

# An die Musik

D.547

Franz Schubert

**Mässig**

Voice

1. Du hol - de Kunst, in  
2. Oft hat ein Seuf - - zer

Piano

*p* *pp*

5

wie viel grau en -  
dei - - - - - ner Harf ent - -

6

Stun - den, wo mich des Le - bens wil - der Kreis um - strickt,  
- flos - sen, ein sü - sser, hei - li - ger Ak - kord von dir,

10

hast du mein Herz zu war - mer Lieb - ent -  
den Him - mel bess - - rer Zei - ten mir er -

2  
14

The image shows a musical score for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two sharps (F# and C#). The lyrics are: -zun - - - - den, hast  
-schlos - - - - sen, du

The piano accompaniment features a series of chords in the right hand and a single note in the left hand. A *cresc.* marking is present in the right hand, and a long slur is placed over the left hand.

15

musical score for measures 15-18. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "mich in ei - ne bess - re Welt ent - rückt, in ei - ne bess - re Welt ent - hol - de Kunst, ich dan - ke dir da - für, du hol - de Kunst ich dan - ke". The piano accompaniment consists of a right hand with chords and a left hand with a sustained bass line. A dynamic marking of *p* is present in the left hand.

19

musical score for measures 19-22. The vocal line is in treble clef and contains the lyrics "-rückt. dir." with a double bar line at the end. The piano accompaniment features a right hand with chords and a left hand with a melodic line. Dynamic markings of *fp* are present in the left hand.

23

musical score for measure 23. The vocal line is in treble clef and is empty. The piano accompaniment consists of a right hand with chords and a left hand with a single note.