

Helmina von Chézy 3. Wenn der Abendstern die Rosen

3 Lieder, Op. 7

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Singstimme
Voice

Pianoforte

Andantino

con espressione

3

tr

3

3

3

3

3

3

3

3

3

4

p

1. Wenn der A - bend - stern die Ro - - sen still mit
2. grü - ner Wal - dung Mit - - te rings von

3

3

3

3

3

7

Sehn Blum' - - sucht und Bli - - suchts und - - cken um - -
Blum' und Busch um - -

3

3

3

3

2
8

grüsst und bei lau - er We - ste
- kränzt nun des Land - manns stil - le

Musical score for measures 2-8. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a dotted quarter note, followed by eighth notes and a triplet of eighth notes. The piano accompaniment consists of a bass line with a sixteenth-note triplet and a treble line with chords and a triplet of eighth notes.

10

Ko - - sen Blu - me
Hüt - - te fried - - - lich

Musical score for measures 10-11. The vocal line has a melodic phrase with a triplet of eighth notes. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

11

sich an Blu - me schliesst dann er - greift mich hei - sses
süss im Mond - licht glänzt ach dann wünsch ich mir hie -

Musical score for measures 11-12. The vocal line includes a melodic phrase with a triplet of eighth notes and a fermata. The piano accompaniment features a bass line with a sixteenth-note triplet and a treble line with chords, triplets, and a trill. The system concludes with the marking *Ad.* and a decorative asterisk.

14

Ban - gen ach zu ruh'n an dei - ner Brust und von
-nie - den solch ein Hütt - chen still und arm seel' - ger

crescendo -

17

dei - - nem Arm um - fan - gen zu ver -
Un - - schuld Him - mels - frie - den und den

cresc.

19

-geh'n in Schmerz und Lust und von
Tod in dei - - nem Arm seel' - ger

21

dei - - nem Arm um - fan - gen zu ver -
Un - - schuld Him - mels - frie - den und den

f

dim.

4

23

- gehn in Schmerz und
Tod in dei - - - - - nem

3 3 3

6 3 3

Detailed description: This block contains the musical notation for measures 23 and 24. The vocal line (top staff) features a melodic line with three triplet markings (3) over the notes. The piano accompaniment (bottom staves) includes a sixteenth-note triplet (6) in the right hand and a bass line with a triplet (3) in the right hand. The key signature is three flats (B-flat, E-flat, A-flat).

24

Lust zu ver-geh'n in Schmerz und Lust!
Arm und den Tod in dei - - - - - nem Arm!

3 3 8

6 6 8

Detailed description: This block contains the musical notation for measures 24 and 25. The vocal line (top staff) has triplet markings (3) and an eighth-note triplet (8). The piano accompaniment (bottom staves) features sixteenth-note triplets (6) and an eighth-note triplet (8). The key signature is three flats (B-flat, E-flat, A-flat).

27

2. Wennin

Detailed description: This block contains the musical notation for measure 27. It shows a vocal line (top staff) and a piano accompaniment (bottom staves) for the second ending of the piece. The key signature is three flats (B-flat, E-flat, A-flat).