

# CE MOYS DE MAY

## Pour quatre clarinettes

Clément Janequin

Clarinette1

Clarinette2

Clarinette3

Clar.Bas.

10

B. Cl.

B. Cl.

B. Cl.

B. Cl.

15 Rall. A tempo

B. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

25

B. Cl.

B. Cl.

B. Cl.

B. Cl.

30

cresc. dim. rall.

B. Cl. *f* *p*

B. Cl. *f* *p*

B. Cl. *f* *p*

B. Cl. *f* *p*

40

A tempo

B. Cl.

B. Cl.

B. Cl.

B. Cl.

44

rall.

B. Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

B. Cl. *mf* *mf*

54

B. Cl. *cresc.*

B. Cl. *cresc.*

B. Cl. *cresc.*

B. Cl.

59

Musical score for four B. Cl. parts, measures 59-62. The score is written in treble clef with a key signature of one sharp (F#). The first measure (59) begins with a dynamic marking of *p* (piano). The parts are as follows:

- Top B. Cl.:** Measures 59-62: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Second B. Cl.:** Measures 59-62: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Third B. Cl.:** Measures 59-62: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Bottom B. Cl.:** Measures 59-62: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

All parts conclude with a final measure (62) containing a whole note chord consisting of G4, B4, and C5.