

ähret siebzig Jahr"

Sethus Calvisius (1556 - 1615)

Ruhige Halbe

Un -

8 -ser Le - ben wäh -

10 -ret sieb

11 zig, sieb zig Jahr, un ser Le - ben

15 wäh -

16 -ret sieb - zig Jahr, wäh ret sieb zig Jahr,

22

27 und wenn es

28 hoch kommt, und wenn es hoch kommt, so sind's acht - zig Jahr.

33 Und wenn es köst - lich ge - we - sen ist,

41 und wenn es

43 köst - lich ge - we - sen ist, und wenn es köst - lich ge - we - sen

2

49

ist, so ist es

Musical staff for measures 49-55. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole note G4, followed by rests for measures 50-54. In measure 55, there is a half note G#4, a quarter note A4, and a half note B4, all connected by a slur.

56

Müh und Ar - - - beit ge -

Musical staff for measures 56-57. Measure 56 contains a whole note G4. Measure 57 contains a half note G4 and a half note A4, connected by a slur.

58

- - we - sen, so ist es Müh, so

Musical staff for measures 58-63. Measure 58 contains a half note G4 and a half note A4, connected by a slur. Measures 59-62 contain rests. Measure 63 contains a half note G4 and a half note A4, connected by a slur.

64

ist_ - - - -

Musical staff for measure 64. The staff contains a single whole note G4.

65

- es Müh und Ar - - - beit ge - we - sen, ge - we -

Musical staff for measures 65-69. Measure 65 contains a half note G4 and a half note A4, connected by a slur. Measure 66 contains a whole note G4. Measure 67 contains a whole note A4. Measure 68 contains a whole note B4. Measure 69 contains a half note G4 and a half note A4, connected by a slur.

70

Tempo anziehen

-sen. Denn es fäh - ret schnell da - hin,

Musical staff for measures 70-71. Measure 70 contains a whole note G4. Measure 71 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

