

An die Musik

To Music

Franz Schubert

Mäßig

Du hol - de
Oft hat ein

p *pp*

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

4

Kunst, in wie - viel grau - en Stun - den,
Seuf - - zer, dei - ner Harf ent - flos - sen,

This system contains measures 4 through 6. The vocal line continues with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains its eighth-note texture. Measure 6 includes a fermata over the final note.

7

Wo mich des Le - bens wil - der Kreis um - strickt,
Ein sü - ßer, hei - li - ger Ak - kord von dir

This system contains measures 7 through 9. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note accompaniment. Measure 9 features a fermata over the final note.

10

Hast du mein Herz zu
Den Him - mel beß - - rer

13

war - mer Lieb ent - zun - den, Hast mich in ei - ne
Zei - ten mir er - schlossen, Du hol - deKunst, ich

cresc.

16

beß - reWelt entrückt, in ei-ne beß - reWelt ent rückt.
dan - ke dir da - für, Duhol-deKunst, ich dan - ke dir!

p

20

fp *fp*