

ähret siebzig Jahr"

Sethus Calvisius (1556 - 1615)

Ruhige Halbe

Un - ser Le - ben wä - ret
4 sieb zig
7 Jahr, un - ser Le -
14 - - - ben wä - ret sieb - zig Jahr,
16 wä - -
17 -ret sieb zig Jahr, und wenn es hoch kommt,
20 und wenn es hoch kommt, und wenn es hoch
22 kommt, so sind's acht
25 zig Jahr.
31
33 Und wenn es köst - lich ge - we - sen ist, und wenn es
40 köst - lich ge - we - sen ist, und wenn es

2

47

köst - - lich ge - - we - - sen

Detailed description: This block contains the first musical staff, starting at measure 47. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of half notes: G4 (köst), B-flat4 (lich), G4 (ge), B-flat4 (we), and G4 (sen). The lyrics are aligned under the notes.

49

ist, so ist es Müh und Ar - beit ge - we -

Detailed description: This block contains the second musical staff, starting at measure 49. It is written in a treble clef with a key signature of two flats and a 4/4 time signature. The melody starts with a half note G4 (ist,). Measure 50 has a half note B-flat4 (so). Measure 51 has a half note G4 (ist) followed by a quarter note G4 (es), a quarter note A4 (Müh), and a quarter note G4 (und). Measure 52 has a half note B-flat4 (Ar -) and a half note G4 (beit). Measure 53 has a half note G4 (ge -) and a half note G4 (we -). The lyrics are aligned under the notes.

54

-sen,

Detailed description: This block contains the third musical staff, starting at measure 54. It is written in a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of a half note G4 (-sen,) followed by three measures of whole rests. The lyrics are aligned under the first note.

58

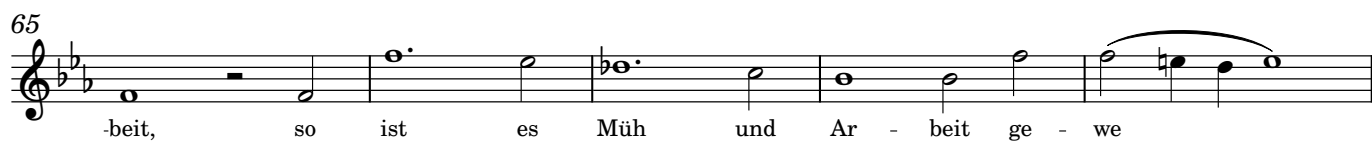
so ist es Müh und Ar - beit, so ist

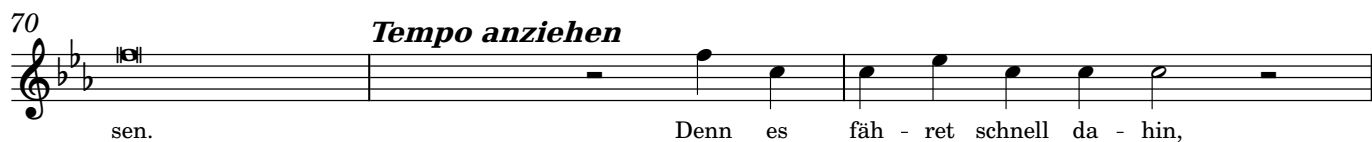
Detailed description: This block contains the fourth musical staff, starting at measure 58. It is written in a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of a whole rest (measure 58), a half note B-flat4 (so), a half note G4 (ist), a half note B-flat4 (es), a half note G4 (Müh), a half note B-flat4 (und), a half note G4 (Ar -), a half note B-flat4 (beit,), a half note G4 (so), and a half note G4 (ist). The lyrics are aligned under the notes.

63

es Müh und Ar - -

Detailed description: This block contains the fifth musical staff, starting at measure 63. It is written in a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of a half note G4 (es), a half note B-flat4 (Müh), a half note G4 (und), and a half note B-flat4 (Ar -). The lyrics are aligned under the notes.

65

 -beit, so ist es Müh und Ar - beit ge - we

70 *Tempo anziehen*

 sen. Denn es fäh - ret schnell da - hin,

73

 denn es fäh - ret schnell da - hin, denn es fäh - ret schnell da - hin, als flö

76


 gen wir da - von,

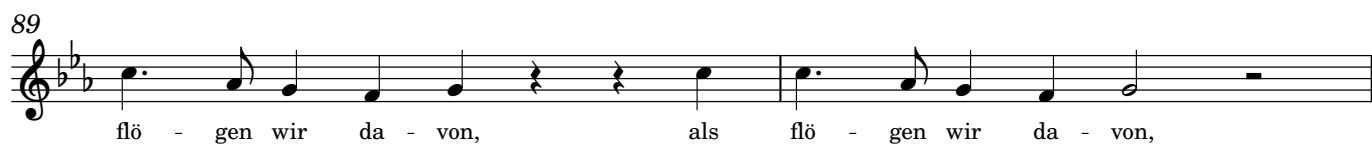
78

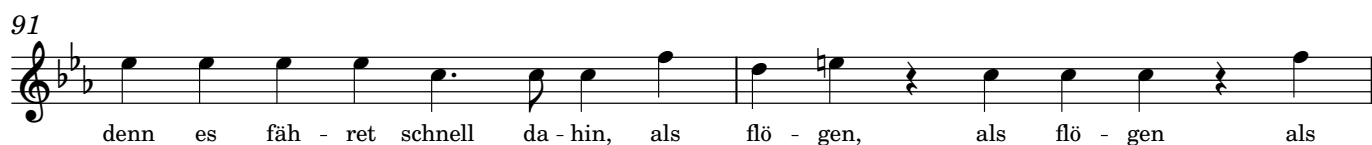
 denn es fäh retschnell da - von,

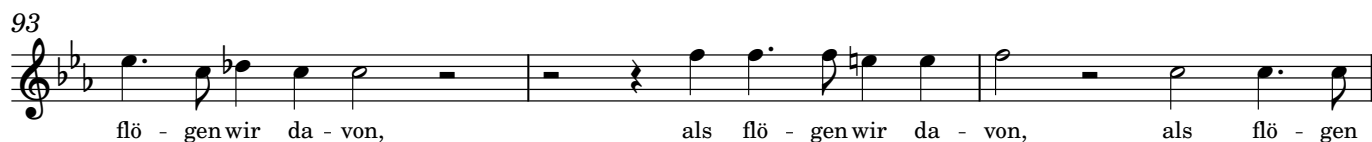
83

 denn es fäh - ret, denn es fäh - ret schnell da - hin, als flö - gen wir da -

86

 -von, als flö - gen wir da - von, denn es fäh - ret schnell da - hin, als

89

 flö - gen wir da - von, als flö - gen wir da - von,

91

 denn es fäh - ret schnell da - hin, als flö - gen, als flö - gen als

93

 flö - gen wir da - von, als flö - gen wir da - von, als flö - gen

96

 wir, als flö - gen wir da - von, als flö - gen wir da -

98 *rit. e dim.*

 -von, als flö - gen wir da - von, als flö - gen wir, als flö - gen wir da - von.