

# Étude No. 3 in G $\sharp$ minor "La Campanella"

from *Grandes Études de Paganini*

Niccolò Paganini / Franz Liszt

*Allegretto*

*p*

*Ma sempre ben marcato il tema*

*sempre staccato e piano*

♩ = 76  
♩ = 84  
♩ = 92  
♩ = 100  
♩ = 108

8

6

10

14

17

21

24

Red.

27 8

31 8

35 8

39 8

43 8

47 8

51 8

54 <sup>8</sup>

*mp*

Red. Red. Red. Red.

57 <sup>8</sup>  $\text{♩} = 96$   $\text{♩} = 92$   $\text{♩} = 88$   $\text{♩} = 84$   $\text{♩} = 80$   $\text{♩} = 76$   $\text{♩} = 14$

*p* *pp*

Red. Red. Red.

61  $\text{♩} = 96$  <sup>8</sup> *ten.* *p* *ten.*

*ten.* *p* *ten.*

Red. Red. Red.

63 <sup>8</sup> *ten.*

*ten.*

Red. Red. Red.

65 <sup>8</sup>

Red. Red. Red. Red.

67  $\text{♩} = 94$  <sup>8</sup> *tr*

*tr*

Red. Red.

69 <sup>8</sup>

Red.

8

71

Red.

8

73

*mp*

Red.

8

74

*p*

*♩ = 94*

Red.

8

75

*♩ = 86*

*mp*

Red.

8

76

Red.

quasi cadenza

8

*mf*

Red.

dim.

*mp*

Red.

System 1: Treble and bass staves with a key signature of three sharps (F#, C#, G#). The treble staff contains a complex melodic line with many accidentals. The bass staff has a few notes and rests. Below the staves, there are two measures of 'Red.' with a bracket underneath.

System 2: Treble and bass staves. The treble staff continues the melodic line. The bass staff has rests. Below the staves, there are three measures of 'Red.' with a bracket underneath.

System 3: Treble and bass staves. Measure 78 is marked with a forte (**ff**) dynamic and includes three trills (*tr*) in the treble staff. The bass staff has a piano (*p*) dynamic marking. Below the staves, there are two measures of 'Red.' with a bracket underneath.

System 4: Treble and bass staves. Measure 81 is marked with an 8-measure rest (*8*) in the treble staff. The bass staff has a melodic line. Below the staves, there are four measures of 'Red.' with a bracket underneath.

System 5: Treble and bass staves. Measure 83 is marked with an 8-measure rest (*8*) in the treble staff. The bass staff has a melodic line. The tempo is marked as  $\text{♩} = 96$  and  $\text{♩} = 98$ . The instruction *sempre piano* is present. Below the staves, there are four measures of 'Red.' with a bracket underneath.

System 6: Treble and bass staves. Measure 85 is marked with an 8-measure rest (*8*) in the treble staff. The bass staff has a melodic line. The dynamic is marked as *pp*. The tempo is marked as  $\text{♩} = 94$ . Below the staves, there are five measures of 'Red.' with a bracket underneath.

88 *p* *simile*

Reh. Reh. Reh. Reh.

90

Reh. Reh. Reh. Reh.

92 *espressivo* *mp*

Reh. Reh. Reh.

$\text{♩} = 60$   $\text{♩} = 62$   $\text{♩} = 64$   $\text{♩} = 66$   $\text{♩} = 68$   $\text{♩} = 70$   $\text{♩} = 68$   $\text{♩} = 66$   $\text{♩} = 64$

94 *p*

Reh. Reh.

95 *Più mosso* *pp* *mp staccato* *pp*

Reh.

98 *mp* *pp* *mp*

101 *pp*

Reh.

104 *p* *pp* *pp*  
 (Red.) Red. Red.

108 *p* *mp* *p* *mp* *pp*  
 (Red.) Red.

111

114  $\text{♩} = 128$  *ff* *pp* *cresc.*  
 Red.

118  $\text{♩} = 120$  *ff* *mp*  
 (Red.) Red. Red. Red.

122 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

125 *p*  $\text{♩} = 112$  *Red.* *Red.*

128  $\text{♩} = 112$   
 $\text{♩} = 92$  8  $\text{♩} = 30$  **Animato**  
 $\text{♩} = 120$   
*ff*

*Red.* *Red.* *Red.* *Red.* *Red.*

131 8

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

135  $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 100$   $\text{♩} = 80$

*(Red.) Red. Red. Red. Red. Red.*