

Die Forelle

"The Trout"
Franz Schubert

2nd version of arrangement for piano solo by Franz Liszt (1828)

Poco vivace.

Piano

legiero

6

6

Red.

Ossia

The first system of the musical score for 'Die Forelle' is in 2/4 time and D minor. It features a piano part with a treble and bass clef. The treble clef part begins with a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6'). The bass clef part has a whole rest followed by a half note. The tempo is 'Poco vivace' and the articulation is 'legiero'. A 'Red.' (ritardando) marking is placed below the bass clef part. An 'Ossia' part is shown below with whole rests.

5

accel.

$\text{♩} = 100$

$\text{♩} = 102$

$\text{♩} = 104$

cresc.

mp

Red.

Ossia

The second system of the musical score starts at measure 5. The piano part continues with sixteenth-note patterns. The tempo is marked 'accel.' with specific quarter note speeds: 100, 102, and 104. The dynamics are 'cresc.' and 'mp'. The bass clef part has a whole rest followed by half notes. A 'Red.' marking is present. An 'Ossia' part is shown below with whole rests.

8

$\text{♩} = 106$

$\text{♩} = 108$

mf

Red.

Red.

Red.

Red.

Ossia

The third system of the musical score starts at measure 8. The piano part continues with sixteenth-note patterns. The tempo is marked with quarter note speeds of 106 and 108. The dynamics are 'mf'. The bass clef part has a whole rest followed by half notes. Four 'Red.' markings are present. An 'Ossia' part is shown below with whole rests.

10 $\text{♩} = 96$

mp

leggiero

Ossia

11

sempre f

$\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 44$

$\text{♩} = 30$
 $\text{♩} = 36$
 $\text{♩} = 38$
 $\text{♩} = 40$
 $\text{♩} = 42$

Ossia

♩ = 80

[In ei - nem Bächlein hel - le, da schoß in fro - her

12

fz *p*

Red. *Red.*

Ossia

Eil die lau - ni - sche Fo - rel - le vor - ü - ber wie ein

17

Red. *Red.* *Red.* *Red.*

Ossia

Pfeil. Ich stand an dem Ge - sta - de und sah in su - ßer

21

schierzando

Red. *Red.* *Red.*

Ossia

Ruh des mun - tern Fischleins Ba - de im kla - ren Bächlein

25

The musical score consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a slur over the first four measures and a fermata at the end of each measure. The lower staff is a piano accompaniment in a bass clef, providing harmonic support with chords and moving lines.

Red. *Red.* *Red.*

Ossia

The ossia part is a single staff in a treble clef with a key signature of three flats. It contains four measures, each with a whole rest, indicating that this part is optional and not to be played.

zu, des mun-tern Fischleins Ba - de im kla - ren Bächlein

29

Ossia

Red. *Red.* *Red.*

33

zu.

p

dim.

$\text{♩} = 76$ $\text{♩} = 72$

Ossia

37

$\text{♩} = 68$ $\text{♩} = 50$

pp

Ossia

♩ = 80

Ein

Fi - scher mit der Ru - te wohl an dem U - fer

38

mf

cresc.

Ossia

stand und sah's mit kal - tem Blu - te, wie

41

cresc.

Ossia

44 sich das Fisch - lein wand. So lang dem Was - ser

Ossia

47 Hel - le, so dacht' ich, nicht ge - bricht, so

Ossia

50 fängt er die Fo - rel - le mit sei - ner An - gel

Ossia

nicht, so fängt er die Fo - rel - le mit

53

Musical score for piano and vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is written in a single staff with a treble clef. The music is in a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line consists of a single melodic line. The first measure of the piano part has a dynamic marking of *f*. The vocal line has a dynamic marking of *Red.* (Reduction) in the first measure.

Ossia

Ossia musical score. It consists of a single staff with a bass clef. The music is in a key signature of three flats and a 3/4 time signature. The Ossia part features a rhythmic pattern of eighth and sixteenth notes. The first measure of the Ossia part has a dynamic marking of *f*. The Ossia part has a dynamic marking of *Red.* (Reduction) in the first measure.

sei - ner An - gel nicht.

56

p

Red.

Red.

Ossia

Red.

59

pp

ppp

f

brioso

marcato la melodia

Red.

Ossia

63

Red.

Ossia

66

8

8

Ped.

Ossia

69 ⁸

ff *Red.*

Ossia

71 ⁸

Red.

Ossia

73 ⁸

Red.

Ossia

75 ⁸

fz *Red.*

Ossia

77 8

Ped.

Ossia

79 ⁸

f *p*

Red.

3 2 1 2 1 1 4 3 2 1 2 1

Ossia

82 ⁸

pp *dim.* *ppp* *p*

Doch

4

Ossia

Animato.

86 end - lich ward dem Die - be die Zeit zu lang,

cresc. *mf*

2 3 1 2

Ossia

er macht das Bäch lein tü - ckisch trü - be und

90 ⁸

p *cresc.* *f*

Red.

Ossia

♩ = 72

eh ich es ge - dacht,

93

fz

Ossia

8

diminuendo.

Ossia

capriccioso

ritard.

p

Red.

Ossia

95

so zuck - te sei - ne Ru - te, das Fisch - lein, das

Red. Red. Red. Red. Red. Red.

Ossia

99

Fisch - lein zappelt dran, und ich mit re - gem

f

mf

Red. Red. Red.

Ossia

♩ = 62 ♩ = 64 ♩ = 66 ♩ = 68 ♩ = 66

Blu - te sah die Be - trog - ne an, und

102

Red. Red.

Ossia

♩ = 66 ♩ = 64 ♩ = 62 ♩ = 60 ♩ = 55 ♩ = 50
ich mit re - gem Blu - te sah die Be - trog - ne

105

Ossia

108

an.]
8
4 2 3 1 5 2 3 1 4 2 3 1 5 2 3 1 4
p

♩ = 48 ♩ = 38 ♩ = 42 ♩ = 44 ♩ = 40 ♩ = 20 ♩ = 24 ♩ = 28 ♩ = 60 ♩ = 64
poco riten. **A tempo.**

p *p*

Ossia

110

8 ♩ = 72 ♩ = 76 ♩ = 68

p

Ossia

113 $\text{♩} = 40$

8

dolciss.

Ossia

$\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 26$ $\text{♩} = 24$ $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 32$ $\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 26$

114 $\text{♩} = 50$ $\text{♩} = 76$ 8

ppp *ppp*

Ossia