

Transcendental Étude

No. 2 "Fusées"

Franz Liszt

Molto vivace
a capriccio

Ben *ff* *arcato*

Red. Red.

f *molto cresc.* *ff* *giusto* *p*

mf *p* *string.* *sopra rinforz.* *stacc.*

♩ = 148 ♩ = 140 ♩ = 132 ♩ = 116 *a tempo* *legiero*

mf *ff* *ff*

f

f *ten.* *p* *f* *ten.* *p* *Red.* *sempre stacc.*

f *ten.* ♩ = 153 ♩ = 154 ♩ = 155 *Red.*

21 $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 160$
p *mf* *mf* *p* *più mosso* *mf* *f*
mf *mf* *rinforz.*

24 *mf* *più rinforzando* *mf*

27 *f* $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 168$ $\text{♩} = 60$
ffcc. *a tempo* *ma marcato*

30 *bd. p* *rinf.* *bd. p*

33 *rinf.* *p*

36 *f*

40 *mf* *f* *mf*
8 *8*
Red. *Red.*

44 *f* *mf* *Red.* 8

48 *f* *energico* *mf* *stacc.*

52 *f* *accelerando* *mf* *J = 154* *J = 155* *J = 156* *J = 157* *J = 158* *J = 159*

56 *f* *mf* *Prestissimo* *f* *mf* *8* *J = 160* *J = 161* *J = 162* *J = 163*

59 *f* *mf* *f* *mf* *8*

62 *stacc.* *rinforz. molto* *Red.*

65 *Red.* *Red.* *Red.* *8*

$\text{♩} = 160$ $\text{♩} = 152$ $\text{♩} = 136$ $\text{♩} = 104$ $\text{♩} = 78$ $\text{♩} = 54$
poco rit.

Tempo I

68

p *ppp*

Red.

71

f *ff*

Red.

74

mp *ff* *mf*

Red.

78

f *ff* *sf*

Stretto

Red.

82

sf *sf* *marcatisissimo*

Red.

86

rinforz.

Red.

90

sf

Red.

94

Musical score for measures 94-97. The score is written for piano in two staves. Measure 94 starts with a bass clef and contains a series of chords with accents (^) and a dynamic marking of *sf*. Measure 95 continues with similar chords. Measure 96 introduces a treble clef and contains a melodic line with a dynamic marking of *mf*. Measure 97 concludes the section with a final chord. The key signature has one sharp (F#).

98

Musical score for measures 98-101. The score is written for piano in two staves. Measure 98 starts with a treble clef and contains a series of chords with accents (^) and a dynamic marking of *fff*. Measure 99 continues with similar chords. Measure 100 features a tempo change to *♩ = 120* and a dynamic marking of *Red.*. Measure 101 features a tempo change to *♩ = 110* and a dynamic marking of *Red.*. Measure 102 features a tempo change to *♩ = 100* and a dynamic marking of *Red.*. Measure 103 features a tempo change to *♩ = 80* and a dynamic marking of *Red.*. Measure 104 features a tempo change to *♩ = 40* and a dynamic marking of *Red.*. The key signature has one sharp (F#).