

2. Das Schlüsselloch im Herzen

2 Gesänge

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Singstimme
Voice

Pianoforte

Moderato

p

7

8

Vor mein Herz - lein hab' ich 'ne Tür ge-fügt, vor das Tür - lein hab' ich ein

12

Schloss ge - legt in dem Schlös - lein hab' ich den Schlüs - sel ge - dreht a - ber was

15

hilfts? a - ber was hilfts? *piu mosso.* lass ich den Schlüs - sel ste - cken,

p

wird's bald der Dieb ent - de - cken, wenn ich den Schlüs - sel zog

The musical score consists of two systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment, including a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

24

so bleibt das Schlüs - sel - loch, und ist das Löch - lein doch so klein die

28

Lieb' die zie - het doch hin - ein, die Lieb' die zie - het doch hin - ein.

34

Was hilft nun Schlüss-lein, Schlöss-lein, Tür?

39

Was hilft nun Schlüss-lein, Schlöss-lein, Tür? Mein Herz bleibt ver -

44

- lie - bet für und für, mein Herz bleibt ver - lie - bet für und für!

4
51

Vor mein Herz - lein hab'ich 'ne Tür ge-fügt, vor das

Musical score for measures 4-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment with occasional triplets. The vocal line begins with a rest and then enters with the lyrics. The key signature is three flats (B-flat major/C minor).

56

Tür - lein hab' ich ein Schloss ge-legt, a - ber was hilfts? a - ber was hilfts? a - ber was

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and triplets. The vocal line has a *rit.* (ritardando) marking. The key signature remains three flats.

60

hilfts? Mein Herz blei - bet ver - lie - bet, für und

Musical score for measures 60-66. The system includes a vocal line and a piano accompaniment. The piano part features a *p* (piano) dynamic marking and a *a tempo* marking. The vocal line continues with the lyrics. The key signature remains three flats.

66

für, mein Herz blei - bet ver - lie - bet, für und für!

Musical score for measures 66-73. The system includes a vocal line and a piano accompaniment. The piano part features a *p* (piano) dynamic marking. The vocal line continues with the lyrics. The key signature remains three flats.

73

Musical score for measures 73-79. The system includes a vocal line and a piano accompaniment. The piano part features a *p* (piano) dynamic marking and concludes with a double bar line. The key signature remains three flats.