

(09':10")

BICINIA 61-65

(from: *Airs for 2 Viols, VdGS 61-65*)
for 2 B-Flat Trumpets

John Jenkins (1592 - 1678)
Arr. Michel Rondeau

61. Aire $\text{♩} = 90$

Trumpet in B \flat 1

Trumpet in B \flat 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

14

B \flat Tpt. 1

B \flat Tpt. 2

15

62. Corant

B \flat Tpt. 1

B \flat Tpt. 2

19

B \flat Tpt. 1

B \flat Tpt. 2

20

B \flat Tpt. 1

B \flat Tpt. 2

26

B \flat Tpt. 1

B \flat Tpt. 2

27

B \flat Tpt. 1

B \flat Tpt. 2

34

B \flat Tpt. 1

B \flat Tpt. 2

35

B \flat Tpt. 1

B \flat Tpt. 2

41

B \flat Tpt. 1

B \flat Tpt. 2

42

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 42-47. B \flat Tpt. 1 has a melodic line with eighth and quarter notes. B \flat Tpt. 2 has a supporting line with quarter and eighth notes, ending with a long note.

48

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 48-49. B \flat Tpt. 1 has a long note. B \flat Tpt. 2 has a long note with a fermata.

49

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 50-55. B \flat Tpt. 1 has a melodic line with eighth and quarter notes. B \flat Tpt. 2 has a supporting line with quarter and eighth notes.

56

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 56-57. B \flat Tpt. 1 has a long note with a sharp sign. B \flat Tpt. 2 has a long note.

57 **63. Saraband**

B \flat Tpt. 1

B \flat Tpt. 2

1 2

3/4

64

B \flat Tpt. 1

B \flat Tpt. 2

70

B \flat Tpt. 1

B \flat Tpt. 2

72

B \flat Tpt. 1

B \flat Tpt. 2

78

B \flat Tpt. 1

B \flat Tpt. 2

79

B \flat Tpt. 1

B \flat Tpt. 2

85

B \flat Tpt. 1

B \flat Tpt. 2

86

B \flat Tpt. 1

B \flat Tpt. 2

92

B \flat Tpt. 1

B \flat Tpt. 2

93

B \flat Tpt. 1

B \flat Tpt. 2

99 **64. Aire**

B \flat Tpt. 1

B \flat Tpt. 2

100

B \flat Tpt. 1

B \flat Tpt. 2

104

B \flat Tpt. 1

B \flat Tpt. 2

105

B \flat Tpt. 1

B \flat Tpt. 2

109

B \flat Tpt. 1

B \flat Tpt. 2

110

B \flat Tpt. 1

B \flat Tpt. 2

115

B \flat Tpt. 1

B \flat Tpt. 2

119

B \flat Tpt. 1

B \flat Tpt. 2

120

B \flat Tpt. 1

B \flat Tpt. 2

124

B \flat Tpt. 1

B \flat Tpt. 2

125

B \flat Tpt. 1

B \flat Tpt. 2

131

B \flat Tpt. 1

B \flat Tpt. 2

132

B \flat Tpt. 1

B \flat Tpt. 2

138

B \flat Tpt. 1

B \flat Tpt. 2

139

B \flat Tpt. 1

B \flat Tpt. 2

65. Aire
144

B \flat Tpt. 1

B \flat Tpt. 2

148

B \flat Tpt. 1

B \flat Tpt. 2

149

B \flat Tpt. 1

B \flat Tpt. 2

153 1

B \flat Tpt. 1

B \flat Tpt. 2

154 2

B \flat Tpt. 1

B \flat Tpt. 2

158

B \flat Tpt. 1

B \flat Tpt. 2

159

B \flat Tpt. 1

B \flat Tpt. 2

163

B \flat Tpt. 1

B \flat Tpt. 2

164

B \flat Tpt. 1

B \flat Tpt. 2

The image shows a musical score for two B-flat Trumpets. The score is written on two staves, labeled 'B \flat Tpt. 1' and 'B \flat Tpt. 2'. The music is in 4/4 time and consists of three measures. Measure 164 (the first measure) starts with a treble clef and a key signature of one flat (B-flat). The first staff (B \flat Tpt. 1) has a quarter note G \sharp 4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. The second staff (B \flat Tpt. 2) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 165 (the second measure) has a key signature change to two flats (B-flat and E-flat). The first staff has a quarter note G \sharp 4, a quarter note A4, a quarter note B4 with a fermata, a quarter note C5, and a quarter note D5. The second staff has a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 166 (the third measure) has a key signature of two flats. The first staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The score ends with a double bar line and repeat dots.