

Erlkönig

D. 328; Op. 1

Franz Schubert

Schnell (♩ = 152)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Schnell' with a quarter note equal to 152 beats per minute.

System 1 (Measures 1-5): The piano accompaniment begins with a forte (*f*) dynamic. The right hand features a series of triplets of eighth notes, while the left hand plays a bass line with triplets of eighth notes. The vocal line is silent in this system.

System 2 (Measures 6-10): The piano accompaniment continues with triplets. The right hand has a dynamic of fortissimo (*ff*), which transitions to forte (*f*) by measure 8. The left hand continues with its triplet bass line. The vocal line remains silent.

System 3 (Measures 11-15): The piano accompaniment continues with triplets. The right hand has a dynamic of fortissimo (*ff*), which transitions to forte (*f*) by measure 12. The left hand continues with its triplet bass line. The vocal line remains silent.

System 4 (Measures 16-20): The piano accompaniment continues with triplets. The right hand has a dynamic of pianissimo (*pp*). The left hand continues with its triplet bass line. The vocal line remains silent.

Wer rei - tet so spät durch Nacht und

This system contains measures 14 through 18. The vocal line features a melodic phrase starting with a quarter rest, followed by notes for the lyrics. The piano accompaniment consists of a steady stream of triplets in the right hand and a moving bass line in the left hand.

Wind?

This system contains measures 19 and 20. The vocal line has a whole rest for the word "Wind?". The piano accompaniment continues with triplets in the right hand and a bass line that concludes with a long, sustained note.

Es ist der Va - ter mit sei - nem Kind; er hat den

This system contains measures 21 through 25. The vocal line continues the melody with lyrics. The piano accompaniment features a complex texture of triplets in the right hand and a bass line with some rests and a final flourish.

26

Kna - ben wohl in dem Arm, er fasst ihn si - cher, er

31

hält ihn

32

warm. mein Sohn, was

38

birgst du so

bang dein Ge-sicht? Siehst, Va - ter, du den

The musical score for measures 39-43 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "bang dein Ge-sicht? Siehst, Va - ter, du den". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment of triplets in the right hand and a melodic line in the left hand. Dynamics include a crescendo leading to *f* (forte) and then *pp* (pianissimo).

Erl - kö - nig nicht? den Er - len - kö - nig mit

The musical score for measures 44-48 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Erl - kö - nig nicht? den Er - len - kö - nig mit". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment of triplets in the right hand and a melodic line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

49

Kron' und Schweif? Mein Sohn, es ist ein Ne - bel-streif.

55

mf

56

"Du lie - - bes Kind, komm,

ppp

60

geh mit

mir! gar schön - - ne Spie - le

64

spiel' ³ ich mit dir; manch' bun - - te

67

Blu - men sind an dem Strand; mei - ne

70

Mut - ter hat manch' gül - - den Ge - wand." Mein Va - ter, mein Va - ter, und

f

hö - rest du nicht, was Er - len - kö - nig mir lei - se ver - spricht? Sei

p *dim.*

ru - hig, blei - be ru - hig, mein Kind; in dür - ren Blät - tern säu - selt der Wind. "Willst,

p

fei - ner — Kna - be, du mit mir gehn? mei - ne Töch - ter sol - len dich

ppp

war - ten schön; mei - ne Töch - ter — füh - ren den nächt - li - chen Reihn, und

93

wie - gen und tan - zen und sin - gendich ein, sie wie - gen und tan - zen und sin - gendich ein."

97

Mein Va - ter, mein Va - ter, und sichst du nicht dort Erl - kö - nigs Töch - ter am

103

dü - - - - - stern

dim.

104

Ort? Mein Sohn, mein Sohn, ich seh' es ge - nau; es

mf

Musical score for measures 110-111. The vocal line (treble clef) contains the lyrics: "schei - - nen die al - - ten". The piano accompaniment (grand staff) features a series of chords, each marked with a triplet '3'. A dashed line labeled "cresc." spans across the piano part, indicating a crescendo. The bass line (bass clef) consists of whole notes.

Musical score for measures 112-113. The vocal line (treble clef) contains the lyrics: "Wei - den so grau." The piano accompaniment (grand staff) features a series of chords, each marked with a triplet '3'. The piano part includes dynamic markings: *ff* (fortissimo) and *f* (forte). The bass line (bass clef) features a melodic line with a slur and a flat sign.

114

"Ich lie - bedich, mich reizt dei - neschö - ne Ge - stalt; und

120

bist du nicht wil - lig, so brauch' ich Ge - walt." *fff* Mein Va - ter, mein Va - ter, jetzt

126

fasst er mich an! Erl - kö - nig hat mir ein Leids ge -

accelerando

-than! Dem Va - ter grau - set's, er rei - tet ge -

f *cresc. - - -*

The piano accompaniment consists of two staves. The right hand features a series of triplets of eighth notes, with some triplets containing sixteenth notes. The left hand features a series of triplets of eighth notes, with some triplets containing sixteenth notes. The music is in a minor key and 3/4 time. The tempo is marked *accelerando*. The piano part starts with a forte (*f*) dynamic and includes a crescendo (*cresc. - - -*) towards the end of the passage.

136

-schwind er hält in Ar - men das äch - zen - de Kind,

141

er - reicht den Hof mit Müh' und

145

Recit. *f* Noth; in sei-nen Ar - men das Kind war todt. *Andante*

fp *pp* *p* *f*