

2. O lass mich dein gedenken

3 Lieder, Op. 7

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Singstimme
Voice

Pianoforte

Andantino

p

1. O

5

lass mich mein ge - den - - ken wenn fern von dir ich
ste - he ganz al - lei - - ne am Fen - ster schmal und
Mond und Ster - ne glän - - zen in ih - rer ew' - gen

8

bin ich
klein er
Ruh' und

will's in Nacht ver - sen - - ken dass ich dein ei - gen
hellt vom Mon - den - schei - - ne und den - ke in - nig
leich - te Wölk - chen zie - - hen und we - hen ab und

12

bin dass ich dein ei - - gen
dein und den - ke in - - nig
zu und we - hen ab - und

The piano accompaniment consists of two staves. The right hand (treble clef) features four groups of triplets, each starting with a quarter rest followed by three eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes. The key signature is two sharps (F# and C#), and the time signature is 3/4.

4

14

1. bin!
2. dein!
3. zu!

Ich will es nie - - - mand
Und al - - - les öd und
O lass mich dein ge -

16

sa - - - gen ein
stil - - - le kein
-den - - - ken, dein

17

lei - - - ses duft' - ges Bild will
Lüft - - - chen regt sich mehr des
wenn - - - ich fer - - - ne bin ich

19

ich's im Her - zen tra - gen was mei-ne See - le mei-ne See - le füllt was
Ta - ges rei - che Fül - le ruht schlum-mernd rings - um - her ruht
will's in Nacht ver - sen - ken dass ich dein ei - gen bin dass

pp

23

1. mei - ne See - le füllt.
2. schlum-mernd rings - um - her.
3. ich dein ei - gen bin.

The musical score for measures 23-26 consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

27

1, 2. 3.

2. Ich
3. Nur

The musical score for measures 27-28 shows a vocal line with a first ending bracket over measures 27 and 28. The piano accompaniment is sparse, with a few notes in the bass line. The key signature remains two sharps.