

# ähret siebzig Jahr"

# Sethus Calvisius (1556 - 1615)

*Ruhige Halbe*

Un - ser Le - ben wä - ret

sieb zig

Jahr, un - ser

Le - - ben wä - ret sieb zig Jah - r,

wä - ret sieb zig Jah - r, und wenn es

hoch kommt, und wenn es hoch kommt, und wenn es

hoch kommt, so sind's acht

zig Jah - r.

Und wenn es köst - lich ge - we - sen ist,

und wenn es köst - lich ge - we - sen ist,

und wenn es köst - lich ge - we - sen

2

49

ist, so ist es Müh und Ar - beit ge - we -

This musical staff contains five measures of music. The first measure has a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: a dotted quarter note on G4, an eighth note on F4, a quarter note on E4, and a dotted half note on D4. The second measure has a quarter note on C4. The third measure has a dotted quarter note on B3. The fourth measure has a quarter note on A3. The fifth measure has a quarter note on G3, a quarter note on F3, and a dotted half note on E3. The lyrics are: 'ist, so ist es Müh und Ar - beit ge - we -'.

54

-sen, so ist es

This musical staff contains five measures of music. The first measure has a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: a dotted quarter note on G4, an eighth note on F4, a quarter note on E4, and a dotted half note on D4. The second measure has a quarter note on C4. The third measure has a dotted quarter note on B3. The fourth measure has a quarter note on A3. The fifth measure has a quarter note on G3, a quarter note on F3, and a dotted half note on E3. The lyrics are: '-sen, so ist es'.

60

Müh und

This musical staff contains two measures of music. The first measure has a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: a dotted quarter note on G4, an eighth note on F4, a quarter note on E4, and a dotted half note on D4. The second measure has a quarter note on C4. The lyrics are: 'Müh und'.

61  

 Ar - beit, so ist es Müh und Ar - beit,

65  

 Müh und Ar - beit ge - we sen, ge - we -

70  
*Tempo anziehen*  

 -sen. Denn es fäh - ret schnell da - hin, denn es fäh - ret

73  

 schnell da - hin, denn es fäh - ret schnell da - hin, denn es fäh - ret schnell da - hin, als flö

76  

 gen wir da - von,

78  

 denn es fäh ret schnell

81  

 - da - hin, denn es fäh - ret,

84  

 denn es fäh - rets schnell da - hin, als flö - gen wir, als flö - gen wir, als flö - gen wir da -

87  

 -von, denn es fäh - ret schnell da - hin, als

89  

 flö - gen wir, als flö - gen wir, als flö - gen wir da - von,

91  

 denn es fäh - ret schnell da - hin, als flö - gen, als flö - gen, als

93  

 flö - gen wir da - von, als flö - gen wir da - von, als flö - gen

96  

 wir, als flö - gen wir da - von, als

4

98

*rit. e dim.*

flö gen wir da - von, als flö - gen wir, als flö - gen wir da - von.

The image shows a single line of musical notation on a five-line staff. The notation is in a treble clef with a key signature of one flat (B-flat). The melody consists of several measures. The first measure starts with a quarter note on G4, followed by a quarter note on F4, and a quarter note on E4. The second measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The third measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3. The fourth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The fifth measure has a quarter note on B2, a quarter note on A2, and a quarter note on G2. The sixth measure contains a quarter note on F2, a quarter note on E2, and a quarter note on D2. The seventh measure has a quarter note on C2, a quarter note on B1, and a quarter note on A1. The eighth measure contains a quarter note on G1, a quarter note on F1, and a quarter note on E1. The ninth measure has a quarter note on D1, a quarter note on C1, and a quarter note on B0. The tenth measure contains a quarter note on A0, a quarter note on G0, and a quarter note on F0. The piece ends with a double bar line.