marking. The Viola part has a fermata over the final measure. The Cello and Double Bass parts have a fermata over the final measure.

131

H

Musical score for measures 131-134. The score is in 3/4 time and B-flat major. It features five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). A rehearsal mark **H** is placed above the first measure. The Violins I part starts with a *f* dynamic. The Violins II part has a *f* dynamic. The Viola part has a *f* dynamic in the first measure and a *ff* dynamic in the second measure. The Cello part has a *ff* dynamic. The Double Bass part has a *mf* dynamic. The score includes various articulations such as accents and slurs.

135 *accelerando*

Vlns. *ff*

Vlns. *ff*

Vlas. *fff*

Vcs.

Cbs.

139

Vlns.

Vlns.

Vlas.

Vcs. *mf*

Cbs. *mf*

143

Vlns. *fz* *fz* *fp*
 Vlns. *fz* *fz* *fp*
 Vlas. *ff* *f*
 Vcs. *fz* *fz* *fp*
 Cbs. *fz* *fz* *fp*

146

Recit.

Andante

Vlns. *pp* *p* *f*
 Vlns. *pp* *p* *f*
 Vlas. *mp* *p*
 Vcs. *pp* *p* *f*
 Cbs. *pp* *p* *f*