

Gaspard de la Nuit

Chris Sochor

Quickly, Rubato (♩ = 235)

Piano

Acoustic Bass

Drumset

pp
brushes

f

Pno.

Bass

D. Set

> > > > > > > >

5 D_b B7

Pno.

Bass

D. Set

p

f

3

> > > > > > > >

7 D_b7

Pno.

Bass

D. Set

> > > > > > > >

9 **Db** **B7**

Pno.

Bass

D. Set

Detailed description: This system covers measures 9 and 10. The piano part consists of sustained chords: a Db triad in the first measure and a B7 triad in the second. The bass part features a triplet of eighth notes in the first measure, followed by a single eighth note, and another triplet of eighth notes in the second measure. The drum set part plays a continuous eighth-note pattern with accents (>) on every note.

11 **Db7**

Pno.

Bass

D. Set

Detailed description: This system covers measures 11 and 12. The piano part features sustained chords: a Db7 triad in the first measure and a Db7 triad with a flat in the second measure. The bass part has a melodic line with a quartet of eighth notes in the first measure, followed by a quarter note, and a quartet of eighth notes in the second measure. The drum set part is silent.

13

Pno. D^{\flat} $\text{D}^{\flat}7$ G^{\flat} $\text{F}-7(\text{b}9)$

Bass

D. Set

Detailed description: This system covers measures 13 to 16. The piano part consists of four chords: D^{\flat} (measures 13-14), $\text{D}^{\flat}7$ (measures 13-14), G^{\flat} (measures 15-16), and $\text{F}-7(\text{b}9)$ (measures 15-16). The bass line starts with a quarter rest in measure 13, followed by eighth notes in measures 14-16, including a triplet in measure 14 and another in measure 16. The drum set part is empty, indicated by a double bar line.

15

Pno. D^{\flat} $\text{D}^{\flat}7$

Bass

D. Set

Detailed description: This system covers measures 15 and 16. The piano part features sustained chords: D^{\flat} in measure 15 and $\text{D}^{\flat}7$ in measure 16. The bass line continues with eighth notes, including triplets in measures 15 and 16. The drum set part remains empty, indicated by a double bar line.

17 **Bb7** **Gb**

Pno.

Bass

D. Set

mp *p* *pp* *mf*

7 4

19 **Db** **B7**

Pno.

Bass

D. Set

3

20 **Bb7** **Ab11**

Pno.

Bass

D. Set

Measures 20-21. The piano part consists of sustained chords for Bb7 and Ab11. The bass line features a triplet of notes in measure 20 and a four-note sequence in measure 21 marked with a forte (f) dynamic.

22 **Gb** **A(#11)** **Ab13**

Pno.

Bass

D. Set

Measures 22-23. The piano part consists of sustained chords for Gb, A(#11), and Ab13. The bass line features a melodic line with slurs and accents.

24 G7

Pno.

Bass

D. Set

5 3

26 Gb (#11) B13

Pno.

mp

Bass

D. Set

Red. _____

28 Db7 Ab-11 G7b5#5b9#9

Pno.

Bass

D. Set

(Ped.)

30 Gb(#11) B13

Pno.

Bass

D. Set

mp

32

Pno.

Db7 Ab-11 G7b5#5b9#9

Bass

D. Set

6 4

34

Pno.

Gb Ab-7

f

Red.

Bass

D. Set

3

G7b5#5b9#9

Db7

36

Pno.

Bass

D. Set

7 4 6 6 3

Red. Red.

B7

Bb-11

F7b5#5b9#9

38

Pno.

Bass

D. Set

(Red.) 3 2 3

40

Pno.

Db7 B7 Ab-13

6 6

Red.

Bass

D. Set

42

Pno.

Bb-11 F7b5#5b9#9 B7 $\text{♩} = 220$ $\text{♩} = 180$ $\text{♩} = 60$

rit.

ff

2

Bass

rit.

2

D. Set

rit.

2

Moderately Rubato (♩ = 90)

45

Pno.

ff mp

p

Red.

Bass

fff

D. Set

f

46

Pno.

p

Red.

Bass

D. Set

♩ = 88 ♩ = 85 ♩ = 80

B13

Moderately Rubato (♩ = 90)

Db7

47

Pno.

ff *mp*

p

Red.

Bass

D. Set

f

3

7

48

Pno.

8

B7

p

(Red.)

Bass

D. Set

3

3

3

49 $F_b(\#11)$

Pno. *f* *mp* *Red.*

Bass

D. Set

50 $E_b(\#11)$

Pno. *p* 8

Bass

D. Set

51

F_b(#11) *E_b* *B_b*

Pno. *mf*

Red. *Red.*

Bass

D. Set

53

rit. *mp*

rit. *p*

♩ = 70 *♩ = 65*

Db13(#11) *G_b7_b5#5_b9#9*

Bass

D. Set

57

G \flat 7 \flat 5 \sharp 5 \flat 9 \sharp 9 D \flat 13(\sharp 11) G \flat 7 \flat 5 \sharp 5 \flat 9 \sharp 9

Pno.

Bass

D. Set

61

A13(\sharp 11)

Pno.

Bass

D. Set

Red.

p

63 $D7^b5\#5^b9\#9$

Pno.

Bass

D. Set

72

Pno.

Bass

D. Set

74

Pno.

Bass

D. Set