

# Transcendental Étude

## No. 10 "Appassionata"

Franz Liszt

$\text{♩} = 86$   
 $\text{♩} = 80$   $\text{♩} = 94$   
**Allegro agitato, molto**

*p*

*mf*

*p*

*cresc.*

*sf*

*f*

*string.*

*ten.*

*ten.*

*p*

♩ = 80  
*accentuato ed appassionato assai*

22

Red. Red. Red. Red. Red. Red.

25

Red. Red. Red. Red. Red. Red.

28

Red. Red. Red. Red. Red. Red.

31

Red. Red. Red.

34

Red. Red. Red.

37

Red. Red. Red. Red. Red.

40

8

$\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 68$   $\text{♩} = 64$   $\text{♩} = 52$   $\text{♩} = 78$   $\text{♩} = 94$

3

cresc.

3

*ff*

string.

*enf gico*

*Red.* *Red.* *Red.* *Red.* *Red.*

Detailed description: This musical score consists of two staves. The upper staff is in treble clef and contains a piano part with a series of triplets. The lower staff is in bass clef and contains a piano part with a series of eighth notes. The score is marked with a crescendo and dynamic markings including *ff* and *enf gico*. The tempo markings are  $\text{♩} = 76$ ,  $\text{♩} = 72$ ,  $\text{♩} = 68$ ,  $\text{♩} = 64$ ,  $\text{♩} = 52$ ,  $\text{♩} = 78$ , and  $\text{♩} = 94$ . The score is divided into five measures, each marked with *Red.* at the bottom.



61  $\text{♩} = 80$

*mf* *f* *mf*

*Red.* *Red.* *Red.* *Red.* *Red.*

64 *f* *mf* *cresc.*

Red. Red. Red. Red. Red.

67 *♩ = 84* *♩ = 88* *♩ = 92*

Red. Red. Red. Red. Red.

70 *♩ = 96 simile*

Red. Red. Red.

73 *f* *più rinforz.* *ff*

Red. Red. Red.

76 *♩ = 88* *♩ = 84* *♩ = 80* *♩ = 76* *♩ = 72* *♩ = 68* *♩ = 88* *tempestuoso*

Red. *meno*

79 *♩ = 92* *♩ = 96* *♩ = 100* *♩ = 104* *♩ = 108* *♩ = 112* *♩ = 116* *♩ = 120* *simile* *cresc. molto*

83 *♩ = 124* *♩ = 132*

86  $\text{♩} = 72$   $\text{♩} = 94$  *sf* *mp* *dim.*

Red.

89  $\text{♩} = 86$   $\text{♩} = 78$   $\text{♩} = 70$   $\text{♩} = 62$   $\text{♩} = 54$   $\text{♩} = 46$  *poco rall.* *a tempo* *p*

Red.

92

Red.

95 *cresc.*

Red.

98  $\text{♩} = 76$   $\text{♩} = 68$   $\text{♩} = 52$   $\text{♩} = 44$   $\text{♩} = 36$   $\text{♩} = 30$   $\text{♩} = 10$  *mf poco rit.* *f* *p* *accentuato ed appassionato*

Red.

101

Red.

104

The musical score consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins at measure 104. The right hand plays a series of chords and single notes, often grouped by slurs and marked with accents (^). The left hand plays a more active line with eighth and sixteenth notes, also featuring slurs and accents. The word "Ped." (pedal) is written below the first measure of the left hand, indicating a sustained pedal point. The score ends at measure 106.

107 *mf*

Red. Red. Red.

110 *mf*

Red. Red. Red.

113

Red. Red. Red.

116 *mf*  
*poco a poco rinforz.*

Red. Red. Red.

119

Red. Red. Red.

122 *f*  
*cresc. assai*

Red. Red. Red. Red. Red.

125

8

6 *ff*

*disperato*

Red. Red. Red. Red. Red. Red.

128

*f* *ff*

Red.

131

*f* *ff* *cresc.*

Red.

134

*ff* *f* *ff* *string*

Red.

138

*sf* *f* *ff* *string*

Red.

141

*f* *ff* *string*

Red.

144

*sf* *f* *ff* *rinforz.*

Red.

147

♩ = 74   ♩ = 70   ♩ = 66   ♩ = 62

8

*ff*   *marcato*

80

8

Red.

Red.

Detailed description: This musical score is for piano, measures 147-150. The key signature has three flats (B-flat, E-flat, A-flat). Measure 147 features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment. Above the treble staff, a dashed line indicates a tempo change from 74 to 70 to 66 to 62. Measure 148 begins with a forte (*ff*) dynamic and a *marcato* marking. The treble staff has a rapid eighth-note passage, and the bass staff has a series of chords. A bracket labeled 'Red.' spans measures 148 and 149. Measure 149 continues the eighth-note passage in the treble and chords in the bass. A second bracket labeled 'Red.' spans measures 149 and 150. Measure 150 concludes with a final chord in the bass and a melodic flourish in the treble.

150

8

*ff*

*Red.*

153

8

*ff*

*Red.*

156

8

*f*

*ff*

*Red.*

159

$\text{♩} = 30$

*precipitatoso*

$\text{♩} = 36$

*Stretta*

*p*

8

*Red.*

161

8

*mf*

*stacc.*

164

8

*f*

167 8

8

♩ = 102 ♩ = 98 ♩ = 94 ♩ = 90 ♩ = 86

170

♩ = 88 8<sup>tr</sup> ♩ = 96 ♩ = 88 8<sup>tr</sup> ♩ = 96 ♩ = 88 8<sup>tr</sup>

*ff* *f* *ff* *f* *ff*

Red. Red. Red. Red. Red.

175

♩ = 94 ♩ = 100 ♩ = 106 8<sup>tr</sup> ♩ = 36

*ff*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.