

Transcendental Étude

No. 11 "Harmonies du Soir"

Franz Liszt

Andantino

Tempo markings: *Andantino*, *rit.*, *poco rit.*, *sempre dolce*, *non arpegg.*

Dynamic markings: *p*, *mf*, *cresc.*

Performance instructions: *un poco marcato*, *ten.*, *arpeggiato*

Tempo markings: $\text{♩} = 72$, $\text{♩} = 16$, $\text{♩} = 58$, $\text{♩} = 38$, $\text{♩} = 32$, $\text{♩} = 60$, $\text{♩} = 72$, $\text{♩} = 16$, $\text{♩} = 72$, $\text{♩} = 58$, $\text{♩} = 60$, $\text{♩} = 60$, $\text{♩} = 72$, $\text{♩} = 72$, $\text{♩} = 320$, $\text{♩} = 72$, $\text{♩} = 52$, $\text{♩} = 80$, $\text{♩} = 30$, $\text{♩} = 36$, $\text{♩} = 48$, $\text{♩} = 54$, $\text{♩} = 128$, $\text{♩} = 64$, $\text{♩} = 56$, $\text{♩} = 60$, $\text{♩} = 64$, $\text{♩} = 48$, $\text{♩} = 68$, $\text{♩} = 64$, $\text{♩} = 48$, $\text{♩} = 52$, $\text{♩} = 60$, $\text{♩} = 68$, $\text{♩} = 44$

Musical score for measures 22-38. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked "un poco animato". The score includes dynamic markings: *mf* (measures 22-25), *sf* (measures 26-38), and *ff* (measures 34-38). Performance instructions include "più cresc." (measures 22-25) and "arpeggio con molto sentimento" (measures 26-38). Tempo markings are $\text{♩} = 44$ (measures 22-25), $\text{♩} = 60$ (measures 26-28), $\text{♩} = 52$ (measures 29-33), and $\text{♩} = 38$ (measures 34-38). The bass line features a series of repeated notes with a "Red." (ritardando) marking below it.

Musical score for measures 26-38, continuing from the previous system. The key signature and time signature remain the same. Dynamic markings include *f* (measures 26-28), *ff* (measures 29-33), and *f* (measures 34-38). Tempo markings are $\text{♩} = 76$ (measures 26-28), $\text{♩} = 38$ (measures 29-33), and $\text{♩} = 76$ (measures 34-38). The bass line continues with repeated notes and a "Red." (ritardando) marking below it.

29 $\text{♩} = 44$ $\text{♩} = 52$ $\text{♩} = 60$ $\text{♩} = 68$ $\text{♩} = 76$

ff *p*

(Red.) Red. Red. Red. Red. Red. Red. Red.

32 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 80$

non arpegg. *p* *f*

(Red.) Red. Red. Red. Red. Red. Red.

36 $\text{♩} = 72$ $\text{♩} = 64$ $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 40$ $\text{♩} = 24$ $\text{♩} = 86$ $\text{♩} = 80$

mp *dim.* *ppp* *dolcissimo*

8

una corda

(Red.)

39

(Red.) Red. Red.

42 *ppp^e*

(Red.) Red. Red.

8

45 *cresc.* *mp*

(Red.) Red. Red. *tre corde*

48 *f* *ff* *appassionato*

(Red.) Red. Red. Red.

51 *mf* *decresc.* *pp*

Red. Red. Red. Red.

54 *mf* *decresc.* *pp*

$\text{♩} = 82$ $\text{♩} = 78$ $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 56$

Red. Red. Red. Red. Red.

57 *ppp* *pp* **Più lento con intimo sentimento**

una corda *l'accompagnamento quasi arpa*

Red. Red. Red. Red. Red. Red.

62 *p* *mp*

sempre arpeggiato

Red. Red. Red. Red. Red.

67 *rinforz.* *mf* *ff*

tre corde

Red. Red. Red. Red. Red. Red.

72 *mf* *mf* *mf* *mf*

rinforz.

Red. Red. Red. Red. Red.

77 *f* *ff* **Molto animato**

rinforz.

$\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 80$ $\text{♩} = 56$ $\text{♩} = 86$ $\text{♩} = 92$ $\text{♩} = 108$ $\text{♩} = 116$

Red. Red. Red.

81 *cresc.* *ff* *ff* *ff* *ff* *ff*

Red. *Red.* *Red.* *Red.* *Red.*

85 *ff* *ff* *ff* *ff* *ff*

Red. *Red.* *Red.* *Red.* *Red.*

89 *ff* *sempre più rinforz.* *ff* *ff* *ff* *ff*

Red. *Red.* *Red.* *Red.* *Red.*

92 *ff* *ff* *ff* *ff* *ff* *ff*

Red. *Red.* *Red.* *Red.* *Red.*

95 *sf* *rinforzando assai* *J = 108* *J = 100* *J = 48* *poco rall.*

Red. *Red.* *Red.* *Red.* *Red.*

98

fff

simile

♩ = 60 ♩ = 78 ♩ = 78 ♩ = 54 ♩ = 60 ♩ = 78 ♩ = 84 ♩ = 96 ♩ = 54 ♩ = 60 ♩ = 54 ♩ = 60 ♩ = 78 ♩ = 78 ♩ = 78 ♩ = 54

6 6

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

101

mf *ff* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Tempo markings: $\text{♩} = 60$, $\text{♩} = 70$, $\text{♩} = 78$, $\text{♩} = 84$, $\text{♩} = 96$, $\text{♩} = 72$, $\text{♩} = 96$

104

ff *mf* *ff* *f*

Red. *Red.* *Red.* *Red.*

Tempo markings: $\text{♩} = 72$, $\text{♩} = 96$

106

rinforz. *mf* *ff* *f*

Red. *Red.*

Tempo markings: $\text{♩} = 72$, $\text{♩} = 96$

108

rinforz. *mf* *ff* *f*

Red. *Red.*

Tempo markings: $\text{♩} = 72$, $\text{♩} = 96$

110

ff

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Musical score for piano and celeste. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of two systems of music.

System 1 (Measures 113-115):
The piano part features a sequence of chords in the right hand and a melodic line in the left hand. The tempo is marked as $\text{♩} = 72$ at the beginning, then $\text{♩} = 96$, $\text{♩} = 88$, $\text{♩} = 92$, $\text{♩} = 84$, and $\text{♩} = 104$. The celeste part is marked *Red.* and plays a rhythmic pattern of eighth notes. Dynamics include *sf* and *f*.

System 2 (Measures 116-118):
The piano part continues with similar chordal textures. The celeste part maintains its rhythmic pattern. Dynamics include *sf*, *f*, and *ff*. The tempo marking $\text{♩} = 72$ is repeated at the start of this system.

116 *sf*

♩ = 72 ♩ = 96 ♩ = 100 ♩ = 104 ♩ = 108 ♩ = 112 ♩ = 116

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

118 *fff* *poco rit.* *Più animato*

♩ = 112 ♩ = 108 ♩ = 104 ♩ = 100 ♩ = 96 ♩ = 92 ♩ = 88 ♩ = 84 ♩ = 80 ♩ = 76 ♩ = 72 ♩ = 68 ♩ = 40 ♩ = 86 ♩ = 92 ♩ = 108 ♩ = 116

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

121 *ff* *ff* *ff*

Red. *Red.* *Red.* *Red.*

124 *ff* *ff* *ff* *ff*

Red. *Red.* *Red.* *Red.*

128 *ff* *ff* *diminuendo subito*

♩ = 112 ♩ = 108 ♩ = 102 ♩ = 96 ♩ = 92 ♩ = 90 ♩ = 88 ♩ = 86

Red. *Red.* *Red.*

131

$\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 78$

$\text{♩} = 76$ $\text{♩} = 74$ $\text{♩} = 68$

Almato

Rit. *Rit.* *Rit.*

134 *sempre più piano*

> Ped. Ped.

137 *mp*

> Ped. Ped.

140

$\text{♩} = 58$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 36$

> Ped. Ped.

143 $\text{♩} = 60$
dolce, armonioso

sempre arpeggio *arpegg. sempre*

> Ped.

148 *più tranquillo* *tranquillo* *sotto voce non arpegg.*

$\text{♩} = 212$ $\text{♩} = 52$ $\text{♩} = 212$ $\text{♩} = 188$ $\text{♩} = 176$ $\text{♩} = 164$ $\text{♩} = 52$

m.s. *m.s.*

> Ped. Ped. Ped.