

# Transcendental Études

S. 139/1

"Preludio"

Franz Liszt

**Presto** (♩ = 160)  
*energico*

*f* *19 rinf.* *p*

*Ped.* 8

3

*ff* *19 rinf.* *p* *poco a poco cre*

*Ped.* 8

5

*scen* *do*

*Ped.* 8

7

8

*ed accelerando*

*sempre più forte*

^ ^ ^ ^ ^

9 <sup>8</sup> 7 <sup>8</sup>

*fff* *tr* *rit.* *tr*

Red.

13

*non troppo presto*

*mf* *legatissimo*

*rinf.*

Red.

15 <sup>8</sup> <sup>8</sup> <sup>8</sup>

*cre*

Red.

18

scen  
do

Red. Red. Red. Red. Red. Red.

This musical system covers measures 18 to 23. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of chords. The word 'scen' is written above the first measure, and 'do' is written above the second measure. Below the staff, six measures are bracketed and labeled 'Red.'.

21

8  
5  
fff  
poco rallentando

Red. Red. Red.

This musical system covers measures 21 to 24. The right hand has a melodic line with a fermata over measure 23. The left hand has a bass line with a fermata over measures 22-23. The dynamic 'fff' is marked above measure 22, and 'poco rallentando' is marked above measure 23. A measure rest of 8 measures is indicated above measure 23, and a measure rest of 5 measures is indicated above measure 24. Below the staff, three measures are bracketed and labeled 'Red.'.