

Kalnu karaļa alā

Edvard Grieg

♩ = 110

Accordion

Alto Saxophone

Piano

This system of the musical score is for the first three measures. It features four staves: Accordion, Alto Saxophone, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 110. The Accordion part has a whole note chord in the first measure and rests in the following two. The Alto Saxophone part has a whole note chord in the first measure and rests in the following two. The Piano part has a complex rhythmic pattern of eighth and sixteenth notes across all three measures, with dynamics ranging from *p* to *pp*.

5

Acc.

A. Sax.

Pno.

This system of the musical score is for measures 4 through 6. It features three staves: Accordion (Acc.), Alto Saxophone (A. Sax.), and Piano (Pno.). The key signature remains three flats and the time signature is 4/4. The Accordion part has a whole note chord in measure 4 and rests in measures 5 and 6. The Alto Saxophone part has a whole note chord in measure 6, marked with a forte dynamic (*ff*). The Piano part has a complex rhythmic pattern of eighth and sixteenth notes across all three measures, with dynamics ranging from *p* to *ff*.

6

Acc.

A. Sax.

Pno.

p

fp

pp

pp

10

Acc.

A. Sax.

Pno.

pp

fp

p

p

14

Acc.

A. Sax.

Pno.

Vc.

B.

p

fp

pp

pp

18

Acc.

A. Sax.

Pno.

pp

p

fp

22

Acc.

A. Sax.

Pno.

p

pp

23

Acc.

A. Sax.

Pno.

p

p

Red.

27

Acc.

A. Sax.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

30

♩ = 118.

Acc.

A. Sax.

Pno.

Ped. Ped. Ped. Ped. Ped.

38 $\text{♩} = 130$

Acc.

A. Sax. *cresc. poco a poco*
1.

Pno.

Red. *Red.* *Red.*

40

Acc.

A. Sax.

Pno.

Red. *Red.* *Red.* *Red.*

42 $\text{♩} = 136$

Acc. *f*

A. Sax. *f* più cresc.

Pno. *f* più cresc.

Red.

44 $\text{♩} = 142$

Acc.

A. Sax.

Pno.

46 $\text{♩} = 150$

Acc. *mf* 5 5

A. Sax. *più f*

Pno. 3 3 3 3

47 $\text{♩} = 154$

Acc. 5 5

A. Sax.

Pno. 3 3 3 3

48 $\text{♩} = 160$

Acc. *p*

A. Sax. *p*

Pno. *p*

49 $\text{♩} = 165$ $\text{♩} = 170$

Acc. *ff*

A. Sax. *ff*

Pno. *ff*

Red.

51

Acc.

A. Sax.

Pno.

ff

ped.

54

Acc.

A. Sax.

Pno.

57

Acc.

A. Sax.

Pno.

ff
sempre stretto sin al fine

60

Acc.

A. Sax.

Pno.

63

8

Acc.

A. Sax.

Pno.

66

ff

ff

ff

Acc.

A. Sax.

Pno.

70

Acc.

A. Sax.

Pno.

74

♩ = 200

Acc.

A. Sax.

Pno.

ff

mp

ffz

mp

ff

mp

Red.

78

Acc.

ff *mf*

A. Sax.

ffz *mf* *ff*

Pno.

ff *mf* *mp*

Red. ↓ Red. ↓

82

Acc.

ff *ff* *p*

A. Sax.

ffz *ffz* *p*

Pno.

ff *ff* *p*

85

Acc.

A. Sax.

Pno.

ff

ff

ff

p

8

88

Acc.

A. Sax.

Pno.

fff

fff

fff