

In the Hall of the Mountain King

Edvard Grieg

$\text{♩} = 92$ Slow accel. throughout piece. Reference tempos given

The first system of the score consists of six staves. From top to bottom: Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 92. The performance instruction is 'Slow accel. throughout piece. Reference tempos given'. The Flute 1 and 2 parts are mostly rests. The Flute 3 part has a 'no vibrato' instruction. The Flute 4 part has a 'pp' dynamic and a 'no vibrato' instruction. The Alto Flute part has a 'pp' dynamic and plays a melodic line. The Bass Flute part has a 'pp' dynamic and plays a bass line.

6

The second system of the score consists of six staves. From top to bottom: Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Flute 1, 2, 3, and 4 parts are mostly rests. The Alto Flute part continues its melodic line. The Bass Flute part continues its bass line.

7

Musical score for measures 7-11. The score is written for five Flute (Fl.) parts and two Flute (A. Fl. and B. Fl.) parts. The key signature is two sharps (F# and C#). The first four Fl. parts are mostly silent, with some rests. The fifth Fl. part has a single note in measure 10. The A. Fl. part has a melodic line with slurs and accents. The B. Fl. part has a rhythmic accompaniment of eighth notes.

12

Musical score for measures 12-16. The score is written for five Flute (Fl.) parts and two Flute (A. Fl. and B. Fl.) parts. The key signature is two sharps (F# and C#). The first four Fl. parts are mostly silent, with some rests. The fifth Fl. part has a single note in measure 13. The A. Fl. part has a melodic line with slurs and accents. The B. Fl. part has a rhythmic accompaniment of eighth notes.

17

The image shows a musical score for six parts, all in treble clef and D major (two sharps). The parts are labeled on the left as Fl. (Flute), A. Fl. (Alto Flute), and B. Fl. (Bass Flute). The score is for measure 17. The first four Flute parts (Fl. 1-4) are mostly silent, indicated by a horizontal line. The fifth Flute part (Fl. 5) has a whole rest followed by a quarter note with a dynamic marking 'v'. The Alto Flute part (A. Fl.) has a melodic line of four quarter notes with a dynamic marking 'v' at the end. The Bass Flute part (B. Fl.) has a melodic line of four quarter notes.

18 $\text{♩} = 100$ $\text{♩} = 108$

Fl.
Fl.
Fl.
Fl.
A. Fl.
B. Fl.

23 $\text{♩} = 112$

Fl.
Fl.
Fl.
Fl.
A. Fl.
B. Fl.

27

Musical score for measures 27-30. The score is in G major (one sharp) and 2/4 time. It features six staves: Flute (Fl.), Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

- Fl. (top):** Rests for all four measures.
- Fl. (second):** Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Fl. (third):** Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Fl. (fourth):** Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Includes a *pp* dynamic marking at the end of the fourth measure.
- A. Fl.:** Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Includes slurs and accents.
- B. Fl.:** Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

31

Musical score for measures 31-34. The score is in G major (one sharp) and 2/4 time. It features six staves: Flute (Fl.), Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

- Fl. (top):** Rests for all four measures.
- Fl. (second):** Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Fl. (third):** Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Fl. (fourth):** Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Includes a *pp* dynamic marking at the end of the fourth measure.
- A. Fl.:** Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Includes slurs and accents.
- B. Fl.:** Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

34 $\text{♩} = 120$

FL.

FL.

FL.

FL.

A. FL.

B. FL.

37

FL.

FL.

FL.

FL.

A. FL.

B. FL.

40 $\text{♩} = 126$
Fl. *mf*

Fl. mf

Fl.

Fl.

Fl. mf

A. Fl.

B. Fl.

43

Fl. mf

Fl.

Fl.

Fl. mf

A. Fl.

B. Fl.

46

Fl. Musical staff for Flute 1 (Fl.) in treble clef, key of D major. It contains a melodic line of eighth notes across three measures.

Fl. Musical staff for Flute 2 (Fl.) in treble clef, key of D major. It contains a melodic line of eighth notes with slurs across three measures.

Fl. Musical staff for Flute 3 (Fl.) in treble clef, key of D major. It contains a melodic line of quarter notes across three measures.

Fl. Musical staff for Flute 4 (Fl.) in treble clef, key of D major. It contains a melodic line of eighth notes across three measures.

A. Fl. Musical staff for Alto Flute (A. Fl.) in treble clef, key of D major. It contains a melodic line of eighth notes with slurs across three measures.

B. Fl. Musical staff for Bass Flute (B. Fl.) in treble clef, key of D major. It contains a melodic line of quarter notes across three measures.

♩ = 144
Accel. becomes faster

49

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

52

Fl.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Detailed description of the musical score: The score consists of six staves. The top staff (Flute 1) features a melodic line with slurred eighth-note pairs and rests. The second staff (Flute 2) has a sixteenth-note pattern with a 'p' dynamic marking. The third staff (Flute 3) continues the sixteenth-note pattern with a 'p' dynamic marking. The fourth staff (Flute 4) mirrors the top staff's melodic line. The fifth staff (Alto Flute) plays a steady sixteenth-note accompaniment. The bottom staff (Bass Flute) plays a simple eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4.

55

Fl.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

58

$\text{♩} = 156$

Fl.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

60

Fl.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

This system of music covers measures 60 through 63. It features six staves: four for Flutes (Fl.) and two for Alto (A. Fl.) and Bass (B. Fl.) flutes. The key signature is one sharp (F#) and the time signature is 4/4. The top Flute staff (Fl.) has a melodic line with slurs and accents. The second and third Flute staves have a similar melodic line. The fourth Flute staff has a more complex melodic line with slurs. The Alto Flute staff has a steady eighth-note accompaniment. The Bass Flute staff has a simple eighth-note accompaniment.

62

Fl.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

This system of music covers measures 64 through 67. It features six staves: four for Flutes (Fl.) and two for Alto (A. Fl.) and Bass (B. Fl.) flutes. The key signature is one sharp (F#) and the time signature is 4/4. The top Flute staff (Fl.) has a melodic line with slurs and accents. The second and third Flute staves have a similar melodic line. The fourth Flute staff has a more complex melodic line with slurs. The Alto Flute staff has a steady eighth-note accompaniment. The Bass Flute staff has a simple eighth-note accompaniment.

64

Fl.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

66

$\text{♩} = 168$

Fl.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

69

The musical score consists of six staves, each labeled 'Fl.' or 'A. Fl.' or 'B. Fl.'. The key signature is G major (one sharp). The score begins at measure 69. The first staff (Fl.) features a melodic line with slurs and accents. The second and third staves (Fl.) have a similar melodic line with a 'p' dynamic marking. The fourth staff (Fl.) continues the melodic line with slurs and accents. The fifth staff (A. Fl.) plays a rhythmic accompaniment of quarter notes with slurs. The sixth staff (B. Fl.) plays a rhythmic accompaniment of quarter notes with slurs.

72

Fl.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

$\text{♩} = 182$

The musical score is for six flutes, labeled Fl., Fl., Fl., Fl., A. Fl., and B. Fl. The key signature is G major (one sharp). The score begins at measure 72. The first four flute parts (Fl.) have complex melodic lines with slurs and accents. The fifth flute part (A. Fl.) has a simpler, more rhythmic line. The sixth flute part (B. Fl.) has a very simple, mostly static line. A tempo marking of quarter note = 182 is located at the top right of the page. Dynamic markings include 'p' (piano) and 'v' (forte) in the second and third flute parts.

♩ = 190

76

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

85

Fl. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

A. Fl. flz. tongue *sfp* *ff*

B. Fl. flz. tongue *sfp* *ff*